

June
15¢

PHOTOPLAY

Shirley Temple's

10 RULES
for a happy
honeymoon

Shirley Temple
By Paul Hesse

9P 2/50 BY R 79138
MRS. C. SLOBERG
7 CLEVELAND RD
BROOKLINE 46 MASS

HOLLYWOOD DISCOVERS *New Improved* DRENE!

*Now! The Miracle Shampoo
that lets your hair
Shine like the Stars!*

IDA LUPINO, glamorous Hollywood star, says: "It's simply wonderful the way new Drene brings out *all* the brilliance in my hair." Now . . . you, too, can have hair that shines like the stars.

For this amazing shampoo discovery brings out *all* the glorious brilliance . . . awakens *all* the natural highlights . . . reveals *all* the shimmering lustre that may now be hidden by dulling soap film. Yes! You can have hair that shines like the stars, tonight . . . if you take Ida Lupino's advice, and shampoo with new, improved Drene, today!

New Improved Drene doesn't dry-out hair!
Leaves hair far easier to manage!

Actually preferred in tests by hundreds of women. New, improved Drene does not dry-out your hair. Instead, its fragrant, freshening whipped-cream lather leaves your hair seductively soft, sublimely smooth, far easier to set, curl and arrange right after shampooing.

You owe it to your hair to try this miracle shampoo. Ask for it today!

New, improved Drene is at your dealer's now in the familiar blue-and-yellow package.



NEVER BEFORE DRENE COULD ANY SHAMPOO PERFORM ALL OF THESE MIRACLES:

Reveals All the Lustre in Your Hair • Leaves Hair far Easier to Manage

Does Not Dry-out Hair • Removes Unsightly Dandruff • Luxurious Instant Lather

For All Types of Hair • No Acid After-rinses Needed • Flower-fresh Fragrance

NEW IMPROVED

Drene

SHAMPOO

FOR ALL TYPES OF HAIR



Hold on, hon...
your bath's not done
until you Mum!

...you just washed away past perspiration—
now guard your future freshness



True, glamour does *begin* in the tub.
But, while your bath gives you a fresh
lease on loveliness, it can't safeguard
your *future* charm.



So, after you wash away *past* perspiration, *complete* your bath with Mum. That's the safe, sure way to prevent risk of underarm odor *to come*. With Mum, you *stay* sweet, nice to be near, all day or evening.

Mum

checks perspiration odor

1. **Safe for charm.** Mum checks underarm odor, gives sure protection all day or all evening.
2. **Safe for skin.** Snow-white Mum is gentle, harmless to skin . . . forms no irritating crystals.
3. **Safe for clothes.** No harsh ingredients in Mum to rot or discolor fine fabrics. Economical, Mum doesn't dry out in the jar. Quick, easy to use, even *after* you're dressed.



Product of Bristol-Myers

METRO-GOLDWYN-MAYER'S LION'S ROAR

Published in
this space
every month

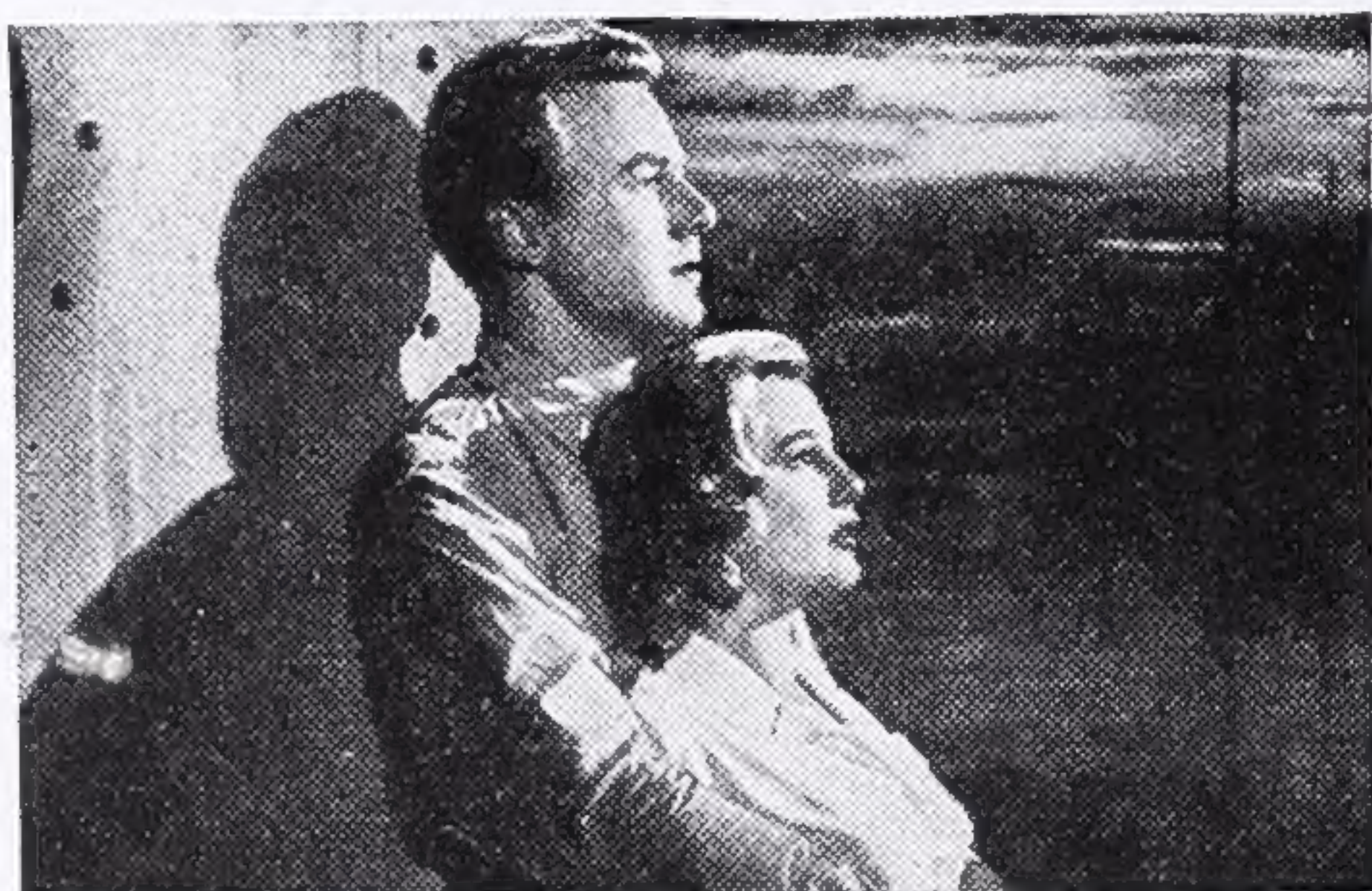


The greatest
star of the
screen!

"High Barbaree" hits a new high in adventure. "High Barbaree" hits a new high in romance.

Charles Nordhoff and James Norman Hall, who wrote the famous "Mutiny on the Bounty", have penned a new modern story with equal fascination.

As a Cosmopolitan magazine story, as a popular novel, it won millions of readers for its tale both taut and tense, its love story tender and touching.



Van Johnson's role is completely different from anything he's done in the past. Tough and dramatic, suave and civilized, it's a characterization that will absorb you. June Allyson, with stars in her eyes, is the girl he loves. But there's another girl in his life—Marilyn Maxwell.

Thomas Mitchell adds the tang of salty humor with his part. Claude Jarman, Jr., flaxen-haired star of "The Yearling", and Henry Hull, one of the stage's finest actors, head a perfect supporting cast.



Produced with consummate skill by Everett Riskin, dramatically directed by Jack Conway, from the screenplay by Anne Morrison Chapin, Whitfield Cook and

Cyril Hume, "High Barbaree" hits a new high in entertainment.

For spring enchantment, come along to the isle of High Barbaree... that tropic paradise of which all lovers dream.

You'll have a high good time at "High Barbaree".

Louella Parsons has just given it Cosmopolitan Magazine's Citation as the Picture of the Month.

To see is to agree!

—Lea

P.S.—What a Scoop!
—"The Hucksters",
"B.F.'s Daughter",
"East River"—the
three top best-sellers
—will all become
M-G-M hits!



PHOTOPLAY

Contents for June, 1947

STORY HIGHLIGHTS

You—and the Price of Admission	Fred R. Sammis	31
Lana and Ty	Louella O. Parsons	32
Ten Rules for a Happy Honeymoon	Shirley Temple Agar	34
I Was There	Hymie Fink	36
On the "Amber" Spot	Darryl F. Zanuck	38
"Will and Me" (Maureen O'Hara)	Sheilah Graham	42
Howdy Jody (Claude Jarman Jr.)	Ruth Waterbury	44
I Took One Look at Her . . . (Joan Crawford)	Jerry Wald	46
Operation Drake (Tom Drake)	Eleanor Harris	48
Sand Spree		50
Us	Dick Haymes	54
Holiday for Hats	Edith Gwynn	58
St. Joe's Jane (Wyman)	Herb Howe	60
With This Ring . . .		62
Men's Women	Elsa Maxwell	64
If You Were Bob Hope's House Guest	Dorothy Deere	66
Travel Tricks (Diana Lynn)	Anita Colby	68
What Should I Do?		70

Your problems answered by Claudette Colbert

FEATURES IN COLOR

Linda Darnell	38	Tom Drake	49
Cornel Wilde	40	Marshall Thompson	51
Maureen O'Hara	42	Dorothy Patrick	51
Claude Jarman Jr.	44	Chuck Bradstreet	51
Joan Crawford	47	Audrey Totter	51
Jim Davis			51

SPECIAL EVENTS

Beauty Spots	102	Inside Stuff—Cal York	20
Brief Reviews	129	June—Bride	128
Casts of Current Pictures	133	Photoplay Fashions	91
Date with Oscar	19	Platter Patter	120
Gingham Glamour	101	Saddle Serenader	14
Hollywood Stork Club	16	The Shadow Stage	4

Cover: Shirley Temple, star of "The Bachelor and the Bobby-soxer"
Miss Temple's hat by Josephi. Natural Color Portrait by Paul Hesse

Fred R. Sammis, Editorial Director Helen Gilmore, Editor
Adele Whitely Fletcher, Associate Editor E. Davenport, Executive Art Director
Ruby Boyd, Associate Editor Deli Leider, Associate Art Director
Camille Destillieres, Assistant Editor Mary Jane Fulton, New York Beauty Editor

Joyce Moss, Hollywood Editor Anita Colby, Hollywood Beauty Editor
McCullah St. Johns, Associate Editor Hymie Fink, Photographer
Sara Hamilton, Associate Editor Sterling Smith, Photographer
Ruth Waterbury, Contributing Editor Beverly Galindo, Asst. Photographer

JUNE, 1947

VOL. 31, NO. 1

PHOTOPLAY, published monthly by MACFADDEN PUBLICATIONS, Inc., New York, N. Y. General Business, Editorial and Advertising offices: 205 East 42nd Street, New York 17, N. Y. Hollywood-Beverly Hills Office: 321 S. Beverly Drive, Beverly Hills, California. O. J. Elder, President; Harold Wise, Senior Vice President; S. O. Shapiro, Vice President; Herbert Drake, Vice President; Meyer Dworkin, Secretary and Treasurer; Edward F. Lethen, Advertising Manager. Chicago office: 221 North La Salle St., Leslie R. Gage, Mgr. Pacific Coast Office: San Francisco, 420 Market St., Lee Andrews, Mgr. Re-entered as Second Class matter May 10, 1946, at the Post Office at New York, N. Y., under the act of March 3, 1879. Subscription rates: U. S. and Possessions and Newfoundland \$1.80 per year. Canada, \$3.00 per year. All other countries, \$4.00 per year. Price per copy, 15c in the United States. 25c in Canada. While Manuscripts, Photographs and Drawings are submitted at the owner's risk, every effort will be made to return those found unavailable if accompanied by sufficient first-class postage and explicit name and address. But we will not be responsible for any loss of such matter contributed. Contributors are especially advised to be sure to retain copies of their contributions, otherwise they are taking an unnecessary risk. Copyright 1947, by Macfadden Publications, Inc. All rights reserved under International Copyright Convention. All rights reserved under Pan-American Copyright Convention. Todos derechos reservados segun La Convención Panamericana de Propiedad Literaria y Artística. Title trademark registered in U. S. Patent Office.

All foreign editions handled through Macfadden Publications International Corp., 205 East 42nd Street, New York 17, N. Y. C. Rheinstrom, President; D. Lockhart, Vice President. The contents of this magazine may not be reprinted either wholly or in part without permission. Printed in U. S. A. by Art Color Printing Co., Dunellen, N. J.

Van Johnson ♥ June Allyson

(In a NEW and DIFFERENT role...with the screen's most lovable girl)

A spectacular adventure-romance
by the authors of
"Mutiny On The Bounty"



THRILL to the crash at sea!



THRILL to the tornado!



THRILL to the water-tower rescue!



He wanted to stay
in the arms of his first
true love — but another
woman claimed him!

M-G-M presents

"HIGH BARBAREE"

(Where every lover's fondest dream comes true!)

THOMAS MITCHELL · MARILYN MAXWELL · HENRY HULL · CLAUDE JARMAN, Jr.

Screen Play by ANNE MORRISON CHAPIN, WHITFIELD COOK and CYRIL HUME

Based on the Novel by CHARLES NORDHOFF and JAMES NORMAN HALL

Produced by EVERETT RISKIN · Directed by JACK CONWAY

A METRO-GOLDWYN-MAYER PICTURE

The Shadow Stage

A reliable guide to recent pictures. One check means good; two checks, very good; three checks, outstanding



On opposite teams: Janis Carter and Glenn Ford in an exciting film

✓✓ Framed (Columbia)

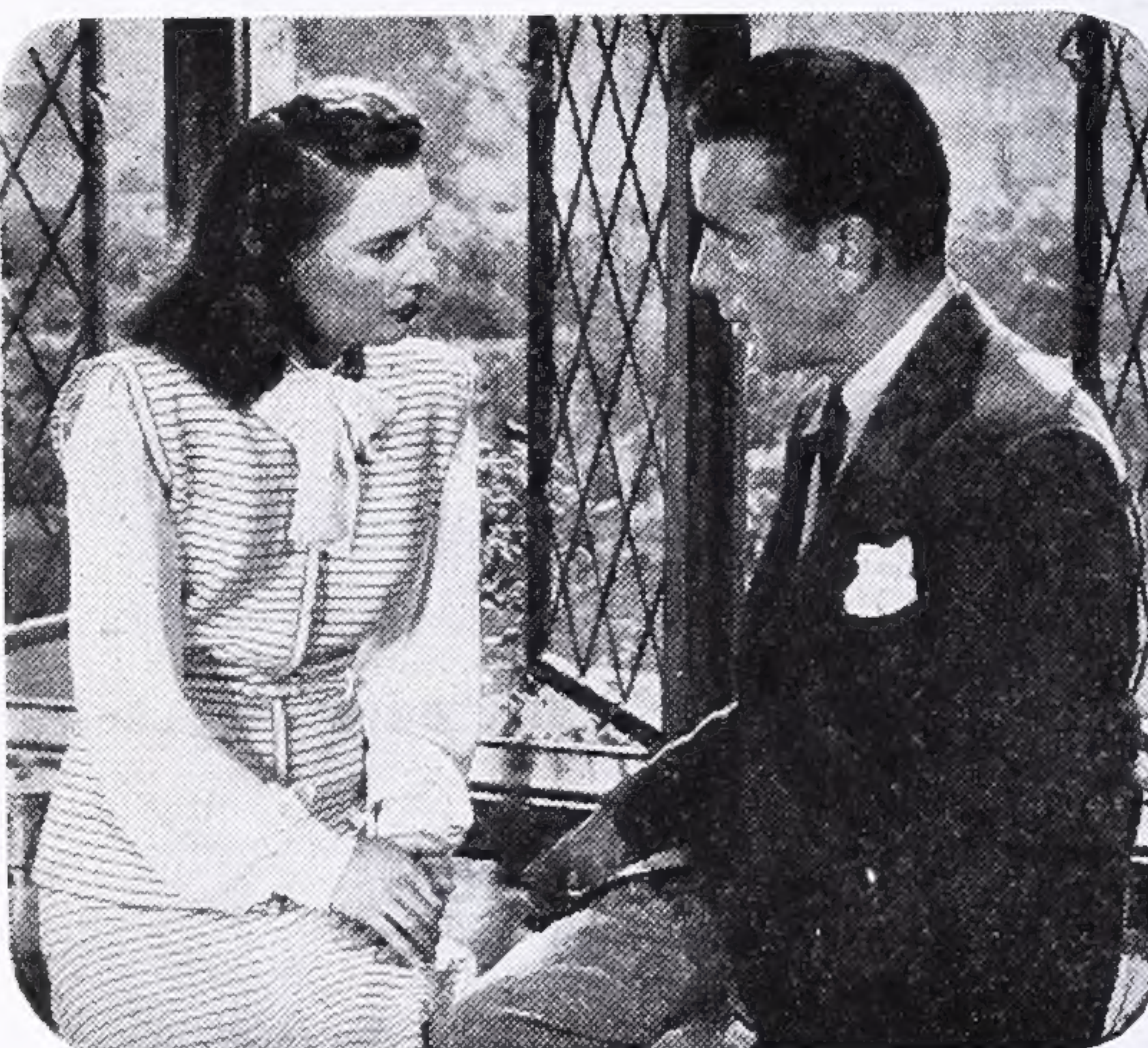
HOLD YOUR breath again—here comes another tensed-up movie with Glenn Ford making you wonder how he's ever going to get out of all the trouble he gets into.

He's a down-on-his luck mining engineer who drifts into a small Arizona town where he knows no one. When this sort of thing happens men with Glenn's looks are apt to get into trouble—they may even get framed. This is just what happens, with you reacting readily to Ford's special

brand of acting. Janis Carter and Barry Sullivan are the evil schemers that get you nice and mad; and Edgar Buchanan is one of those old codgers who lends the heart-warming touch.

Janis is just too mild to match wits with a guy who's known *Gilda*: And Glenn should have a little more pepper with his blondes.

Your Reviewer Says: Plenty of what it takes and you'll enjoy taking it.



✓ The Two Mrs. Carrolls (Warners)

BARBARA STANWYCK is *Mrs. Carroll* number two. Of the first *Mrs. Carroll* you don't see much—just a weird picture painted by *Mr. Carroll* who is, of all people, Humphrey Bogart. There's a hint that Alexis Smith may be *Mrs. Carroll* number three, but her predatory interest in Bogart is cut short when Miss Stanwyck catches on to what's happening.

By that time, your interest will begin to fall off, too, though there's plenty going on all the time. It revolves around Bogie, who as *Mr. Carroll* plays a neurotic artist with Bluebeard tendencies—and that's just

the catch. It's a celluloid crime to have rough-and-tough Bogie break up under nerve strain right before your eyes. Furthermore, it just makes you lose faith in the whole business.

Stanwyck gives a neat performance; so does Nigel Bruce as an English country doctor. The atmosphere's fine—big house, roaring wind, beating rain. You'll have some good moments of suspense, but they won't last long enough to make this more than a fairly good "also ran."

Your Reviewer Says: Two's plenty!

Suspense sequence: Barbara Stanwyck, Humphrey Bogart in domestic drama



Dynamite duo: Gregory Peck and Jennifer Jones, tempestuous screen mates

✓ Duel in the Sun (Vanguard)

NO WONDER the sun gets hot down in Texas if he has to look down on doings like this. Jennifer Jones, all browned up by the make-up department, turns into a sultry half-breed who loves two men, wild-oat sower Gregory Peck and his even-keel brother Joseph Cotten. She is supposed to be Herbert Marshall's half-lady, half-savage daughter, but somehow she's neither. The signal for her baser instincts to hold sway is the obvious device of half-closed eyes and moving shoulders, a trick that doesn't fool anyone into being deeply moved by this film.

The locale is a ranch in Texas where Jennifer comes to live with Lionel Barrymore, his wife Lillian Gish and the aforementioned two sons. From then on the duels start—Lionel fighting the railroad;

Cotten and Peck fighting each other and Jennifer fighting her better—or worse nature, depending on which son she's clinging to at the time. Both Barrymore and Peck work well; Cotten just doesn't have a chance to look anything but colorless against the gusty "drayma."

The overtones are all big-time: Blaze of Technicolor, blare of music, the U.S. Army thundering in at the crisis. That roar you hear in the background is supposed to be the surge of primitive emotions, but really all this is is a gawdy little lady dressed up to be a big prima-donna. Don't look now, but her slip is showing.

Your Reviewer Says: Above average, but mostly because of the gorgeous production.

(Continued on page 6)

BY MARIAN QUINN KELLY

For Best Pictures of the Month and Best Performances See Page 8

For Complete Casts of Current Pictures See Page 133

For Brief Reviews of Current Pictures See Page 129

TWO DAMES ARE OUT TO STOP HIM...
ONE WITH HER LIPS...
THE OTHER WITH A GUN!



Bill Bendix battling
beside Ladd even
more thrillingly than
in "Blue Dahlia" and
"Two Years Before
The Mast"!

This is Ladd's toughest fight . . .
up against the hidden riptides of deadly Eastern
intrigue . . . and the two women
who stand in the way of his revenge against
the Orient's underworld!

Paramount presents

ALAN LADD
GAIL WILLIAM
RUSSELL · BENDIX

In
CALCUTTA

with

JUNE DUPREZ

LOWELL GILMORE · EDITH KING · Directed by JOHN FARROW

✓ **High Barbaree (M-G-M)**

TWO favorite blondes—Van Johnson and June Allyson—make this a money-maker. They're also favored blondes—by having wise old Thomas Mitchell to pilot them about.

There couldn't be a more ingratiating little chap around to play Van as a boy than Claude Jarman, Jr.; there couldn't be a pleasanter Van than this one; and if anyone wants a nice girl to dream about he couldn't ask for more than June Allyson, especially when she's all dressed up in crisp white organdy.

High Barbaree is a mountain that old sailor *Uncle Thad* Mitchell saw—or thought he saw—out in the South Pacific. He tells its fabulous tale to his freckled-faced nephew and his little girl pal out in Iowa. The little girl grew up to be Navy nurse June who remembers *High Barbaree* and Van; Van grows up to forget his ideals—and June.

The war brings the three of them close to *High Barbaree* again with Van telling the whole story as he lies in his crashed plane in the South Pacific, a not-too-satisfactory method. The story sometimes gets a little too high-faluting for its cover, but it has the sort of nice big print you like—small town in Iowa, home-made shortcake and a true-love touch that would make it a crime if Van and June didn't climb right up to the top of *High Barbaree* together.

Your Reviewer Says: A Johnson-Allyson special.

✓ **Tarzan and the Huntress (RKO)**

IT'S GOOD to see Johnny Weissmuller's chest measurement is still as big as ever and to know he hasn't forgotten that *Tarzan* call. He needs both this time, since some hunters invade his jungle bent on filling up war-depleted zoos.

This looks like a pleasant travelogue, except when *Tarzan*, *Jane* and *Boy* (Brenda Joyce and Johnny Sheffield respectively) are around. *Cheta*, the pet chimp, runs through some clever tricks and there are refreshing views of the jungle flora and fauna which are much more interesting than when they're viewed in a science book. The plot has villains—a native prince and bad hunter Barton MacLane; but it's a nice comfortable feeling to know that no matter how bad the situation gets, *Tarzan* will save everybody and everything in the end.

Patricia Morison is presumably the "huntress" of the title, but she's really on *Tarzan's* side all along and even though she has more female trappings than *Jane*, we're inclined to envy the latter and that idyllic life she leads with *Tarzan* in the jungle.

A foregone winner in the Saturday matinee lineup, *Tarzan* sometimes makes more sense than his more pretentious film brethren.

Your Reviewer Says: Yippee, *Tarzan*!

✓ **Cheyenne (Warners)**

WHAT A nice bad man Dennis Morgan makes! He really isn't bad—just slightly wicked, which fact, plus his perfect tailoring, makes him most attractive to Jane Wyman and Janis Paige. Janis is a friendly little dancing lady who—a refreshing touch in this dressed-up Western—doesn't look like a hard-boiled frontier high-stepper; Jane is *Anne Kincaid*. That's all anyone really knows about her except that she looks very grim and seems to have a

*She's sure—
are you?*



Are you sure of your loveliness—sure the deodorant you now use gives you complete protection 24 hours of every day? Be sure—switch today to safe, new Odorono Cream.

New Odorono Cream safely stops perspiration and odor a full 24 hours

Wonderful, new wartime discovery gives more effective protection than any deodorant known.

New Odorono Cream not only protects your daintiness a full 24 hours, with the most effective perspiration-stopper known, but . . .

It gives you the exclusive extra protection of HALGENE . . . the new wonder ingredient that checks perspiration odor.

Just think! One application of new Odorono Cream in the morning keeps you dainty—all day and night.

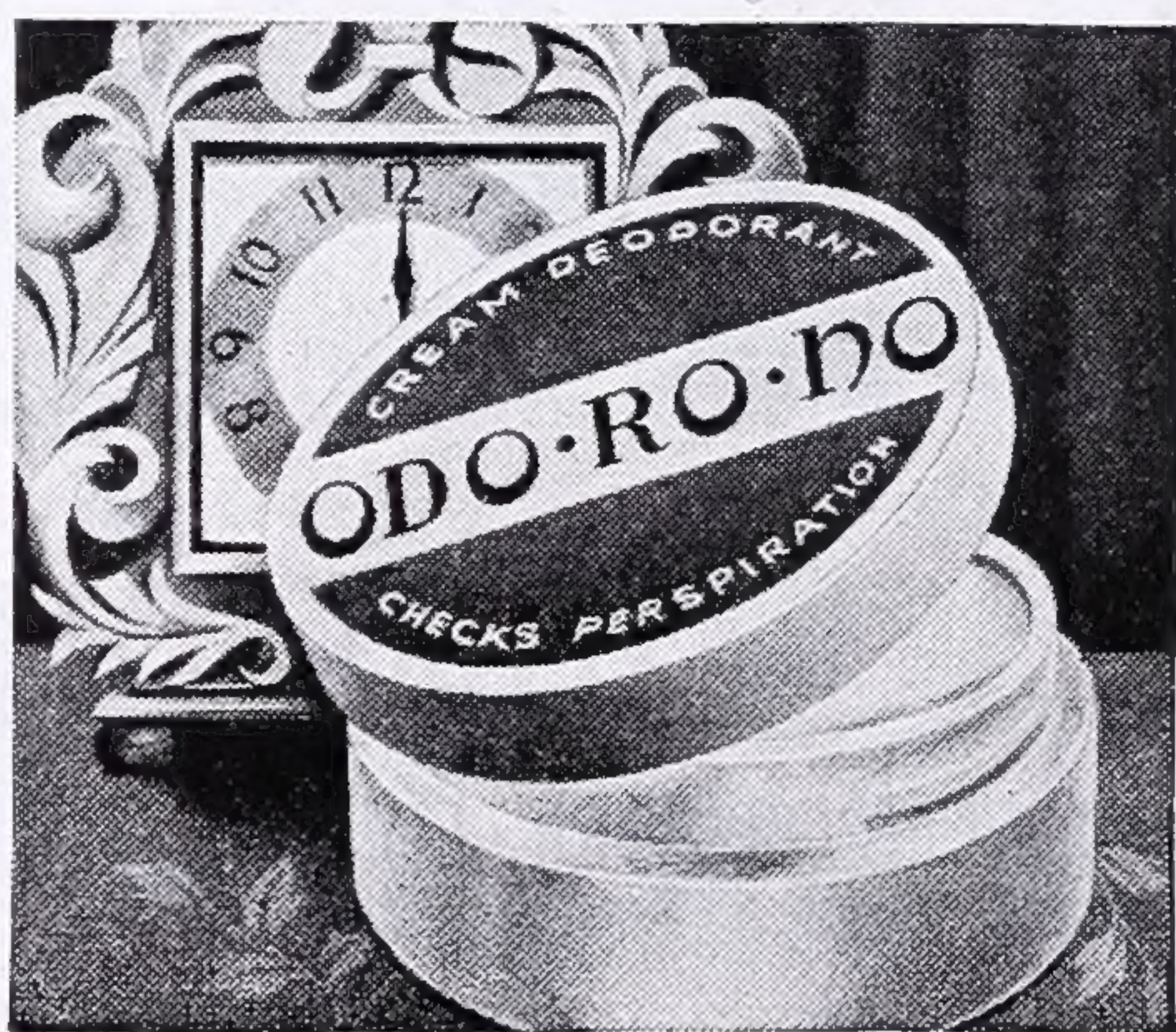
Does not irritate. So safe and gentle—can be used after shaving.

Stays soft and smooth down to

the last dab. Never gritty. (Even if you leave the cap off for weeks.)

Greaseless, stainless, vanishing. Odorono leaves no sticky film. Protects dresses from perspiration stain and odor.

More economical! Odorono gives 21 more applications from a 39¢ jar than other leading brands. Savings on 10¢ and 59¢ sizes, too. (Odorono comes in liquid form, also.)



*Full 24 hour protection
with Odorono Cream*

Thrill after Thrill after Thrill after Thrill!



HUMPHREY

BOGART

BARBARA

STANWYCK

ALEXIS SMITH



"The TWO Mrs. Carrolls"



WITH
DIRECTED BY
NIGEL BRUCE · PETER GODFREY · MARK HELLINGER

PRODUCED BY

Screen Play by Thomas Job · From the Stage Play by MARTIN VALE · Music by Franz Waxman

WARNERS
made it from the
2-year stage hit
that hit Broadway
between the eyes!



bright spot

of the party!



Miller

HIGH LIFE

MILLER BREWING COMPANY, MILWAUKEE, WISCONSIN

(Continued from page 6) chip on her shoulder about something.

Bandit Arthur Kennedy is mad too because someone called "The Poet" is always beating him at getting the money out of the strong boxes on the stagecoaches. He thinks Dennis is the Poet and married to Jane; they let him think so for reasons of their own.

This is enough to show you there's quite an angle in this, one that picks the story right out of the routine stagecoach robbery Westerns and puts it in a very good class by itself. Morgan gives a nice deft turn to the goings-on and both Jane and Janis keep things peppery as can be.

Your Reviewer Says: New front for the frontier.

✓The Farmer's Daughter (RKO)

THEY started out calling this "Katy for Congress" and that's just what *Katy* is slated for. *Katy* is the daughter of a Swedish farmer who comes to sweep up the house of young Congressman Joseph Cotten and finds herself swept into Congress instead.

Loretta Young is *Katy*, a good servant to Cotten's mother, old political veteran Ethel Barrymore. How good a servant of the public she would make is open to question but she does ask an embarrassed candidate some questions about free lunches back on the farm and she may be just the ticket.

It's all fairly amusing with quite a dash in it of the way you'd like our democratic politics to work. You don't really cross-your-heart believe that Congressman Cotten would fall in love with *Katy*, that Ethel Barrymore would welcome her with open arms, that butler Charles Bickford would be the political mentor of a political family. But it all happens joyfully, anyway.

Loretta Young wears thick braids, carries trays and makes speeches with a Swedish accent, but she's still familiar Loretta. Joseph Cotten seems to feel the role doesn't call for too much from him—it doesn't. Ethel Barrymore may feel the same way, but she gives a lot more.

Your Reviewer Says: Even if your tongue's in your cheek, enjoy the fun.

✓Welcome Stranger (Paramount)

EVERYONE takes it easy in this. Bing Crosby sings a few songs and acts the genial young fellow; Barry Fitzgerald is a

Best Picture of the Month

The Locket

Best Performances

Glenn Ford in "Framed"

Gregory Peck, Lionel Barrymore
in "Duel in the Sun"

Barry Fitzgerald in
"Welcome Stranger"

Brian Aherne, Robert Mitchum
and Laraine Day in
"The Locket"

Dennis Morgan in
"Cheyenne"



"GO AHEAD AND SAY IT...I'M NO GOOD!"

Beautiful...faithless...
this woman brings
out the worst in men.
You may despise her...
but you can never,
never forget her!



RKO
PRESENTS

JOAN BENNETT

ROBERT RYAN • CHARLES BICKFORD

in

THE WOMAN ON THE BEACH

Directed by **JEAN RENOIR**

Screen Play by **Frank Davis and Jean Renoir**





(Continued from page 8) wise and sly old Cupid; Joan Caulfield is a pretty foil.

Even the plot lallygags along pleasantly, with everything happening just as it should. Fitzgerald is the old Maine doctor who needs a replacement while he's on vacation; Bing is the card that gets dealt him. There are a lot of Yankee characters who are suspicious of the young doctor at first, including pretty schoolmarm Joan; but in the end, of course, all's well with the Crosby-Fitzgerald world.

This is a "family" picture, right down to the last scene. You can't miss by seeing it—you'll like Bing, Barry Fitzgerald turns in his usual good performance and nothing happens that will upset you in the least. Bing's songs keep coming up here and there as do several mild little chuckles, with one character, taxi-driver Percy Kilbride, responsible for a lot of them.

Your Reviewer Says: Not an ounce of harm in it.

✓It Happened in Brooklyn (M-G-M)

ANYTHING that happens in Brooklyn is a news, but this episode in *Danny Miller's* life is a special little headline, since *Danny* is the affable Frank Sinatra and the goings-on are as perky as you'd want.

There's Kathryn Grayson as an opera-singing schoolmarm and Peter Lawford as a young Englishman who's come over to get some Brooklyn know-how from ex-Army man Sinatra. Most of all, there's Jimmy Durante, bumping his nose all over a basement apartment and cooking up some linguistic stews just so everyone can have a good time.

The Englishman, the schoolmarm and Frankie form quite a little helpmate club in order to give Peter a dash of Brooklyn, get Miss Grayson in a contented frame of mind and put Frankie in the right job. All three of them sing, too—with Kathryn Grayson taking operatic honors and Peter Lawford getting himself a hand for a bobby-sox solo. Frankie is most agreeably Frankie, a nice guy with a good voice and a good little picture to use it in.

Your Reviewer Says: A worry-cure.

Beat the Band (RKO)

GENE KRUPA and his band drum away trying to drum up some trade for this; Frances Langford and Phil Terry sing. But it's no use. This is just a hapless bit about a country girl (Frances) who comes to the city to learn opera from a voice teacher (Phil).

Phil's really a jazz orchestra leader, but he needs the money so he pretends to be a maestro. This involves a lot of silly cavortings on his part until Frances finds out what he's aiming for is a girl singer. She gets busy and everything ends up in a boiler room, complete with music, with the steam going up as the audience's interest goes right down to rock bottom.

Your Reviewer Says: You can hear them on the radio.

✓Ramrod (Enterprise-UA)

ENTER another wicked screen lady, this time in the person of Veronica Lake, who makes strong-minded men weak in the head. Helping her along as the "ramrod" of her Western ranch outfit in the '70's is Joel McCrea, a reformed drunkard determined to do the right thing. Although Veronica acts the undutiful daughter, tries to beat her father at his own ranch game and sees men murdered all over the screen for her own selfish purposes, Joel

still doesn't catch on—along with a lot of others—to her wily ways.

Veronica is her usual sizzling self—probably a bit too obvious for the ladies of the audience. The gentlemen may feel differently—the ones on the screen certainly did. Sex seems a little out of place in this shoot-'em-up story; you're more apt to like Arleen Whelan who keeps her coffeepot hot and her back room ready to shelter wounded fugitives. Charlie Ruggles plays an insignificant role as Veronica's father; Preston Foster doesn't get enough to do as the villain; McCrea goes about his job quietly, getting a lot of sympathy as the wronged guy. There's one good sequence where Don DeFore shoots it out with Foster; otherwise, the film is all Veronica's. She makes it a Lake special; it suffers because of that.

Your Reviewer Says: Veronica Lake goes West.

✓The Shocking Miss Pilgrim (20th Century-Fox)

A FEMALE "typewriter" walks into a staid Boston office in 1874, puts a few flowers around, shows a pretty ankle and that's the signal for the fireworks.

Betty Grable is the "typewriter," looking lush in some Orry-Kelly outfits; Dick Haymes is her boss who just has to give her a chance because his auntie is a sufferette.

Here's the basis for a smart little comedy; unfortunately, it runs short of being the real thing, mostly because the situation is allowed to peter out into a love duet between Betty and Dick who croon some pretty tunes together. The singing is fun, but the comedy would have been more fun if everyone had got together and made the most of some sequences that just cry out for better acting.

Betty Grable is such a nice little trick she may be excused her overacting; Dick Haymes's songs are the kind people like. If this is enough to amuse you, you'll be amused; but you'll still wish "The Shocking Miss Pilgrim" had made more of its opportunities. The Grable-Haymes combine is aided by old reliables Gene Lockhart, Allyn Joslyn and Elizabeth Patterson.

Your Reviewer Says: Mild.

✓Calcutta (Paramount)

ALAN LADD has brains and Bill Bendix a brawn; it's a good thing because they need plenty of both to solve this murderous dilemma that turns up in Calcutta.

Ladd and Bendix are flyer pals of John Whitney. He's murdered; they know how, but not why. Being loyal—and inquisitive—they start to sort things out. Their first question mark is Gail Russell, but she seems like a nice American girl so they pass her up as a suspect. As a romantic lead, though, Ladd finds her pretty good, and they do make a nice twosome. About this time, Alan discovers some wondrous jewels hidden under the floor of his plane which all spells smugglers to him or anyone who's seen those jewel-theft pictures. He's on the right track this time, but when he gets to the end of the line he's in for a lot of surprises.

It has enough zip to keep things moving. Ladd and Bendix do good teamwork. Gail Russell doesn't seem too sure about what she's doing but maybe that's the way she's meant to be, considering how things turn out. June Duprez plays an old-faithful type and Edith King is a fabulous cigar-smoking addition.

Your Reviewer Says: You'll be entertained.

"Lux Girls are Daintier!"



"A Lux Soap
Beauty Bath makes
you sure of skin
that's sweet!"

**BARBARA
STANWYCK**
star of

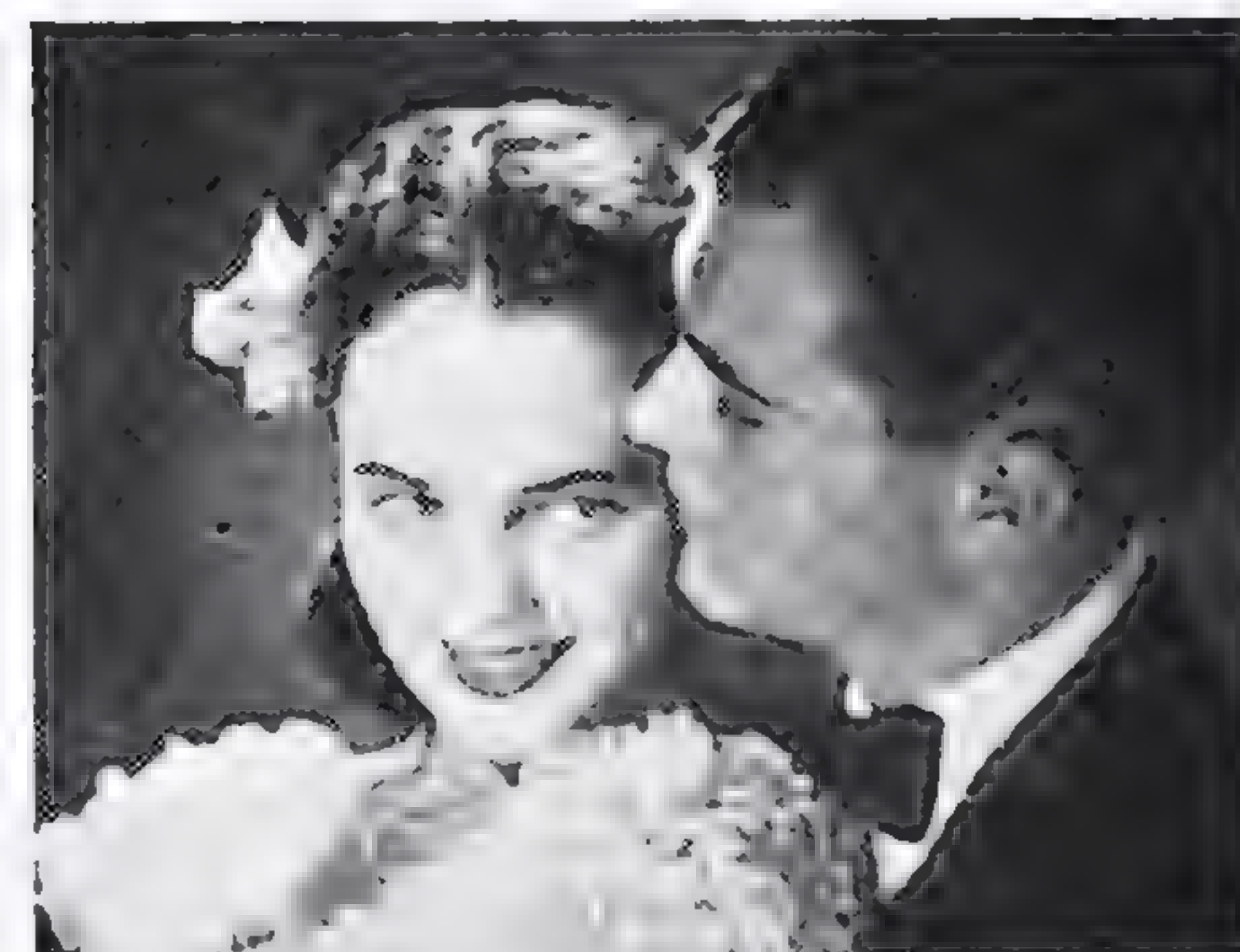
Enterprise Studios'

"THE OTHER LOVE"



"There's thrill in skin that's fragrantly smooth and soft," says lovely Barbara Stanwyck. "You'll love the delicate, clinging perfume a Lux Soap beauty bath leaves on your skin. It's foolish to take chances—daintiness is the most important charm of all. Lux Soap's Active lather makes you sure—leaves skin fresh and sweet."

Use this fine white beauty soap as a daily bath soap, too. You'll agree—Lux Girls are daintier!



YOU thrill when he whispers "You're sweet!" There's appeal in skin that's fragrant with Lux Toilet Soap's delicate perfume.

A product of Lever Brothers Company

9 out of 10 Screen Stars use Lux Toilet Soap—Lux Girls are Lovelier!

New way to be SWEET to EMBRACE



You'll stay lovable with Jergens Dryad, a new kind of cream deodorant. Already approved by leading skin specialists, Dryad actually prevents underarm odor safely; helps check perspiration more daintily. A secret ingredient keeps it face-cream-smooth to the bottom of the largest jar. Dryad is harmless to clothing—has a more luxurious fragrance. Fastidious women everywhere depend on Dryad. 10¢, 25¢, 50¢.



DRYAD

New Kind of Cream Deodorant—by Makers of Jergens Lotion

FREE: GIFT JAR—so you can try this new kind of cream deodorant—free.

Simply fill out and mail coupon to:
Box 57, Cincinnati 14, Ohio

Your name _____

Address _____

City _____ State _____

(Paste coupon on penny postcard if you wish.)

(Print name, address plainly . . . Sorry, offer good in U.S.A. only).

(Continued from page 10)

Buck Privates Come Home (Universal-International)

OF ITS Abbott and Costello kind, this is good, providing you like the fat little fall guy and his long lean chum. With Abbott on the receiving end, the gags come and go; they may not always make for big hearty laughs, but they're running around there just the same.

So are Lou and Bud, who do as the title says—come home from the war. The catch is they have a smuggled French orphan in tow and that, plus their tangles with copper Nat Pendleton, gives them plenty to furrow Bud's brow and leave Lou in a constant state of face-making. Joan Fulton is a pretty blonde who also likes orphans; Tom Brown is the man who likes her. Beverly Simmons makes a nice little orphan; she seems normal and she stays out of the picture the way a lot of other child actors should.

There's a midget auto along, too, supposed to be raced by Tom. Of course, who should get behind the wheel by mistake but Lou—and that's all that's needed to wind things up in a wild fashion. It's as silly as a Silly Symphony, but if you can take Abbott and Costello comedy for an hour and a half, you're in.

Your Reviewer Says: They're loose again!

✓✓ The Locket (RKO)

YOUR EYES keep getting bigger and bigger watching the things Laraine Day does. She's the charming young lady who's about to marry Gene Raymond when Brian Aherne walks into the picture to mix things up.

How they do get mixed up! It seems that Laraine looks lovely but isn't—she's already had quite a questionable married life with psychiatrist Brian and before that she had a delicate hand in the not-so-delicate events in artist Robert Mitchum's life. It all started when as a little girl she was deprived of a locket she wanted very much; this turned her into a "case"—a perfect send-off for another psychological thriller.

You'll travel around with her from America to England in the war and back again, watching some very innocent people get incredibly involved in her twisted life. Chances are you may feel sorry for her, too; but the point is, you'll hold your breath for a good hour and a half and not mind a bit.

This is because Laraine handles her good-bad role in quite an accomplished fashion; and the Messrs. Aherne and Mitchum know how to keep an audience on its

toes. It's good to see Gene Raymond looking fit and also to have a glimpse of old-time favorite Ricardo Cortez.

Your Reviewer Says: Done up in style.

Lost Honeymoon (Eagle-Lion)

FRANCHOT TONE should have smartened up and said "I don't" instead of "I do." He would have saved himself the trouble of having to make a spectacle of himself in this little opus about an American who married an English girl while—most unfortunately—he was suffering from amnesia. He doesn't remember anything (the lucky guy) until Ann Richards turns up with twins who look like him—at least that's what the script says. But being a chap of resources and with pal Tom Conway to prop him up he decides to brush the whole thing off and just go on and marry shrew Frances Rafferty.

He could never brush this off, though—it's too complicated. Ann isn't his former wife, she's just a friend who sneaked in from England to deposit the twins in his lap. Tom Conway looks and talks like his brother George Sanders and he has a touch of that appeal that seems to run in the family. Franchot and Ann try to keep straight faces about all this but, just like the honeymoon, it was a lost cause before they ever began.

Your Reviewer Says: Don't try to find it.

Time Out of Mind (Universal-International)

THIS IS just too bad. The novel was a best-seller, but look what's happened to the film!

Robert Hutton plays hero *Christopher Fortune* who wants to be a musician. His papa wants him to go to sea; so does Phyllis Calvert, the housekeeper's daughter *Kate*. Ella Raines is his sister who helps him steal away to Paris, but it's *Kate* who pulls him up by his bootstraps when he comes back home with a new wife, a liking for the bottle and no music.

That's the plot—and is it dragged out to a fare-thee-well! Robert Hutton looks like a nice gentle juvenile in a tempestuous role that's just too much for him. Phyllis Calvert is an excellent *Kate*, but all her hard work doesn't save the picture from falling flat on its high-minded nose. Eddie Albert's there, too, but he can't do anything either.

At one point, during a big concert, villainess Helena Carter is about to drop a handkerchief as a signal to start a cat-calling riot. We almost wish she had.

Your Reviewer Says: Big disappointment.



Artist Bob Mitchum and long-time-no-see Ricardo Cortez, dubious and amused with Laraine Day, in "The Locket," a thriller that will keep you involved to the end



Portrait of a Fussy Lady...

CAN you imagine what infectious dandruff could do to the health of your scalp and the looks of your lovely hair? Those ugly flakes! Those embarrassing scales! The germ colonies on the scalp!

Fastidious women recognize this constant threat and make Listerine Antiseptic a part of regular hair-washing. It's so simple, so easy, so delightful... a wonderful precaution against infectious dandruff as well as a grand twice-a-day treatment.

Kills "Bottle Bacillus"

Why not start using Listerine Antiseptic whether or not you detect flakes and scales? You get the benefit of its cool, refreshing

effect, and, if the "bottle bacillus" (*Pityrosporum ovale*) is present, Listerine Antiseptic kills it by millions. Remember, the "bottle bacillus", in the opinion of many dermatologists, is a causative agent of this distressing infection.

No Fuss... No Bother

You simply douse full strength Listerine Antiseptic on the scalp and hair and follow with vigorous fingertip massage for several minutes. No fuss, no bother, no messy salves or lotions.

How gloriously cool and fresh your scalp feels! How fresh your hair looks! How quickly flakes and scales begin to disappear! In clinical tests, twice-a-day Listerine

Antiseptic treatment brought marked improvement within a month to 76% of dandruff sufferers. You know you've taken a precaution against infectious dandruff that can't be had with salves and lotions devoid of germ-killing power.

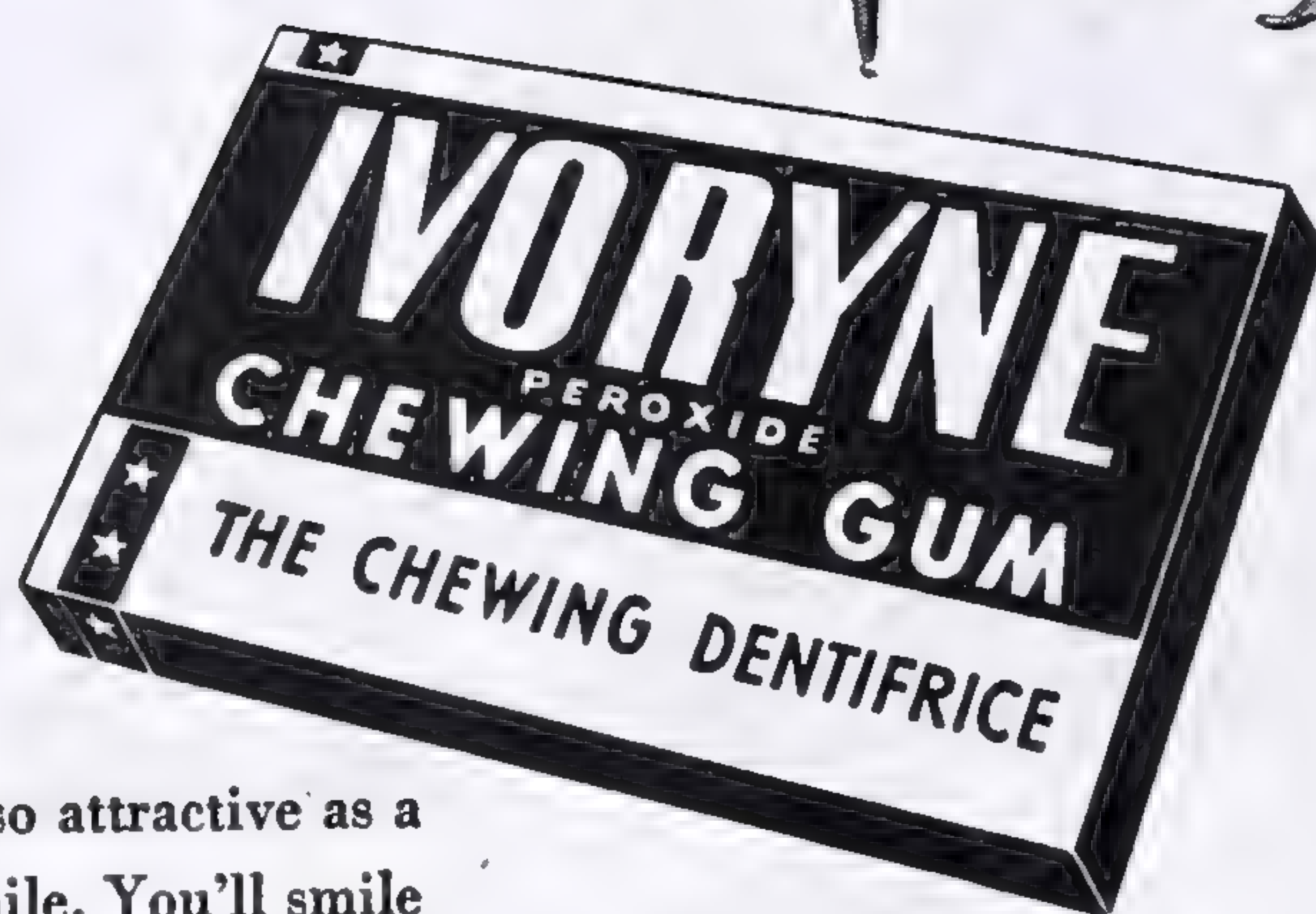
Make Listerine Antiseptic a "must" with your family at hair-washing time. It is a delightful habit worth sticking to.

Listerine Antiseptic is the same antiseptic that has been famous for over 60 years in the field of oral hygiene.

LAMBERT PHARMACAL CO.
St. Louis, Missouri



AT THE FIRST SYMPTOM OF INFECTIOUS DANDRUFF... LISTERINE ANTISEPTIC



There's nothing quite so attractive as a sparkling, gleaming smile. You'll smile all the while when you use IVORYNE Chewing Gum, for IVORYNE is America's favorite chewing dentifrice. Yes, IVORYNE contains tasteless calcium peroxide, the famous *extra* ingredient that releases new-born oxygen as you chew. New-born oxygen helps sweeten the breath and brighten the smile. So get some IVORYNE today. You'll like it for its rich peppermint flavor, its firm chewiness . . . for the sparkle it brings to your smile!

GUM LABORATORIES, Clifton Heights, Pa.

IVORYNE

The Gum That Brightens Your Smile



Jimmy Wakely stars and sings in "Six Gun Serenade"

SADDLE Serenader

JIMMY WAKELY, who sings his way out of some tough situations, says most of his fan mail comes from girls ranging in age from eight to eighteen. The soft-spoken cowboy star of Monogram Pictures thinks this is unusual, but any woman knows a gal goes for action stuff.

Jimmy was born in Mineola, Arkansas, on February 16, 1914—and boasts an ancestry of one-sixteenth Cherokee Indian! As a boy he played the church organ in Battiest, Oklahoma, and even wrote some of the church music. In between time he worked at raising cattle and hogs but a natural gift for song led to singing for the radio in Oklahoma City. Jimmy has written over a hundred songs and has recorded many of them for Decca. He's had sixty-four songs published—"Texas Tornado" being his newest. You'll hear it in his picture, "Song of the Sierras."

Friday the thirteenth is his lucky day—he was married on that date. His four children have fun on their ranch home, but they do chores, too. Linda, aged seven, is much more interested in her dad's recording than the others and has decided she wants to become an opera singer.

Jimmy has been riding in and out of trouble in his pictures on his "Paint" horse Lucky. Recently, however, he bought a Palomino stud named King. You'll be seeing King soon . . . soon as he grows up to fifteen hands. That's the ideal height for pictures, Jimmy says. King is golden in color and has a white mane and tail.

Jimmy's growing popularity with western fans hasn't changed him a bit. He loves to ride and he loves to sing and when you have a wonderful wife and four wonderful children, you have something to sing about says Jimmy.

Out in Copperas Cove, Texas, there's a ranch home for boys to which Jimmy has agreed to assign ten per cent of his salary for seven years. It's a project of the Variety Club of America and provides a ranch home for orphans. Jimmy believes children are mighty important—not only to the individual, but to the country they grow up in and starting them out on the right trail keeps them from a lot of rough riding later on.

Maybe it's thinking like that that accounts for his increasing popularity but whatever it is, there'll never be a "Lonesome Trail" for Jimmy Wakely.

AT 12 O'CLOCK . . .

A LADY

WITH A FUTURE!

AT 12:05 . . .



A WOMAN

WITH A PAST!



5 MINUTES

after the curtain went up sophisticated New Yorkers realized they were witnessing the frankest, most fearlessly outspoken stage play they had ever seen. Now it comes to the screen with all its electrifying impact!

11 12 1
10 HUNT STROMBERG
9 HEDY LAMARR
2
3
4

Dishonored Lady

co-starring
DENNIS O'KEEFE · JOHN LODER

with
WILLIAM LUNDIGAN · MORRIS CARNOVSKY
PAUL CAVANAGH · NATALIE SCHAFER

Produced by JACK CHERTOK

Directed by ROBERT STEVENSON · Screenplay by EDMUND H. NORTH

A HUNT STROMBERG Production

Released thru UNITED ARTISTS

ready for romance?

start with NONSPI

liquid deodorant

checks perspiration—

prevents odor—

longer-lasting—

fewer applications

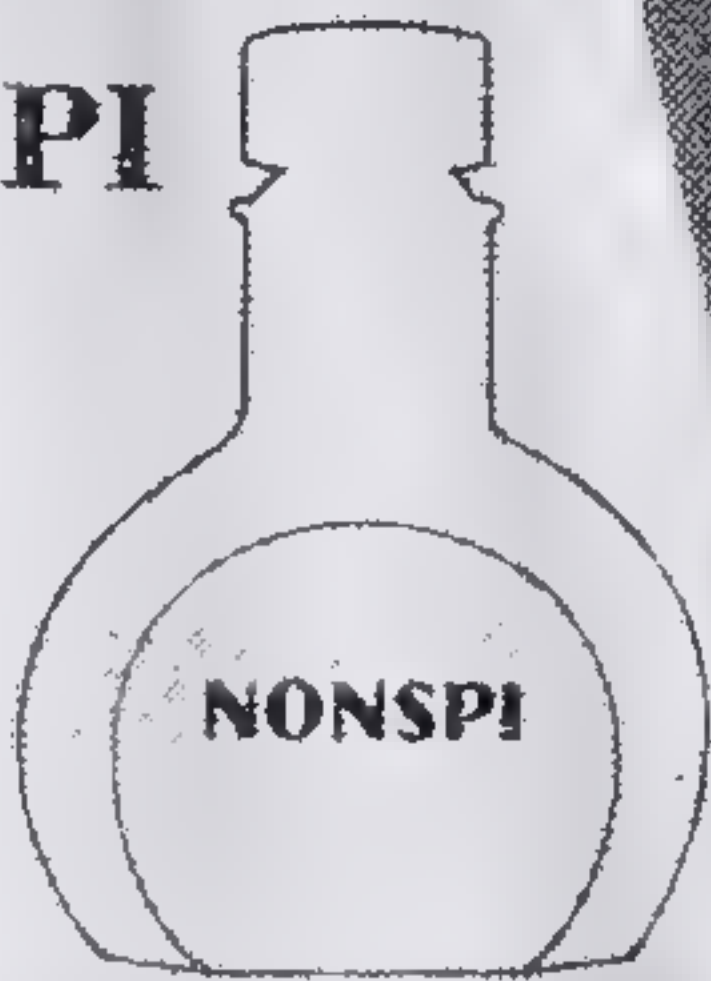
non-caking—

won't dry out

applicator cap

makes NONSPI

easy to use



35¢ and 60¢ plus tax
everywhere

Hollywood STORK CLUB

When the stork arrives the story is the same in Hollywood or Oshkosh. These stars were just fathers for that date

GRACE MORPHY-HULST, R.N.

HOLLYWOOD fathers are no different from fathers everywhere—at least not when it comes to the stork watch. They're just as scared or nonchalant and proud and papa-ish as any father when the heirs appear. As a nurse in Hollywood hospitals, I've done some close-up observing of film fathers.

Charlie McCarthy didn't miss out completely when Edgar Bergen rushed to the hospital to wait for his daughter. Though the very shy Bergen appeared at the hospital alone, at least he hadn't forgotten the inimitable Charlie. Bergen gave silver bracelets with tiny figures of Charlie to the delighted nurses.

You'd naturally expect Orson Welles to be the picture of poise and dignity. He was anything but. Embarrassed and ill at ease, he paced nervously until the nurse informed him Rita Hayworth had presented him with their daughter, Rebecca.

Franchot Tone, on the other hand, kept his dignity—that is, until his son arrived. Then he rushed happily to a phone and telephoned relatives to tell them he had a boy—when he knew all the time it would be a girl!

The youngest film father was Donald O'Connor who brought along chocolate bars and begged the nurses not to shut the door to his wife's room because she had claustrophobia. He settled down to wait—and fell sound asleep! He looked exactly like a tired little boy having his nap when the nurse awakened him to tell him he had a daughter! And Donald was chagrined. He'd missed out completely on the pacing.

William Holden and the stork had a race to the hospital, and Bill lost. He was a lieutenant in the Air Corps when Brenda Marshall gave birth to their son, and though he flew from his base in Texas, the stork flew faster.

Walter Slezak arrived directly from the studio in make-up—long brown curly hair, a large felt hat with an ostrich plume, pink satin coat. He was carrying a small lace pillow, a small clock, several books and a cosmetic case. Politely he said, "This is the first time I've ever been in a maternity ward and I'm trying to be nonchalant, but I'm not." Then he removed his hat and wig and settled down to wait for his daughter.

John Beal, after two nights of pacing and drinking black coffee, stumbled out into the corridor, after he'd seen his tiny daughter, and wept.

So you see Hollywood fathers aren't different. And perhaps they all agree that Father's Day is really a personal date—a reminder of the time when they paced and prayed—and waited for a temperamental stork!





"I'm charmed with
the new Cashmere Bouquet
Beau Cake
with make-up sponge right
in the case!"

—says beautiful
Hillary Brooke

CO-STARRING IN
"VENDETTA"
A CALIFORNIA PICTURES
PRODUCTION
Released by United Artists

Here it is! New as tomorrow and already the rave of Hollywood! The first big improvement in cake make-up!

Cashmere Bouquet Beau Cake has its own dainty make-up sponge in a moisture-proof compartment. As vivacious Hillary Brooke says—"It's a thrilling convenience. When

I open my Beau Cake the sponge is ready." Cashmere Bouquet Beau Cake gives your skin a smooth-as-silk finish; hides tiny blemishes, imparts ravishing young color. All this beauty with the convenience of the ever-ready make-up sponge in Cashmere Bouquet Beau Cake.



"BEAU CAKE keeps my handbag dainty; no more loose cotton in my purse."



"I find it easier than ever to apply lovely, smooth cake make-up with BEAU CAKE."

Cashmere Bouquet
Beau Cake \$1.50
PLUS TAX

Gay new cake make-up with sponge compartment right in the case



LA CROSS HANDS YOU A NEW IDEA!
a nail enamel flexible as the nail itself!
a bottle that won't tip or topple!
an applicator as easy to use as a pencil!
nail enamel colors that sing!

NAYLON! Now you'll apply nail enamel as easily
 as you write your name with Nylon's steady stroke
 applicator and a bottle streamlined for perfect balance.

Twelve breath-taking colors. At fine stores.
 60¢ a bottle plus Fed. Tax.



PAT PEND D-126,746

SCHNEFEL BROS. CORPORATION, 630 FIFTH AVE., NEW YORK 20, N.Y.

nylon By LaCross

NAYLON TRADE MARK REG. U. S. PAT. OFF.

Date with



SCAR



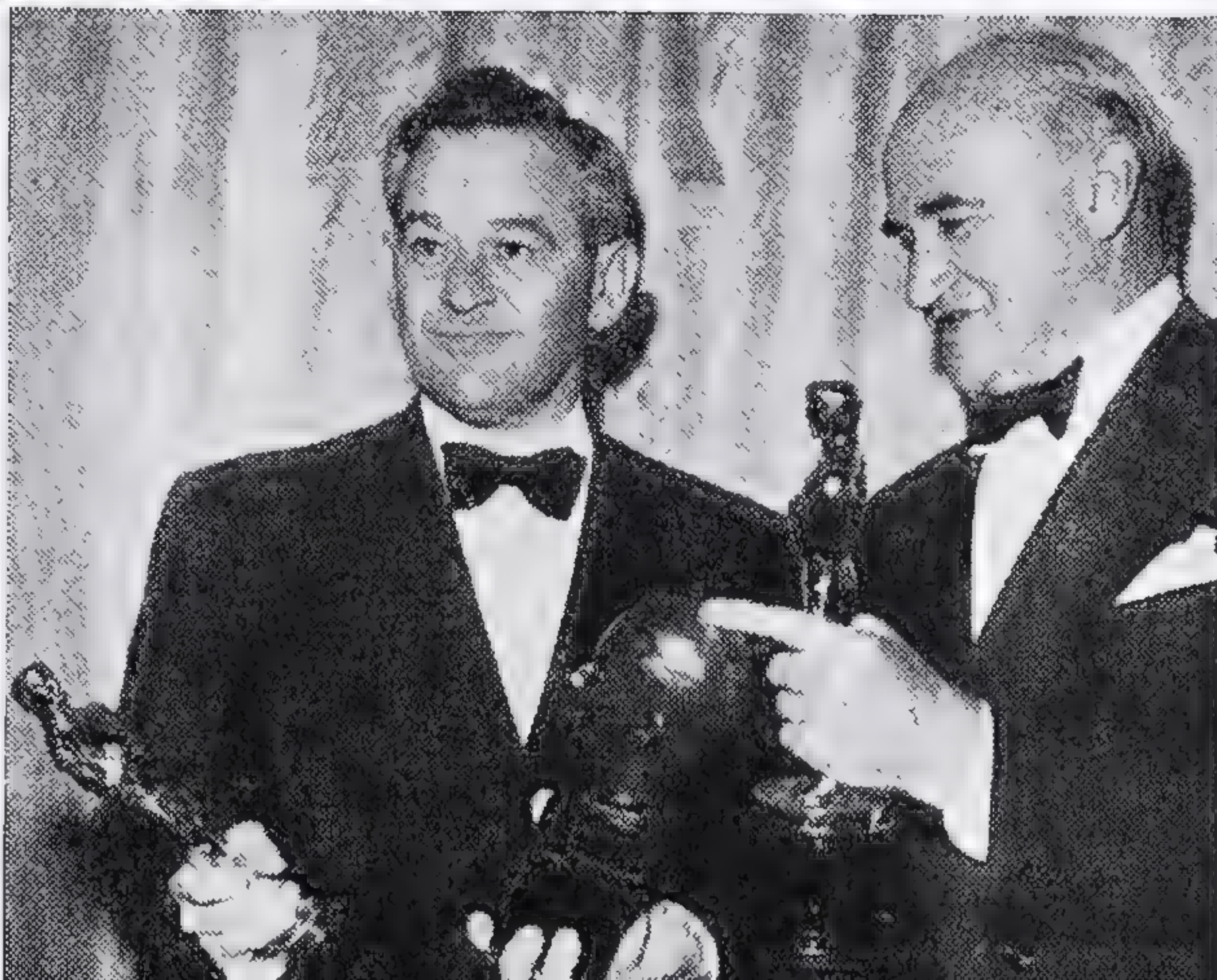
Drama and glamour set off the Awards Night. Olivia de Havilland and Anne Baxter, winners, with Jean Hersholt, President of the Academy

Harold Russell takes Oscar in his hooks for work in "Best Years of Our Lives." Shirley Temple, Claude Jarman Jr. share his joy

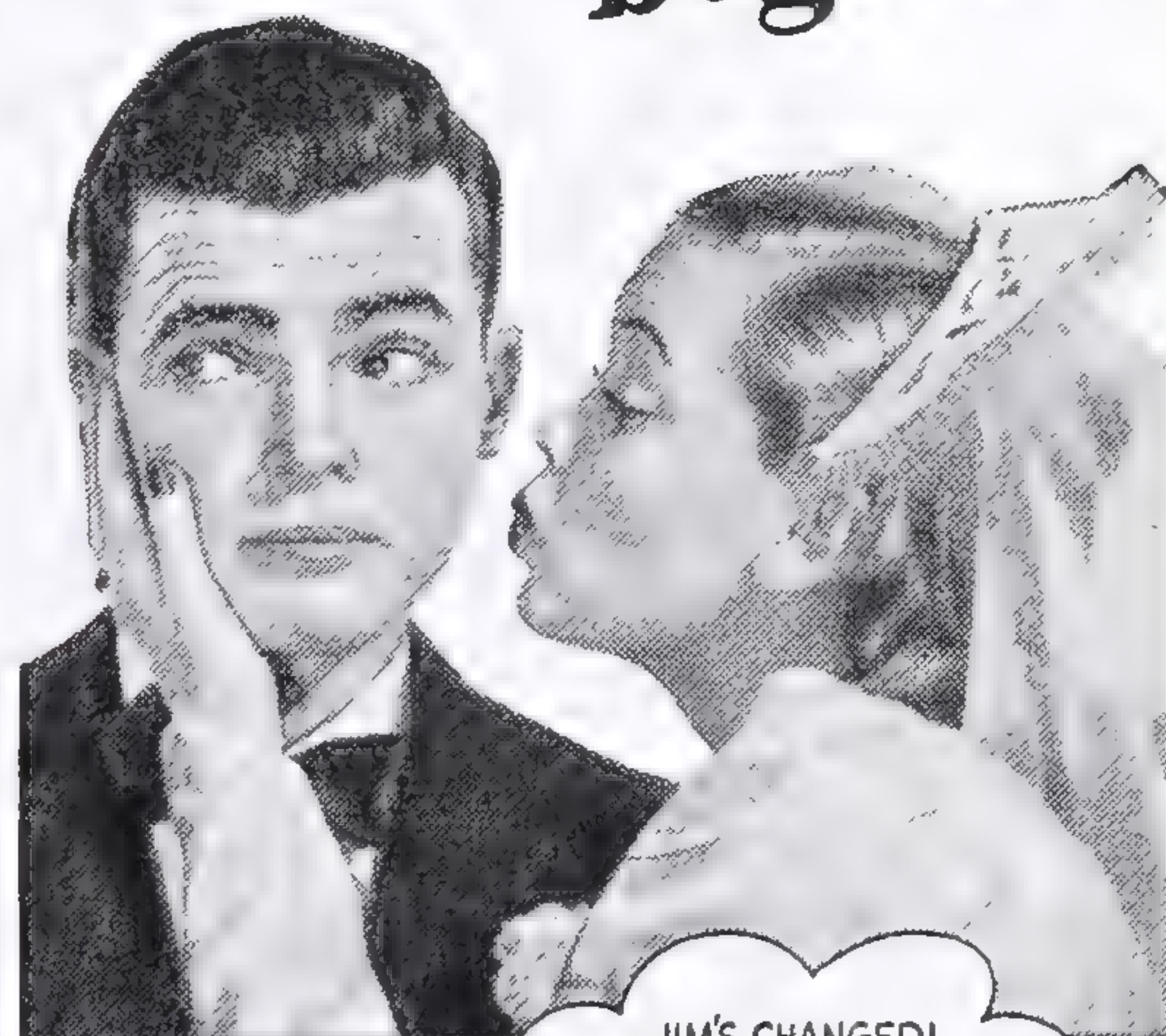


Speaker Rex Harrison's nervousness endeared him to all. His spouse, lovely Lilli Palmer, was proud

That gleam in the eyes of William Wyler and Sam Goldwyn is for Oscars for direction and production of "Best Years of Our Lives"

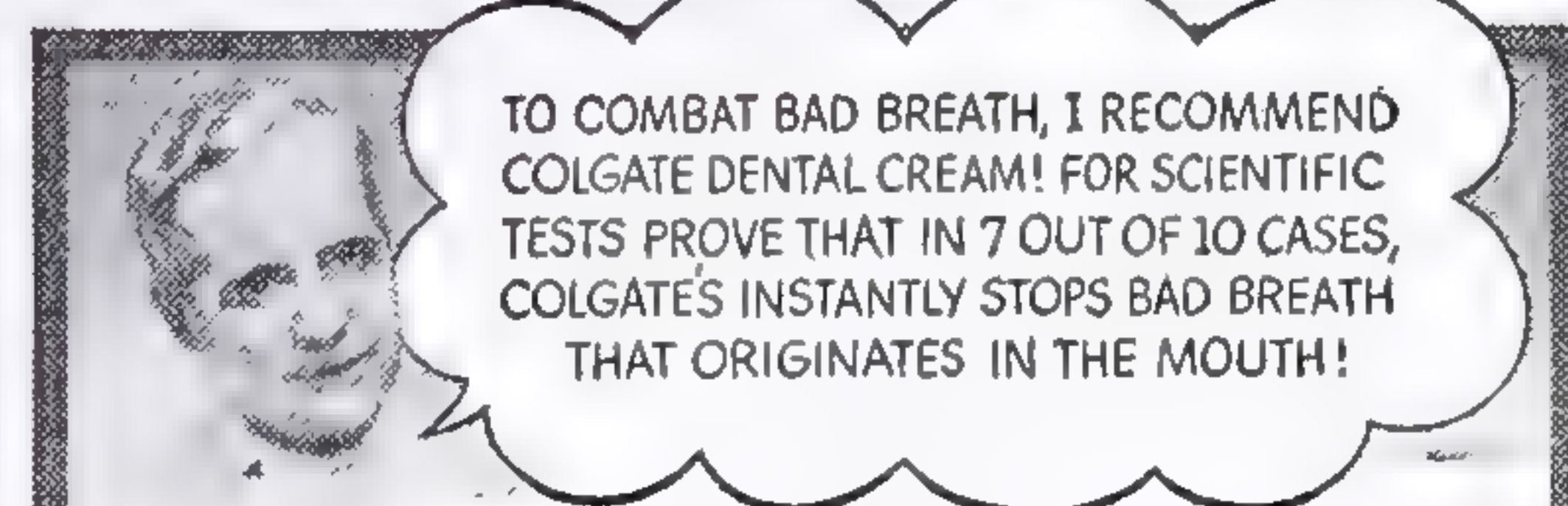


When a man marries, his troubles begin!



JIM'S CHANGED! WE'VE ONLY BEEN MARRIED 3 MONTHS—BUT HE JUST DOESN'T PAY TOO TERRIBLY MUCH ATTENTION TO ME ANY MORE!

WELL, JIM CAN'T VERY WELL TELL YOU ABOUT BAD BREATH, JUDY! I'M SORRY, HONEY, BUT YOU DO NEED TO SEE YOUR DENTIST!



TO COMBAT BAD BREATH, I RECOMMEND COLGATE DENTAL CREAM! FOR SCIENTIFIC TESTS PROVE THAT IN 7 OUT OF 10 CASES, COLGATE'S INSTANTLY STOPS BAD BREATH THAT ORIGINATES IN THE MOUTH!

"Colgate Dental Cream's active penetrating foam gets into hidden crevices between teeth—helps clean out decaying food particles—stop stagnant saliva odors—remove the cause of much bad breath. And Colgate's soft polishing agent cleans enamel thoroughly, gently, safely!"



LATER!

NOTHING LIKE COLGATE DENTAL CREAM TO KEEP A ROMANCE ON THE BEAM!

COLGATE DENTAL CREAM
Cleans Your Breath While It Cleans Your Teeth!



Use COLGATE DENTAL CREAM twice a day and before every date!

INSIDE STUFF

Cal York's Gossip of Hollywood



Maureen O'Hara does a take-off as a siren with Edward Ashley at the exclusive Stephen Ames party . . .



Photographs by
Fink and Smith

. . . While continental dash is added to the affair by Paul Henreid and charming wife Lis

Heart Department: Jimmy Stewart likes a fun girl and on the set of "A Miracle Can Happen," Jimmy found her in tall and handsome Dorothy Ford. Jimmy telephoned Dorothy when he went East to receive those Princeton honors, and Dorothy was the first girl he saw on his return.

The way Robert Stack has forgotten all other girls to devote himself to pretty Irene Wrightsman McEvoy (whose ex-husband Freddie was a recent suitor of Barbara Hutton) leads me to believe this is Bob's most serious romance. He has taught Irene to shoot and ski. When a man instructs a woman in the fine points of his favorite sports, it must be love.

Tour Highlights: Guests on Cal's daily afternoon radio tour who received biggest thrills were: The women who met Frank Sinatra . . . The pair that were taken to the Academy Awards . . . Two who attended "The Egg and I" premiere . . . The couple invited to "The Hucksters" party at Billingsley's and had such fun with Red Skelton . . . The happy two who ate Lum-burgers with Lum and Abner and later attended their broadcast . . . Cal's biggest thrill was meeting an army nurse winner who'd been an internee in the Santo Tomas prison camp.

* * *
True or False: Ann Sheridan and

Steve Hannagan passed near Cal's table at Romanoff's the other day and stopped to chat. Cal noticed with a perceptible start that on the third finger of Ann's left hand were two rings that looked suspiciously like a wedding and engagement ring. Realizing how mum Ann has been concerning marriage rumors, we stared again at the rings and murmured, "If you were *Nora Prentiss* would you keep your mouth shut?"

Ann, who plays *Nora* on the screen, only laughed which leaves us all right back with the rumors.

* * *
It Happened in Hollywood: A lady of title arrived at a Jack

Tune in Cal's Hollywood Tour—Monday through Friday



The Van Johnsons, on one of their rare public dates since wedding, celebrate with George and Gracie



The Burns & Allen 15th anniversary party at the Brown Derby sounded like a "Who's Who" of Hollywood and Broadway. Al Jolson eyes the cake, while Gracie listens to George hold forth



Al Jolson, invisible star of "The Jolson Story," with his wife, former actress Erle Galbraith

Benny party and eagerly looked around. She eyed the butler and scrutinized the man behind the playroom bar. Then, seeking out her host, said, "But where is Rochester, your butler? I'm so anxious to see him."

Jack tried to explain that Rochester only played that role on the air and in real life lives in a beautiful home with his own servants.

"Well!" said her ladyship, "I've never been so disappointed!" And a few minutes later departed.

* * *

Dinner with Van and Evie: The date was Monday evening for dinner; the place Mr. and Mrs.

Van Johnson's Santa Monica home. The Johnsons were in their upstairs living room and soon we were admiring the modern six-room house, the lovely outdoor pool and by far the best tennis court in town.

Dinner was pleasant, with Van taking second helpings of everything, especially the wonderful cake. Van is sincere as a husband. He has endured criticism and ridicule to achieve his happiness, and he will not hold it lightly.

"Yes," he said in answer to our question, "I did get a lot of mail before and after I married and I read every single letter. About fifty per cent were against it and

fifty for it. But now I notice a trend of approval in the tone of letters that suggests that because I did marry a woman with two children and have taken them into my home, I was sincere."

* * *

Laugh of the Month: Hollywood is in stitches over the true story of a famous and handsome screen star who entered his first love scene in a recent picture, with a new leading lady.

Fervently kissing her cheek and throat, the star suddenly stopped, with a look of stunned surprise on his face while trying to pry loose from his lips a wad of sticky chewing gum.

BORDERLINE ANEMIA*

can steal away a woman's beauty!



**Thousands who are tired and pale may find renewed energy—
restore healthy good looks—with Ironized Yeast Tablets**

BEAUTY fades when a woman's face grows pale—when her freshness is failing—when her energy runs low. Yes, and these signs often come from a blood condition. If you have them, you may have a Borderline Anemia, due to ferro-nutritional blood deficiency.

The red cells in your blood may be below par in color and size. They may be weakened to the point where they can't transmit full energy to your body. Results of medical surveys show that up to 68% of the women examined—many men and children—drag along with this Borderline Anemia.

How Ironized Yeast Tablets Build Up Your Blood and Vigor

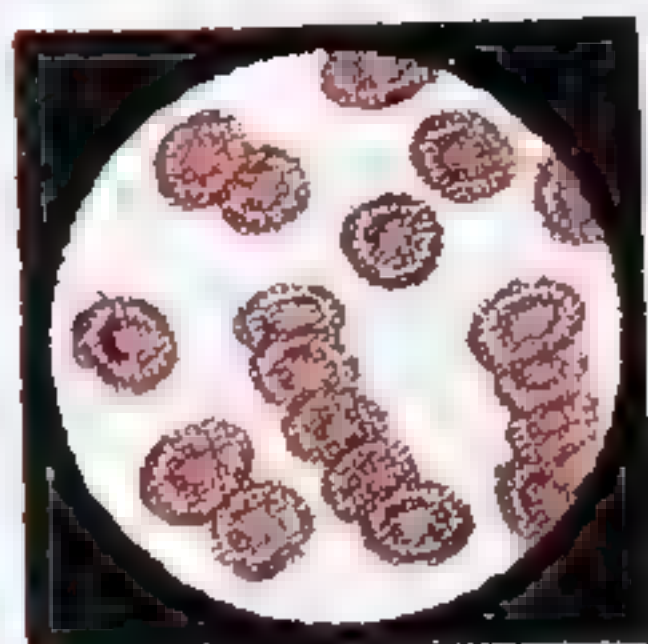
So, if your blush of health is vanishing—if your energy's running low and this common blood condition is to blame—take Ironized Yeast Tablets. They are formulated to help build up faded red blood cells to healthy color and size—to help you reclaim your usual vigor and looks. Continuing tiredness and pallor may be due to other conditions

—so consult your doctor regularly. But in this Borderline Anemia, take Ironized Yeast Tablets to help build up your blood. Take them to start your energy shifting back into "high"—to help restore your natural color! Take them so you can enjoy life again!

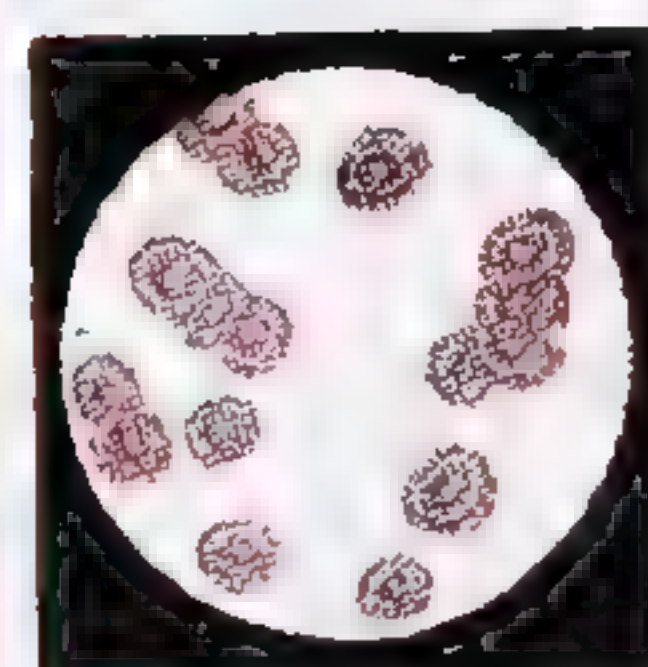
**Resulting from ferro-nutritional blood deficiency*

BORDERLINE ANEMIA

why it can make you
TIRED • PALE • LISTLESS



Energy-Building Blood. This is a microscopic view of blood rich in energy elements. Here are big, plentiful red cells that release energy to every muscle, limb, tissue.



Borderline Anemia. Many have blood like this; never know it. Cells are puny, faded. Blood like this can't release the energy you need to feel and look your best.



Improved, Concentrated Formula
Ironized Yeast
TABLETS

INSIDE STUFF



Vivacious Luci Ball and hubby Desi Arnaz at Dion's, chic eatery recently launched

"Oh, I forgot," the lady said, "I put my gum behind my ear this morning."

* * *

Joan, Greg, Peter: At the Harriet Reshevsky party, Peter Shaw rushed over to greet Cal. "I have only a minute," he said, "as I'm rushing to meet Joan but I did want you to know I may soon be going to Las Vegas to get a divorce from my wife in England. I am so in love with Joan and I think she loves me too."

"Sounds as if you were planning to marry Joan Crawford," we suggested.

"It could be," he said happily.

Two days later came the news that Joan and Greg Bautzer had reconciled. We instantly phoned Peter.

"All I know," he said dejectedly, "is Joan's secretary phoned that Joan was still thinking things over and not to feel badly. So you see things may still be in my favor. I can only wait and see. I've spent every evening with Joan for weeks and weeks. She knows how I feel."

Well, things weren't decided in Pete's favor, as Greg is again top man. We hope Pete's deal with romance will tend to make him more serious over his career. Work is a great cure for a broken heart.

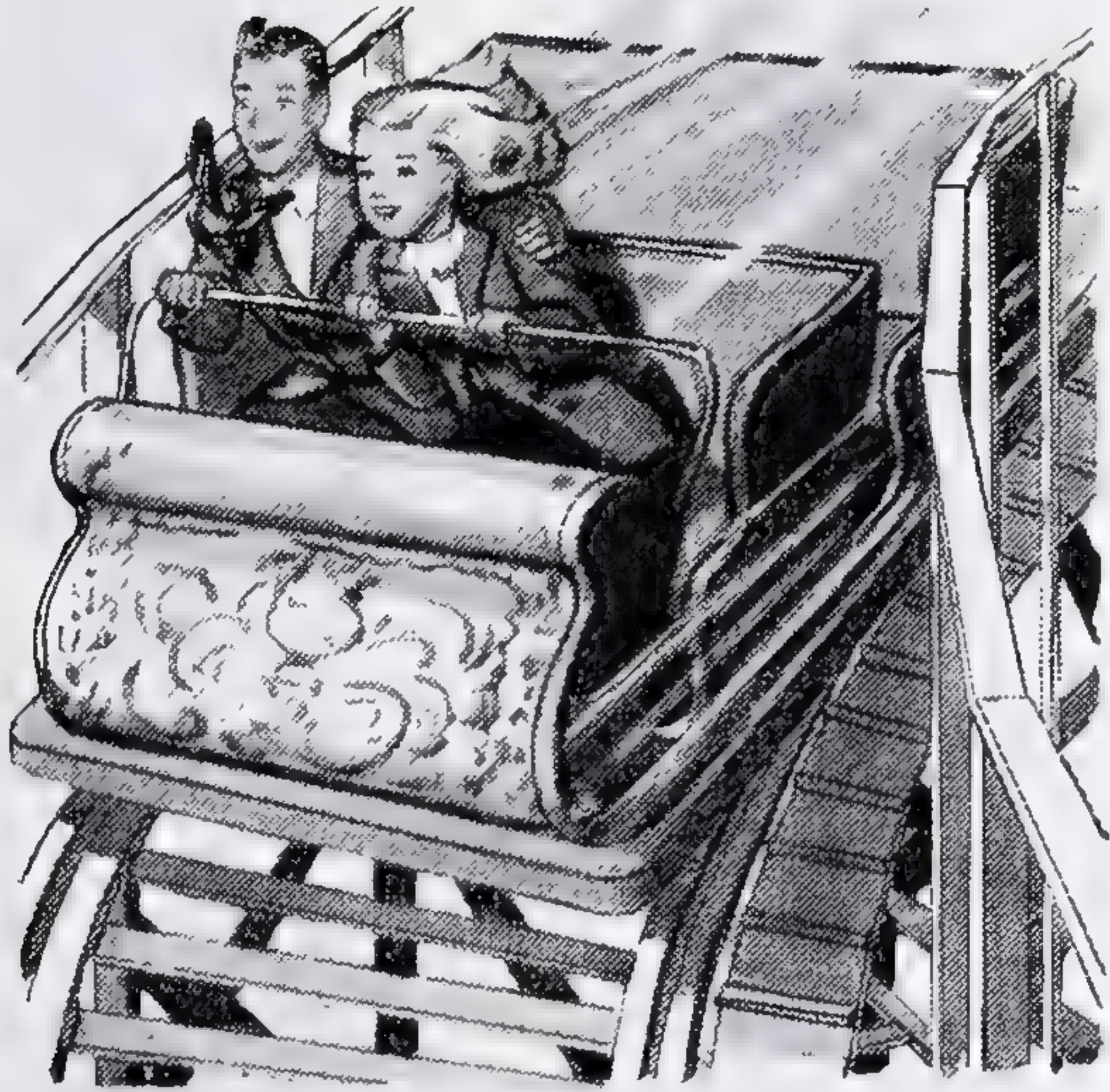
* * *

Mr. and Mrs.: When June Haver was a teen-age singer with Ted FioRito's band in St. Louis, six years ago, she first met Jimmy Zito, a trumpet player with the band, who fell head over heels for the little blonde. When the band toured, June and Jimmy dated a lot and almost nightly Jimmy asked June to marry him. "Let's wait and see," June always said.

During the war when Jimmy was stationed at Atlantic City and June became a movie actress, they corresponded regularly. When Jimmy was playing in Los Angeles he always asked June the same question and got the same answer.

Finally, one day on the "Scudda Hoo, Scudda Hay" set, actor Robert Karnes, in a scene with the little actress, repeated over and over, "Why don't we slip away and get married?" (Continued on page 24)

Are you in the know?



Does this make sense on certain days?

- ☐ No
- ☐ Yes
- ☐ Could be

Gals in-the-know take certain days in stride, *but* — “fierce fun” doesn’t make sense. Why jolt your innards? (There’s always the merry-go-round!) Choosing milder amusements is playing safe. Like choosing Kotex. You see, you get extra protection from that exclusive *safety center* of Kotex. And that comfortable Kotex Wonderform Belt lets you bend freely because it’s elastic — snug-fitting — non-binding. For confidence that’s positively *supersonic*, try Kotex and Kotex Belts!



For a too-broad nose, better —

- ☐ Clamp a clothespin on it
- ☐ Eye-shadow the sides
- ☐ Widen your brows

If you guessed this one, you’re up on your grooming! And on difficult days, score yourself a plus if you never need guess about sanitary protection. For that means you depend on Kotex — knowing there’s a Kotex napkin exactly suited to your own special needs. Yes, only Kotex comes in 3 sizes: Regular, Junior and Super Kotex. Three smart ways to improve your confidence. (Smart as widening your brows to improve that too-broad nose!)



Can Tiny Tess look taller if she —

- ☐ Makes like a zebra
- ☐ Wears vertical lines
- ☐ Prefers peplums

Tired of being “a cute trick”? Wee widgets who’d like to come up in the world should wear clothes that add height. Steer clear of peplums; long jackets. Stripes are smart, but shy away from the zebra type (shown here). Vertical lines make you look taller. Don’t give a second thought to the “lines” that plague you on problem days. Choose Kotex . . . for those special *flat pressed* ends of Kotex *prevent* revealing outlines. You can fool the eye, with Kotex!

How would you refuse a date?

- ☐ Brush him off
- ☐ Invent an excuse
- ☐ Say you’ll be busy

Ever trip yourself up on your own tall story, after turning down a bid? When refusing a date no fancy excuses needed. Just say you’ll be busy; then you’re in the clear. Never “no” a date merely because it’s “that” time of the month. Keep going — *comfortably* — with Kotex, and the lasting softness Kotex gives you. It’s softness that stays faithfully yours — for Kotex is made to *stay soft while you wear it*. So date away, in comfort!



More women choose KOTEX^{*}
than all other sanitary napkins

A DEODORANT IN EVERY KOTEX NAPKIN AT NO EXTRA COST

^{*}T. M. REG. U. S. PAT. OFF.



"CAVALCADE" Pattern

Ultra-smart! Ultra-new! A distinctive basketweave design expertly fashioned in luxurious King Edward Silverplate. Beautiful, long-wearing, yet priced amazingly low!



Make your first silver
a lasting joy!

"KING EDWARD" Pattern

This graceful, traditional pattern has timeless charm! Classic in inspiration—modern in its superb execution! An outstanding value in distinguished, popularly-priced King Edward Silverplate.



King Edward
Exquisite
Silverplate

UNLIMITED SERVICE GUARANTEE

Each of the most frequently-used spoons and forks is extra plated at point of greatest wear.

Ask your dealer for these lovely patterns.

NATIONAL SILVER COMPANY

INSIDE STUFF

Every toot helps, so **Benny Goodman and Danny Kaye** add to fun at Runyon Cancer Benefit



(Continued from page 22) June told Jimmy about the line and he thought the idea a good one in real life. That night at 11:30 June's parents, her sister Evelyn and beau Jim McNamara were on their way to Las Vegas arriving at seven in the morning. At eight, clad in a black faille suit and aqua sequin blouse, June became Mrs. Zito. After breakfast at El Rancho Vegas they all drove back to Hollywood.

Because both are Catholics they were remarried in the Church and this time June wore a specially made white satin suit and white lace blouse.

Jimmy telephoned the news to his parents in Chicago and Mr. and Mrs. Zito promptly responded with a \$3,000 check.

A trumpet player who ranks with the best, Jimmy, now twenty-three, is organizing his own band. For the present the happy couple will live with June's parents until they can some day build their own home. Turn to page 128 for pictures of the bride and groom.

* * *

Set of the Month: On a sideshow platform, those two travelers of the Road pictures, Bing and Bob, were executing a strictly-from-ham routine when Cal en-

tered the "Road to Rio" set. "Hi pal," Bob called to Cal from the platform and then fell right into a corny duet with Bing. On the sidelines sat Mrs. Hope and Linda and Tony. Wide eyed at their father's antics, the children wavered between amazement and amusement.

"Hello dad," Tony called out when the scene ended. "Hello dad," Linda echoed. "Hi Tony. Hi Lin," Bob responded, and then leaped right into another duet of nonsense before the camera.

"I'm weary," Bob told us after the final take. "I feel physically well and with just two days complete rest I'll be myself again, but right now I'm exhausted."

He told us how hard he'd tried to get boat reservations to South America. "I'm in no hurry to get there, but I guess we'll have to fly." We explained it was a long tedious trip by air for children and answered dozens of questions about South America and our trip there.

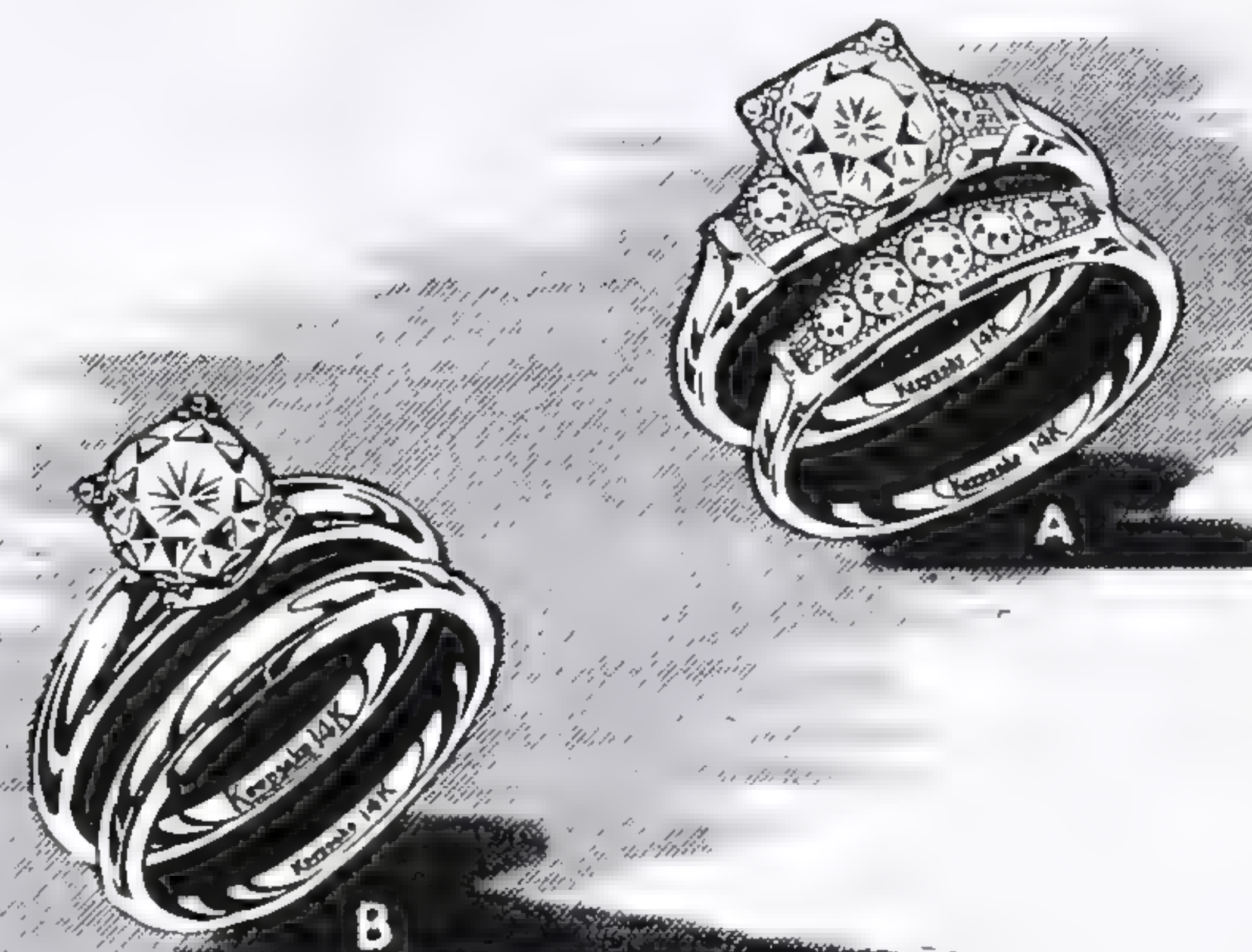
There's such an air of fun and friendliness on this set; actors who are not working visit the lot just to get in on the extemporaneous clowning between Bing and Bob. Alan Ladd left as Cal arrived and Jerry Colonna and Bill Demarest were (Continued on page 26)

Her heart's in the right place: Dottie Lamour and Bill Howard at "My Favorite Brunette" opening for Runyon Cancer Fund. Betty Hutton and Ted Briskin share the fun



Never a Love so True.....Never a Ring so Cherished

A GENUINE REGISTERED
Keepsake
DIAMOND RING
TRADE MARK REGISTERED



Just you . . . and the man you
love . . . together in a new-found world of
happiness. And on your finger . . . the glory
of your Keepsake, his gift of magic and
eternal meaning. When love rules your heart,
you want the most treasured of all diamond
rings . . . a Keepsake, the traditional symbol of
the engagement. Identify Keepsake by the name in the
ring, and be sure you receive your absolute
assurance of quality, the Keepsake Certificate
of Guarantee and Registration. Better jewelers
are Keepsake Jewelers. Prices to \$5,000.

A ARCADIA Set	375.00
Engagement Ring	250.00
Also \$600	
B HEATHER Set	362.50
Engagement Ring	350.00
Also \$100 to 2475 and in platinum \$300 to 3450	
C LAWRENCE Set	600.00
Engagement Ring	500.00
D ASTORIA Set	200.00
Engagement Ring	150.00
E JORDAN Set	825.00
Engagement Ring	600.00
Also \$400 to 3950	
Illustrated in platinum	
Available in gold	
\$550 and 750	
F EVE Set	525.00
Engagement Ring	400.00

All rings illustrated available in white as well as natural gold
Rings enlarged to show details
Prices include Federal tax



KEEPSAKE DIAMOND RINGS, A. H. Pond Co., Inc.
120 E. Washington, Syracuse 2, New York

Please send the useful 20-page book, "The Etiquette of the Engagement and Wedding" . . . a complete guide to social correctness in planning the betrothal and wedding events . . . with illustrations and prices of Keepsake Rings and the name of the nearest Keepsake Jeweler. I enclose 10c to cover mailing.

Name.....

Street and No.....

City.....

PH 6-47

Traditionally through Six Decades the Choice of America's Loveliest Brides

shop-along

with
ELLEN
CHANIN



Atiskit-Ataskit--a gleaming plastic basket

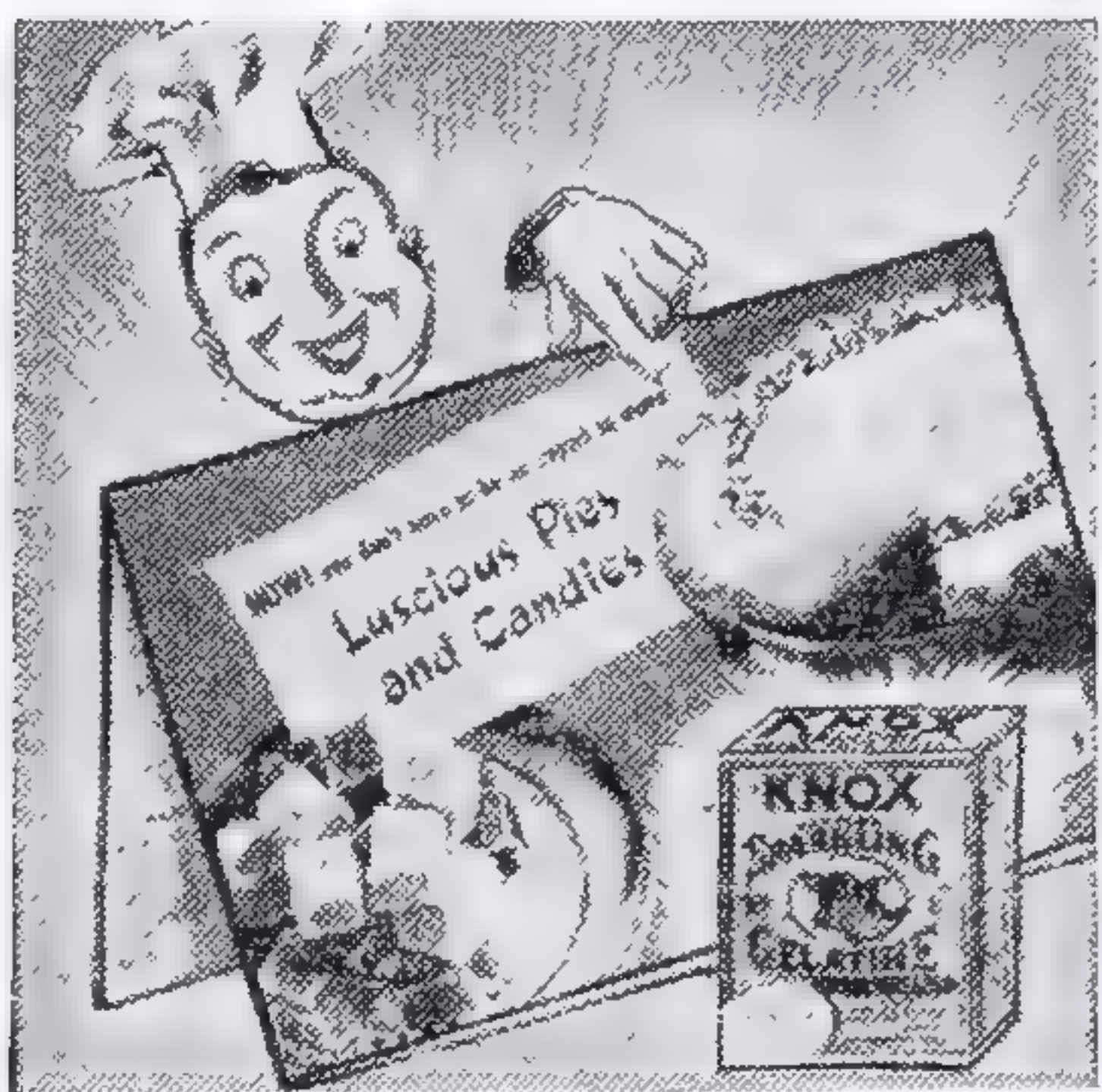
Betty Crocker knows that you are interested in dressing up your table—as well as your menus. So . . . she recommends this gay bread and cracker basket of gleaming Styron plastic, in rich brown color. It's yours for one box-top (from either the Betty Crocker Green Split Pea Soup or the Vegetable Noodle Soup Ingredients) — and 25 cents. This special get-acquainted offer made to Shop-along readers only



while the supply lasts — so send today to General Mills, Inc., Dept. 476, at 623 Marquette Ave., Minneapolis 2, Minn.

Ah! "Lemon-y" Chiffon Pie . . .

The recipe for this, the best lemon pie you ever tasted, is yours for the asking in a handy little folder, "Luscious Pies and Candies". You should own it! Every housewife should, for here are 15 delicious Knox Gelatine treats. Candies and pies to delight men, women and children. For your FREE



copy of this recipe folder, write to Mrs. Knox, Knox Gelatine Co., Box K 4, Johnson, N. Y.

Footlights in Piccadilly Circus

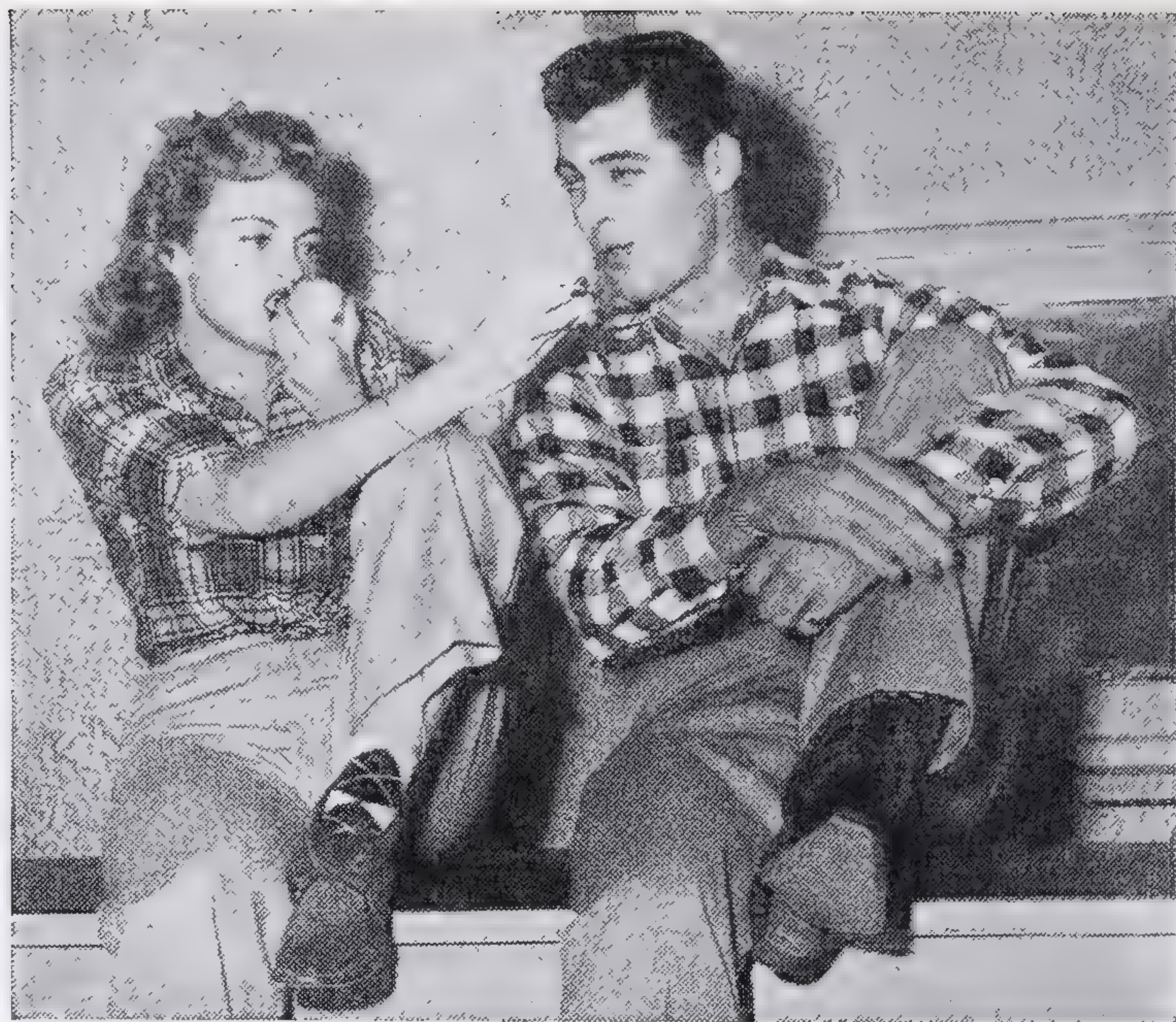
We saw London the conducted-tour way: Boswell and Johnson's, Cheddar Cheese, Westminster Abbey, the Crown Jewels . . . but certain impressions of our own linger. One—the fact that well-shined shoes are part of every Englishman's personality. Queen Mary hats, baggy suits . . . but a "Shine Your Own" tradition that reminds us of SHINOLA . . . the polish that protects as well



as polishes . . . by adding oils to the natural oil of fine leather. SHINOLA comes in all colors; liquid or paste, and in white.

(Adv.)

Myrna Dell and Rory Calhoun have fun at the Decca Records Barn Dance while at same dance. . . .



INSIDE STUFF

(Continued from page 24) among the spectators. No one enjoyed the clowning more than the lovely Dolores Hope.

"When Bing and I have a difference of opinion, we speak our piece then and there and get it off our chest," Bob said when we commented on the perfect understanding between them. "There's never any ill feeling between us for that reason." To see them together is to see real friendship in full working order and to catch something of the genuine good feeling the boys radiate—not only to each other but to everyone around.

* * *

Stirling Speaks Up: "Why does everyone want to make something out of the fact I've got a girl called Betty de Noon, that she lives on my boat anchored off

Santa Barbara and I go up to see her when I can?"

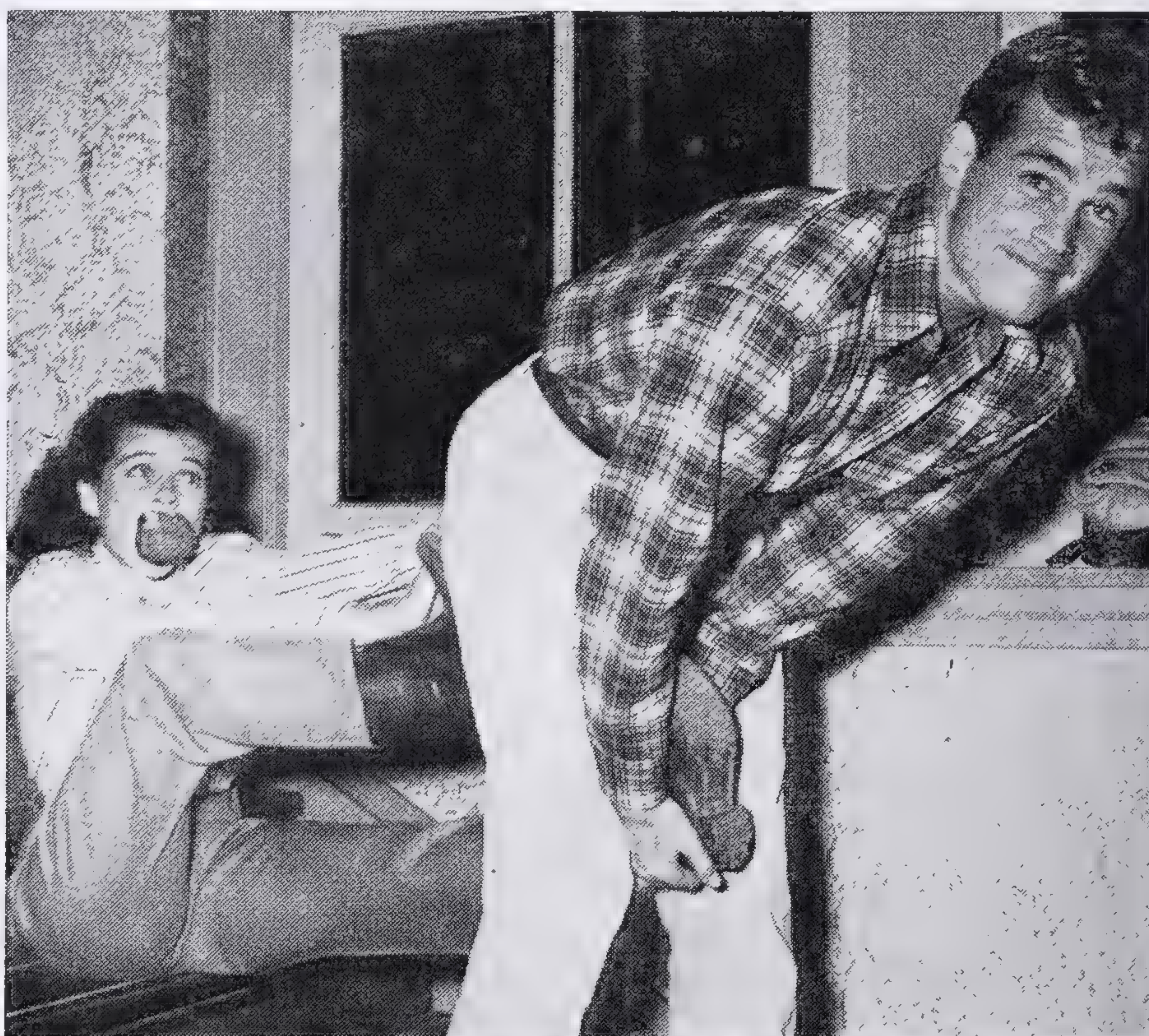
Cal rocked back on his heels a bit at Stirling Hayden's remarks, especially since his coming marriage to Betty was reported in the papers. In fact, Stirling would much rather talk about his boat than his marital plans. For instance, we learned it isn't a boat at all, but a schooner, sixty-seven feet long and two masted. Stirling long ago removed the motors.

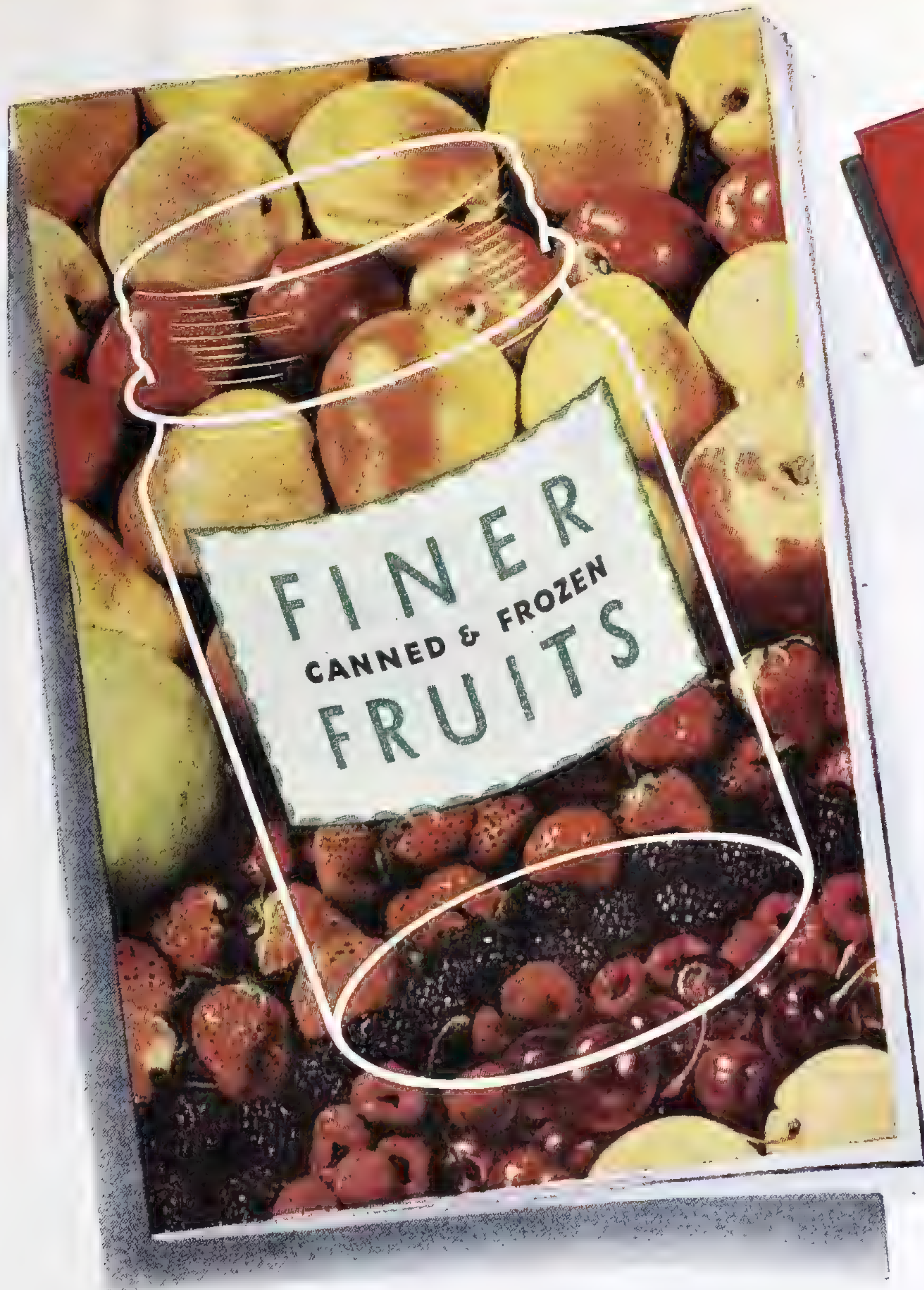
We did discover, however, that Stirling met Betty, who was working as a model in Los Angeles, in May, 1946, at Balboa, where his boat was anchored. Betty has been his favorite girl friend ever since.

"Now about taking Betty back East to meet your family before the wedding," we began, but soon discovered that his smile can hide a stubborn silence.

From a close friend we did learn that Stirling still corresponds with his former wife, Madeleine Carroll, who may soon be coming back (Continued on page 29)

. . . . Gail Russell gives Guy Madison a boot for a boot





FREE!

A NEW BOOK

...tells you how to get wonderful canned or frozen fruit...new directions...simple as 1-2-3.

With KARO* Syrup you make *blended syrups* for canning and freezing. Use them for any fruit! Easy recipes tell you exactly how. And results are wonderful! Fruits fairly sparkle! Their color is bright. Their texture is firm. And they have that delicious natural flavor you've always longed for.



FINER FLAVOR!



FIRMER TEXTURE!



BRIGHTER COLOR!

SEND FOR YOUR COPY NOW!
TELLS ALL ABOUT JELLIES, PICKLES
AND PRESERVES, TOO!



KARO SYRUP
Madison Square Station, P. O. Box 382
New York 10, N. Y.

Send my new, free, 32 page copy of "Finer Canned & Frozen Fruits" (Please print or write very plainly.)

Name _____

Street _____

City _____ State _____



WHETHER you've had years of experience or never put up fruit in your life, this is *your book*. KARO, blended with sugar and water, should give you canned or frozen fruit to thrill your family.

Clip this coupon or use a post card. But do it *now!*

Then plan your canning or freezing with the help of this book. Tells how to choose and prepare fruit . . . talks about jars and containers . . . gives proportion for large and small quantities.

*KARO is a registered trade-mark of Corn Products Refining Co., New York, N. Y.
© C. P. R. Co., 1947

Hollywood's New and Different Lipstick

Angela Lansbury

In Metro-Goldwyn-Mayer's

"10th AVENUE ANGEL"

Starring MARGARET O'BRIEN



Clear Red



Blue Red



Rose Red



U. S. Patents
No. 2157667
2211465

*In a modern-design
metal case...\$1.00*

THREE SHADES FOR YOUR TYPE

correct for your coloring . . . correct for your costume

BLONDES CLEAR RED No. 1 BLUE RED No. 1 ROSE RED No. 1

BRUNETTES CLEAR RED No. 3 BLUE RED No. 3 ROSE RED No. 3

BROWNETTES CLEAR RED No. 2 BLUE RED No. 2 ROSE RED No. 2

REDHEADS CLEAR RED No. 1 BLUE RED No. 1 ROSE RED No. 1

New...because the original formula does not dry the lips

New...because it is oh, so s-m-o-o-t-h

New...because the color stays on until you take it off

And different, too...because you can now have *three* shades correct for your own type of coloring... Clear Red, Blue Red, Rose Red. Three exclusive new lipstick reds for thrilling glamour changes to harmonize with your costume, to match your mood. Select from the chart the shades recommended for *your* type. Then for new loveliness and glamour try the new *Max Factor Hollywood Lipstick*.

*Color Harmony
Make-Up...*

"PAN-CAKE" • POWDER
ROUGE • LIPSTICK



Max Factor • Hollywood

INSIDE STUFF



Andy Russell and Dick Haymes make with the grins, but ol' massa Bing sticks to business—momentarily—as the crooners congregated at a Jack Benny broadcast

(Continued from page 26) to Hollywood. And even if Stirling has remarried, he and Madeleine will always be friends.

* * *

Marching through Metro: Over the hill to M-G-M is a short ten-minute drive for Cal who always finds pleasure in a visit to these studios. In the commissary we greet Gene Kelly, in sailor's undershirt and pants, his rehearsal clothes for a dance sequence in his new film, "The Pirate." As always the talk swung around to our home town, Pittsburgh, Pennsylvania. On "The Hucksters" set, Clark Gable and Deborah Kerr were going through a scene in the rear of a taxi. Clark looked exceedingly well. After the scene we listened to the conversation between Deborah and her handsome husband Tony Bartley, anent their Sealyham that had just been sheared.

Producer Arthur Hornblow strolled over and told Cal what a pleasure it was to work with Clark. "He knows the script inside out weeks in advance and if there is a complaint to be made, he makes it before the picture starts instead of waiting until the day of the scene. An intelligent, sensitive actor," Mr. Hornblow pronounced him.

Over on the "Good News" set we watched Joan McCracken from the New York stage go through a clever dance routine. Keenan Wynn, a visitor on the set, strolled over and told Cal if only he could find a role that suited his talents he'd be happy. If he doesn't, the stage may win him back again.

A wave of the hand to Bill Powell about to enter "The Song of the Thin Man" set and we took off, chalking up another good day with Leo, the Lion.

* * *

Happy Ending: From the time Bonita Granville entered pictures as a child in "We Three" until her recent marriage, the actress and her mother have been inseparable. Theirs was a closeness that

comes only when a mother renounces her own life to devote herself exclusively to the demands of a professional child. Knowing from other instances how the break-up of such a closely knit relationship can and has resulted in some unhappy consequences, we asked Bonita, who has recently married Jack Wrather and moved into her own home, how her mother felt about it.

"You know how close mother and I really were," Bonita said. "We always traveled together, shared confidences, troubles and happiness and until I married we always shared one bedroom. Well, I'm proud to say my mother is living her own life now and liking it. She has made friends of her own and plans of her own. Only yesterday she telephoned to know if I wanted to join her and friends at the races and the Turf Club. And you know it was I who had a sudden feeling of being left behind, of wondering why she should be enjoying life without me. It lasted only a moment and then suddenly I was so proud of my mother I can't begin to tell you."

* * *

Here and There: Kurt Krueger limping about town on crutches after breaking his leg skiing at Sun Valley . . . Hollywood is definitely on Olivia de Havilland's side in that feud with her sister, Joan Fontaine . . . Heads are shaking apprehensively over Gloria De Haven's refusal to work in "Good News," which resulted in M-G-M's cancelling her contract. Friends feel Gloria will one day regret this definite break with the studio that built her up . . . Handsome Michael North of "The Unsuspected" is sooo in love with Audrey Totter of the same film but Audrey is only in love with her work. Joan Caulfield made few friends and influenced nobody during her stint in this picture . . . The Ann Sothorn-Robert Sterling on-and-off marriage is definitely off with Ann applying for a Los Angeles divorce.



**"LOST" DAYS
CAN BE
SAVED DAYS**

MIDOL

RELIEVES FUNCTIONAL

PERIODIC PAIN

CRAMPS-HEADACHE-"BLUES"



RELIEVES CRAMPS
EASES HEADACHE
CHASES "BLUES"



Love me... IF YOU DARE!

Hate me... IF YOU CAN!

Kill me... IF YOU MUST!

The story of
love that flowered
like the Moss Rose...
out of the ashes of
death and
violence!

**PEGGY CUMMINS
VICTOR MATURE
ETHEL BARRYMORE**

MOSS ROSE

with
VINCENT PRICE

MARGO WOODE • GEORGE ZUCCO
PATRICIA MEDINA • RHYS WILLIAMS

20th CENTURY-FOX

Directed by GREGORY RATOFF • Produced by GENE MARKEY

From the best-thriller
novel that startled
...and stunned!



Screen Play by Jules Furthman and Tom Reed • Adaptation by Niven Busch • From the Novel by Joseph Shearing



You—

and the PRICE OF ADMISSION

Should you pay more to go to the movies?

PHOTOPLAY believes that already you pay too much. The price of your ticket of admission should be reduced. However, the chances are good that, instead, your price of admission will go higher—unless all of us who are movie-goers take action.

Last year our government collected about 460 million dollars in a Federal tax on movie admissions. This tax remains in force. Now, in many of our communities, there are proposals for new state and local taxes to be levied on top of the Federal tax on admissions.

PHOTOPLAY protests this as an unfair taxation on movie-goers. For the motion picture theaters themselves will not pay such taxes. They will be added to the admission price. It will be the sixty million Americans who go to the movies regularly who will pay these additional taxes.

If you agree with the editors of PHOTOPLAY that such additional taxes would place an unjust share of the tax burden on those who like to go to the movies, say so . . .

Buy a penny postal card. On it write: "I think it unjust that further taxes be imposed on movie admissions. Please see this does not happen." Sign your name and address.

If the new taxes proposed in your neighborhood are to be levied by the State, address your postal card to your governor. If they are to be levied by the municipality or village, address your postal card to your mayor. And should you hear that there is any likelihood of other Federal taxes, over and above the 20 per cent you already are paying, being put into effect, write at once to your representative in Congress.

You need not pay more to go to the movies if you will make yourself heard now.



Fred Sammis

Lana



The Turner glory
golden again, Lana
sits pretty at Acad-
emy Awards affair

and Ty

The romance to end all Hollywood love affairs? Or just one of those things? The girl in the case does some straight—and exclusive—talking to an old friend

BY LOUELLA O. PARSONS



Romantic Acapulco, a Mexican serenade—and Lana and Ty

IF Tyrone Power were a free man at this moment—I would come right out and say in bold-faced type that he and Lana Turner would be married.

But to look into the future and foresee what will happen in this banner-line romance, I would have to be as prophetic as a *Cassandra* and endowed with more wisdom than a hundred Solomons.

The box score of strikes against this love story are many and varied:

First, who is to know by the time this reaches print that the desirable Lana won't be casting glances in another direction? Or that the handsome Ty won't be sending flowers to another charmer?

Second, Annabella has said that she has no plans for filing a divorce suit, at least until she returns from France in the fall. When she left Hollywood she gave out an interview in which she persistently referred to Tyrone as "my husband" without adding an "ex." (Continued on page 81)



Fan for a favorite fan: Lana on "Green Dolphin Street" set with daughter Cheryl

TEN RULES

for a happy honeymoon

You say "I do"—then some don'ts

begin—that is, if you're smart

like this authority of nineteen



Cover Girl

BY SHIRLEY TEMPLE AGAR



Romantic theorist—Mrs. S. Temple Agar

IN THE year and a half of my married life, I have already had two honeymoons and I am now looking forward to a third. First, there was my real honeymoon. Then, RKO's film called "Honeymoon" and now the second honeymoon John and I plan to take soon in Hawaii. All this makes me feel slightly like an authority on the subject.

In the picture which I made with Guy Madison the script writers went to great lengths to have our honeymoon a mad scramble. Yet the wedding trip on which John and I embarked under the names of Emil and Emma Glutz couldn't have been more hectic if it had been written by the same scripters. From it I've drawn some rules on what to plan for—and against.

The first would be a sort of introductory one: *Keep in mind that a honeymoon is only a build-up for the steadier happiness that is to follow.*

A lot of that build-up is concerned with little things—little concrete things like car keys, for instance. That may seem like going from the sublime to the ridiculous. But I can tell you it's important enough to make it your second rule.

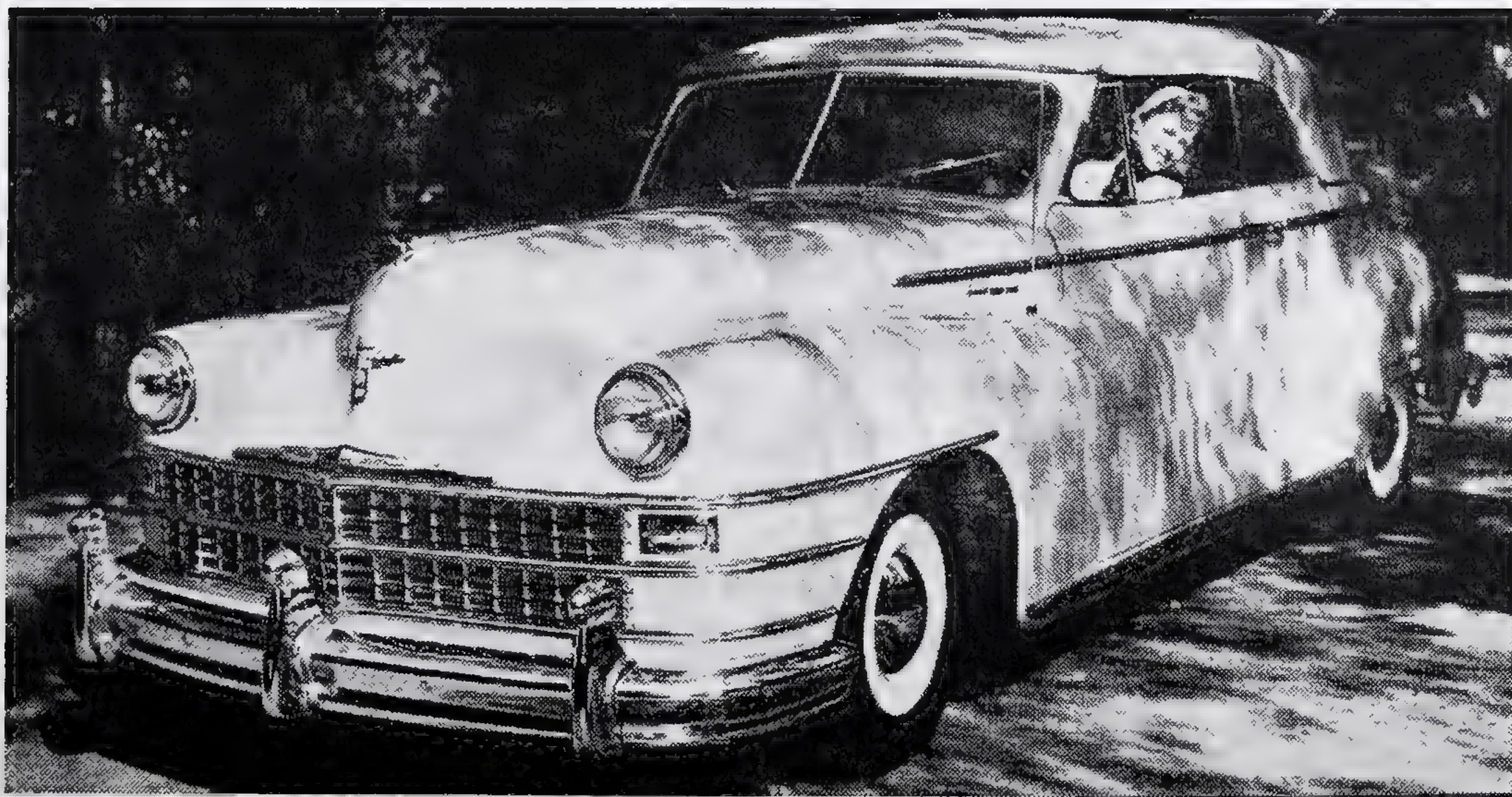
If you're going away on your honeymoon in a car, don't trust your (Continued on page 84)



Leading man in Shirley's life,
John Agar — — for the way he
looks and the way he laughs



Shirley's ring has a twin—on John's hand



A broken car door was the
gateway to happiness for
Shirley, star of "Honeymoon,"
on her own wedding trip



I Was There

Photoplay's photographer finds

himself suddenly present at one

of those once-in-a-lifetime moments

BY HYMIE FINK

A

LL OF US camera guys were gathered in the back room of the Shrine Auditorium in Los Angeles. We had Joan Fontaine surrounded and were getting her to pose for us. Out front the big event of the Hollywood year was coming off—the Academy Awards. Olivia de Havilland had just won her first Oscar for the swell job she did in the Paramount picture, "To Each His Own." Joan, who had won her own Oscar several years ago for "Suspicion," was tickled for Livvie. We asked her if she wouldn't pose with her sister when Olivia came off stage. Joan said she'd love to.

But there was some delay, so Joan walked out of the room onto the backstage section of the auditorium and we guys started to scatter. I was just behind Joan as Olivia came off stage. Joan started forward with her hand out. Olivia stopped short, wheeled around and hurried away. I shot just as Olivia stopped—don't think any of the other boys happened to be there when the mercury hit zero. As she walked away somebody heard her say, "I don't know why she does that when she knows how I feel."

Next day the papers were full of stories about the feud. Mostly the guess was that it dated back to the same old feud of years ago. Career competition, people said. But I've got a funny hunch that isn't it—not after what Livvie said. She's hurt about something and she isn't in a position to say what.

... And that's how exclusives are born.



Candid of the month: Tense moment caught by Hymie Fink just as Olivia de Havilland turned away from the outstretched hand of Joan Fontaine at the Academy Awards



On The "AMBER" Spot

A famous studio head tells the trials
and triumphs of filming the book twenty
million readers have argued about

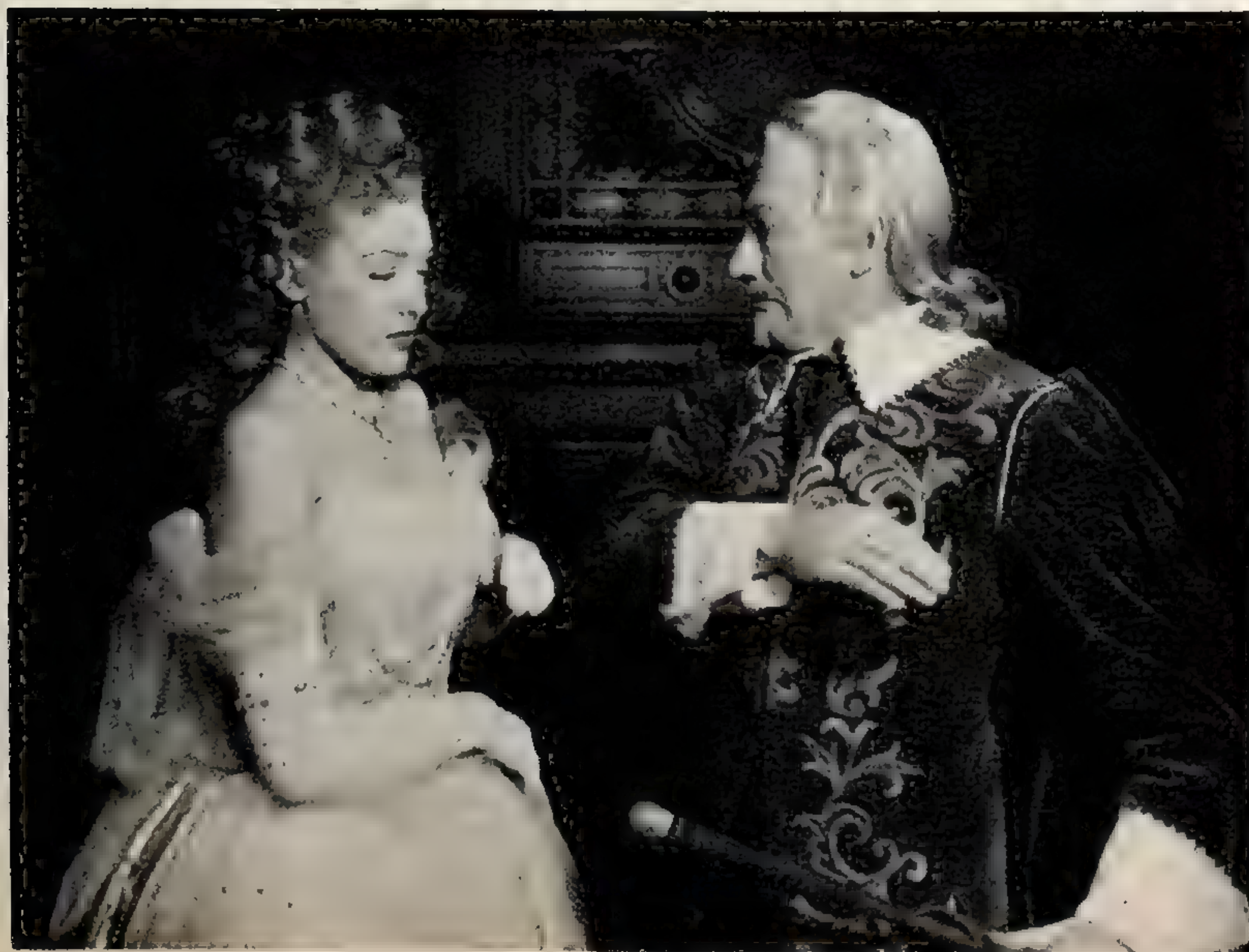
By DARRYL F. ZANUCK

WHEN a studio spends millions to make a dramatic spectacle out of the most talked-about novel of the current generation, that studio certainly is putting itself "on the spot" in every conceivable way.

The Twentieth Century-Fox company knew this when it undertook to bring Kathleen Winsor's controversial novel "Forever Amber" to the screen for its 20,000,000 readers in this country, its millions of readers in the twenty foreign countries where it was translated—and the stern jury of critics the world over who praised and condemned the woman whose affairs of the heart made it such a sensation.

Not for one moment during the making of this most costly picture in motion-picture history have we been off the spot. Never for a moment have we been out of trouble. But we are confident the results justify all the travail, and that we have a perfect picture of one of

Color Portrait by Kornman



She who gets slapped—Linda and
Richard Haydn as *Earl of Radcliffe*



Amber kissed them—and left them. Glenn
Langan as the loving *Capt. Rex Morgan*



Kornman

Cornel Wilde as Bruce Carlton, the only man versatile Amber truly loved

On The
"AMBER"
 Spot

*Amber coquettes with the King—
 George Sanders plays Charles II*



*Amber battles district nurse when
 Bruce is stricken with the plague*



*Director Preminger shows an amused
 Cornel how he would have kissed Amber*



history's most exciting and colorful eras, produced in good taste and capable of passing every test of press, pulpit and public opinion.

I have said we had trouble in making "Forever Amber." That is putting it mildly. Everyone who follows the screen remembers the first choice of Peggy Cummins for the role of *Amber*. We brought Peggy over from England, where this Welsh lass, born of Irish parents, had proved herself a remarkably talented stage and screen actress. But "Forever Amber," for all its exciting scenes of the great London fire, the Black Plague and its intrigues around the throne of King Charles II, is the story of a woman who went to her downfall because she loved not wisely but too well.

After we had spent a month on shooting Peggy Cummins's scenes (*Continued on page 76*)

A full-length photograph of a woman with dark hair styled in a classic 1950s fashion, smiling at the camera. She is wearing a strapless, floor-length gown with a bold plaid pattern in shades of blue, yellow, and white. The dress features a fitted bodice and a full skirt with a large bow at the waist. She is standing in front of a white door with a decorative glass panel, partially obscured by dense green foliage. The lighting is soft, highlighting the texture of the dress and the woman's features.

Will

**Moonlight and
Gingham—Kay
Nelson tells
about the dress
she designed
for Maureen
on page 101**

and me

I'M GOING to live to a ripe old age—and I'm going to enjoy it. And I'm going to be an old devil and rule the roost!" If you've read the papers, you know who is speaking—Maureen O'Hara!

Everything you want to know and understand about Maureen is contained in the above sentence. She's the strongest minded colleen ever to leave ould Ireland for the fleshpots of Hollywood. And if she wants to live to be a hundred—she will!

When it comes to "ruling the roost," the new California ranch house of the Prices couldn't be a more appropriate one. For it sits roost-like on top of a hill overlooking the swank Bel-Air section. But there's nothing swanky about the house or its occupants.

When I called on them, I was greeted in the wide driveway by a man wearing overalls and carrying carpenters' tools. It was my host Will Price, who is a writer-director at RKO. He waved a saw and said, "I'm building a dog house. I'm the only husband in captivity who builds his own dog house." And with a laugh he's off. The dog house, of course, was for Tripoli, their Great Dane.

The large wooden front door was opened by a delicious brown-haired, blue-eyed, fat little (Continued on page 87)

**Maureen O'Hara—bonny
bawn from Ireland, with
her heart and her "roost"
on the banks of Bel-Air**

BY SHEILAH GRAHAM

**Love each other—love good
food. Maureen and Will. She'll star
in "Miracle on 34th Street"**



Jody figures he'll "be raising cotton soon" but after "The Yearling" maybe us folks just won't let him



Just between men—a touching scene in "The Yearling"

Howdy Jody

THE Blue and the Grey were fighting it out on a strategic corner lot in Culver City, California. It was very hot for March.

On the sidelines some two hundred people watched tensely. It was a tough fight but finally the Greys won a clear-cut triumph for the South. Cheers rose, but the dauntless leader of the Greys wasn't as happy as might have been expected under the circumstances of a score of 29 to 24.

"Shucks," he said, pulling off his headgear. "Those folks weren't watching the game. All they were looking at was Van Johnson."

This leader was tow-headed, quick-smiling Claude Jarman Jr., who right now is (Continued on page 110)



Greg Peck and Jane Wyman, as *Pa* and *Ma Baxter*, poor folks from Florida backwoods

"... that dance stuff—sissy!" But a harmonica—well, now you're talking



BY RUTH WATERBURY



Claude Jarman Jr. is not impressed by Hollywood or "success"



Jody and Flag—Claude was in the mood for "deers, does, and dems"



Double security: If the bait don't work—the net will

Color Pictures
by Hester

I TOOK ONE LOOK AT HER...

A top-drawer producer tells what happened when Joan Crawford, the erstwhile "clothes horse," stepped into his office—and a house dress



BY
JERRY WALD

Jerry Wald, producer of
"Mildred Pierce,"
"Humoresque" and "Pos-
sessed," with Joan and
Director Curtis Bernhardt

WHEN Joan Crawford originally was signed with Warners, almost three years ago, her agent, the astute Lou Wasserman, brought her around to visit us various Warner producers. This is standard studio practice in the best Hollywood flesh peddling circles.

I had never met Crawford though I had seen all her pictures. I thought I was completely prepared for her, the glamour queen, the outstandingly beautiful clothes horse.

But when this de luxe dish stepped into my office, I wondered how it happened that other men, in my kind of a spot, hadn't observed in her what I saw.

To me, even in that initial meeting, Crawford appealed as something a hundred times more important than glamour. I looked at that pulse-speeding face and figure and I thought, "Here's a great dramatic actress."

I caught wise to something more, too, though Joan hasn't known it until now. Nobody has, because I haven't admitted it until now. My confession is that I (Continued on page 78)



Artist, beauty—but most of all, woman: Joan Crawford, star of “Humoresque”

Operation

DRAKE



Tom admits he loves animals, even if they aren't his own

He's in the groove but not in a rut—this

cheery young man who hitches rides

on trucks to go to night clubs

BY ELEANOR HARRIS

THERE'S the right way to do it—
and there's the Drake way.

Twenty minutes before Tom Drake was due to leave for his first trip to New York City in four years, he raced into his one-room home in the Ambassador Hotel in Santa Monica, California.

"Gotta pack," he muttered to himself. "Gotta get everything ready for the East. And for the Washington opening of 'The Beginning or the End'." He tapped his forehead, thinking, then sprang into action. "Ah! My twelve tailor-made white shirts." He tore open their accustomed drawer—it lay empty beneath his startled gaze.

"Oh, yes," he remembered sadly. "I sent them all to the laundry yesterday. Well, little matter. Voom—and I'm away!"

A few minutes later he rushed through the lobby on his way to a taxi. Idlers there noted a blond-haired, brown-eyed young man carrying a suitcase from which dangled a red necktie and a black sock. He was hatless, gloveless, and he wore a tan gabardine suit which was pleasantly cool in the California heat.

When the big transcontinental plane landed a few hours later at La Guardia Airport outside New York City, a blizzard was raging. Snow and hail took turns pounding the frozen ground. Twenty men clambered down the steps of the plane—twenty men bundled up in heavy greatcoats, mufflers, hats and fur-lined gloves. Then came Tom . . . in his gabardine (*Continued on page 113*)

He'll be yours — after you
see "I'll Be Yours" and
"The Beginning or the End"



Engstead



They parked the car on the hill. Then came the sand parade to a picnic spot on the beach for Marshall Thompson, Dorothy Patrick, Chuck Bradstreet, Audrey Totter and Jim Davis

All play and no work for five

who dashed off to the beach on

this free-for-fun fiesta



Dorothy gives Marshall (you saw him with June Allyson in "The Secret Heart") the rub. Jim and Chuck add their grins

THE sun was shining and the sea was calling, and they had an afternoon off. So—playmates Marshall Thompson, Audrey Totter, Chuck Bradstreet, Dorothy Patrick and Jim Davis decided to launch the season with a bang—and they did. The "old swimming hole" they picked was Malibu—that lovely expanse of white sand with its beautiful rocky inlets and coves. It is on this picturesque beach that many of the stars have built their summer homes.

The gay quintet packed the car with goodies—juicy weiners with all the trimmings, cold soft drinks to quench the thirst of the sea—and off they went.

Small matter that the day was cool and breezy. When spirits are high let the wind blow—add a dash of youth, sunshine, healthy appetites—and the grand and glorious total is A WONDERFUL TIME.



After the swim: No dampened spirits for Dorothy (she was in "Boys' Ranch"), Jim, Marshall, Audrey, Chuck

Fun, blaze and food! Jim, of "Gallant Bess," Dorothy, Chuck and Audrey, both of "The Beginning or the End," and Marshall



Setting up beach camp. The five defy the wind and roll out the blankets to the tune of the surf

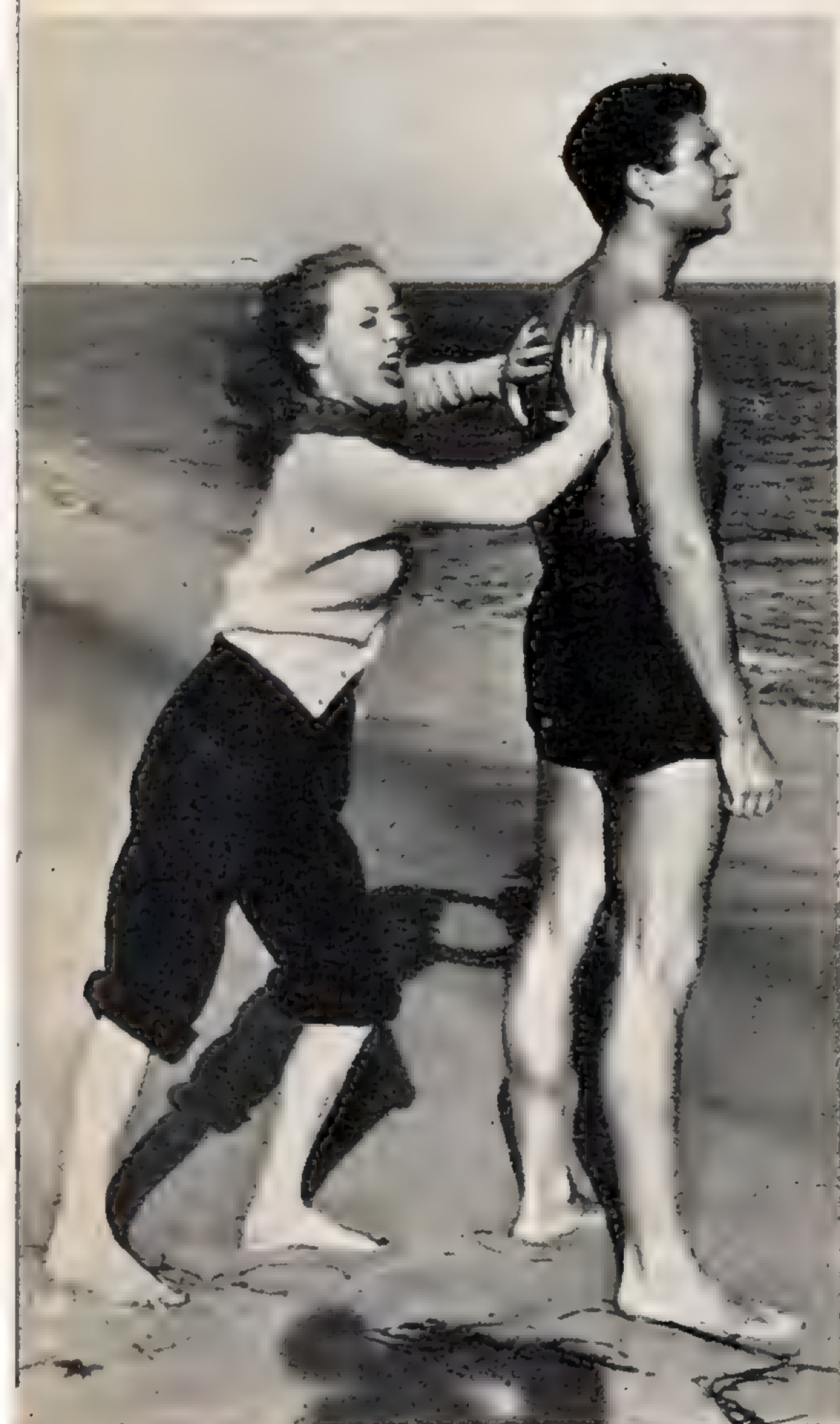


"The Lady in the Lake," Audrey, is Jim's lens lady



Breaker retreat! The breeze is blowing Jim, Audrey, Chuck, Dorothy and Marshall sandward

Photographs by Fink, Smith and Galindo



No soap, Audrey! Jim is dry and determined—no more dips



The shade blows up, compliments of the wind!



Marshall's hot in "The Missouri Story"



The touch off! Jim, Dorothy and Chuck warm up with a volley ball session

Sand Spree

Nightfall and the welcome and friendly warmth of a fire—with watermelon disappearing, but fast!





"Seven years ago I was
Hollywood's prize square"

Us

You'll be finding "Us"

living under the Haymes brand

a good many years from now

I CAN begin to value it now—this place called Hollywood, this prominence called fame, this thing called love.

Seven years ago I couldn't. Seven years ago, I knew from nothing. But, brother, I sure thought I did.

It was 1940. That was a year before Joanne. It was two years before Skipper and Hollywood. It was four years before Pidge.

I look back at Mr. Haymes of 1940 and I wonder who on earth he thought he was impressing at that time. What a square!



"If we're watching,
Skip will play the gallant
with sister Pidge"

Dick, star of "Carni-
val in Costa Rica,"
knows his horses



BY DICK HAYMES

I was spending every cent I could get my hands on then—and I was being lucky and catching many a mitt full of pennies. Nor did I stop there. I owed my right arm besides. The minute I saw anything new, I wanted it and I bought it. After a wonderful childhood traveling all over the world, I was singing for my supper—but I wanted the works from turtle soup to crepes Suzette, washed down with vintage wines. So I spent the cash and established credit and wouldn't let myself worry about how I would pay off—when those bills finally got rendered.

The two women in Dick's life: Pidge and Joanne





Hollywood family portrait—
Pidge, Joanne, Skipper and Dick



Unmentioned member of the
Haymes ranch—Rufe the goat



"If I sound like a crusader, okay, as long
as I am a crusader for good things"



It was really Skipper who changed everything—though, of course, there wouldn't have been any Skipper if first there hadn't been Joanne.

I was playing a double date on Broadway in 1940—singing with the band at the Lincoln Hotel, then rushing around the corner from there, over to the Paramount Theater, for a fast half hour.

One evening as I stood up on the bandstand at the Lincoln I saw a pal, Larry Shayne, sitting at a ringstand table with a beautiful doll. Today Larry is my partner in my music publishing

business—but my mind was not on commerce as I looked across the room that evening.

The moment my number was finished, I went over and got myself introduced. After the name exchange, Larry volunteered some information. "Miss Dru is a dancer over at the Paramount Theater," he said. Maybe he said more than that. I don't know. For once I was knocked dumb. Looking at those Dru eyes, seeing that Dru smile, not one smooth line came to me.

For what reason I'll (Continued on page 121)



Loretta Young in a dream hat, guaranteed to make even Boris Karloff look pretty

Holiday



The boys sat up and said "pretty please" when Joan wore her pink straw and veiling at Ciro's

Hollywood summertime—
and a riot of flowers and straws
scouted for you in this
gossamer gossip

BY EDITH GWYNN

ALL the Hollywood girls are up to their necks (and higher!) in the pre-June weather. And that's why this time the accent is on hats. You can tell from the lovely lids in the photos that the gals are impartial about their headgear this year. All kinds—large and small, forward tilts and back-on-the-head types—are much in evidence. But gone are the huge flowers and cabbage roses that decorated just about every other lid a season or so ago. In fact, Walter Florel, whose chapeaus are grabbed up by the Hollywood belles as fast as he designs and makes them, says that hats generally will be daintier from now on. Lacy straws, much maline, dainty flowers and other trimmings.

for Hats



Shades of Queen Victoria! But the good Queen never looked as fetching as Janet Blair in this green straw garden



Try a halo of scarlet poppies and white larkspur a la Catherine McLeod if you want to set the boys and bees buzzing

Ann Miller sports a chic boater of black and white striped linen—with a green velvet ribbon right down her back

Two glamor-pusses who favor the bonnet-type of hat are Joan Crawford and Loretta Young. They're so becoming, framing the face as they do. The boys certainly were taken with the effect of Joan's pale pink straw and veiling hat the night Fink snapped this picture at Ciro's. They never took their eyes off her. Brim of Joan's hat rolled back and was twined and twined with soft, rather large meshed net veiling, a long wisp of which hung down in the back and was draped around her throat. It looked so lovely worn with her wine-colored satin cocktail suit. Those gorgeous diamond and ruby butterfly clips, which carried out even further the pink to deep red color combination, (Continued on page 107)



"St. Joe's" JANE



Horizontal—a favorite position for La Wyman, star of "Cheyenne"

ENTRANCED by the brooding eyes and muted power of *Ma Baxter* in "The Yearling," you are liable to compare her to a figure of Greek tragedy you never saw or read. You may even bone up on Sophocles with the idea of swapping persiflage with that great tragedienne Sarah Jane Wyman in case you run into her in Schwab's soda-jerkery. In a word my boy, you are being hexed by the art of the Wyman woman. You are until honest Annie Sheridan pipes, "I love that gal, she's a million laughs."

The tragedienne herself sweeps in with the exclusive news that she is forever falling on her face because she can't see a thing. She also has the habit, she confides, of twining legs so ardently with chairs that, when called upon suddenly to arise, the floor smacks her face and the chair her behind. (It may be noted that Madame's nose is a bit upturned, either from nature or hard surfaces, but *la belle derriere*

retains its perfect shape, *vive la*.)

So overpowering is *Ma Baxter*, you may have forgotten Madame Wyman has a past involving "The Doughgirls," "Smart Blonde," "Animal Kingdom" and like frivolities.

Trim as a racing yacht, Mme. Wyman sails into The Players bar restaurant at lunch hour cutting the dimness like a bugle at reveille. Veterans are instantly on their toes. An old skeptic, informed that the apparition is Jane Wyman, looks at his cocktail glass accusingly. "If that's *Ma Baxter* I'm the Yearling," he says. "Let her shoot."

The only clue to *Ma's* identity lies in the huge deep Wyman eyes. They are purloined arc lamps, brown filtered. They appear to look straight from the soul into yours and you wonder nervously what they are seeing.

"Can't see a thing," said (Continued on page 74)

**Have you heard the one about the Mayor's
daughter? She began by sweep-
ing the Missouri town off its feet
and wound up by putting it on the map**

BY HERB HOWE



**Ronnie Reagan, star of "Stallion Road," Ted Malone
and Jane, during a broadcast from their living room**



**Ronnie is nearsighted,
Jane is farsighted—but
neither has overlooked the
delights of a family**

With this Ring...

It happened like this—and

these "better-halves" from the Holly-

wood scene let you in on the

stories behind the most sentimental jewelry in the world

Robert Mitchum

Star of "The Locket"

SAYS: Dover, Delaware, was the scene of the "wedding-ring chase" for Dotty and me. She was working in Philadelphia; I was working in Delaware; so we met at Dover to do our last-minute shopping. While Dotty went to buy a dress, Charlie Thompson, my best man, went with me to search for a ring. I finally found what I wanted—a thin, plain gold band. But I wasn't sure of the size, so I borrowed the jeweler's sample scale to measure Dotty's finger. As Charlie and I left the jeweler's, we realized we'd forgotten the name of the store Dotty was in. So we started walking—up and down the main stem. Dotty, in the midst of trying on a dress, spied us through the window. She knew we didn't know where to find her so she jammed on the dress any which way and ran out of the store after us. Right on the street I measured her finger—and she rushed back to the store before they were convinced she was running off with their dress. It wasn't much of a ring at that—I didn't have too much money then—but it hasn't turned green yet!





Evelyn Keyes

Starring in "Johnny O'Clock"

SAYS: One night when John and I were having dinner at Mike Romanoff's in Beverly Hills, we suddenly decided right then and there to fly to Las Vegas and get married that evening. Knowing Mike and his wire-pulling abilities, we asked him to help us get a plane reservation. All arrangements were made—when John remembered he didn't have a wedding ring. How can you have a wedding without a ring? Mike overheard us discussing this serious problem. And, like Mike, he promptly came up with a solution. "I can help you. Some time ago I found a wedding ring in my pool. It's in my safe at home. No one has ever claimed it, so you might as well have it." Quick as a flash he sent a man to his house for the ring. It was lovely—a stunning, plain gold band—and it fit perfectly. And so, with Mike's aiding and abetting, I became Mrs. John Huston at three in the morning on July 22, 1946.

Alan Ladd

Star of "Calcutta"

SAYS: When Sue said she'd marry me, I made up my mind to design a ring—a ring especially for Sue. So I went off to a jeweler and described in detail exactly what I wanted. A simple gold band with tiny rubies all over it. The jeweler was a little amazed but very polite. "It'll be beautiful," he said, "but it won't be practical. It's bound to get chipped." But I was stubborn—and I didn't want to be practical, not with Sue's wedding ring. So I stuck to my guns. Sue loves the ring. She wears it all the time—and it hasn't chipped yet!



Jeanette MacDonald

*Star of "The Birds and the Bees"
Gene Raymond, star of "The Locket"*

SAYS: Did you ever hear of a "slip-cover"—for a wedding ring? Well, that's exactly what I have—and wear. Somehow, I always felt your wedding ring was one ring you never wanted to part with—for even a minute. So, I solved the problem this way. In pictures where I play a "single" role I wear rings designed especially to fit over it. And I have a gold "slip-cover" to wear over it when my jewelry is gold. There's something else about my ring. I vowed, when Gene put it on my finger, that I'd never take it off. So I've never seen the message engraved inside. Gene has told it to me and you may be sure I know every precious word by heart—but I've never read it myself!



MEN'S Women

**A world-famous authority picks
twelve Hollywood glamour-plusses
who know how to cook a wolf—
without turning on the heat**

Lana Turner: Perfect model of a man's woman



Betty Grable: Her personality makes men forget she has legs

TAKE any group of girls anywhere—Manhattan, Pleasant Valley or Hollywood—and always you will find certain girls entirely surrounded by men. They're not necessarily the prettiest girls—nor the best dressed. Their attraction is glibly described as "sex appeal." Unless this expression means merely an appeal for the opposite sex, I object! For more often than not these girls aren't torrid numbers, not at all!

It has been my observation that most men like girls who are ladies. Not in any stuffy old-fashioned sense, but in the sense that the girls are fastidious, well-groomed, softly spoken and civilized-acting human beings. For men, essentially conventional, are embarrassed by the girl who dresses theatrically, dances in a vulgar way, is loud in her talk and laughter, or flagrant in public demonstrations of affection.

No one has ever put a finger on the ingredients of this indefinable lure for men that some girls possess. But that doesn't deter me. The twelve stars who, in my opinion, have this quality to the greatest degree shall be my (Continued on page 72)



BY ELSA MAXWELL



Ann Sheridan: She meets a man on his own footing



Ingrid: Men adore the stars, the moon and Bergman



Rita Hayworth: She's a pal—and dynamite!

IF YOU
WERE

Bob Hope's

HOUSE
GUEST



Rare shot of the
Hopes—Linda,
Bob, and Tony



Bob thought it
wasn't loaded—
and good cooks are
so hard to find

There'd be Hope—and
the four Hope-fuls—and
life—warmth—and laughter.

BY DOROTHY DEERE

SO YOU think your weekend with the Hopes is going to be a howling affair with your comic host springing trap doors and slipping rubber olives into the Martinis? Then you have a surprise in store. For the howls will be tempered to smiles in this home run on graciousness, even though it was built on gags.

First of all, there's the informal sort of street in the Toluca Lake district which runs to both snug cottages and to large walled-in dwellings. Bob's home is one of the larger ones. But its stucco wall has a friendly look with its soft tangle of ivy. Inside the gate young Tony Hope, in levis, is pursuing a bounding puppy across the lawn.

"Don't fall on the puppy, Tony," calls Dolores Hope, "or, I mean, just don't fall!"

Bob's wife is the tall and lovely singer, Dolores Read, who once used to join him in personal appearance tours. She is wearing a two-piece gray flannel dress, with an exquisitely monogrammed white blouse-collar (Continued on page 117)



Dinner at the House of Hope. Bob is the star of "My Favorite Brunette"



Portrait of a hard-working man—only coffee can keep him awake on Sundays

TRAVEL TRICKS

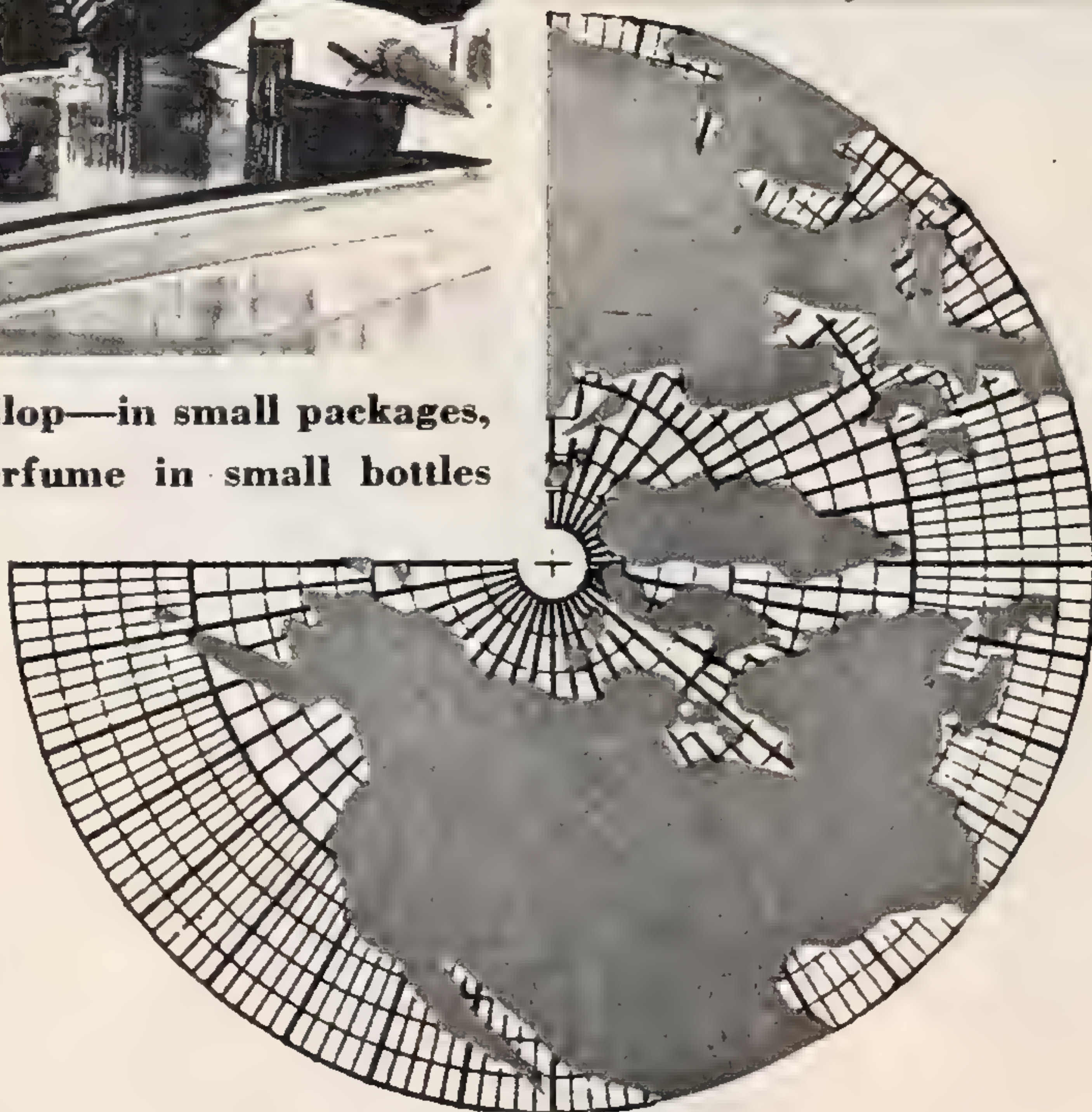
Heigh-ho—if a-traveling you go,
stop, look and listen to the
gals in the know

BY ANITA COLBY

Photoplay's Beauty Editor



Beauty packs a wallop—in small packages, so Diana seals perfume in small bottles



YOU'RE off and away! You want change, adventure, fun—and you know what I predict? That you'll have all three, if you're ready for them. Be ready by carefully planning ahead of time.

But let's watch Diana Lynn—who's traveled in the past five years as much as any ambassador. In fact, her studio has used her for just that—a pretty ambassadress of good will. And she has learned a lot from her trips.

The first thing Diana does in preparation for one is to sit down well in advance with a paper and pencil. Under "Travel" she writes down what she will need to wear on the plane, train or in the automobile. It's always a comfortable suit with several changes of blouses—jersey blouses, because they whisk out of a suitcase fresh and unwrinkled. Plenty of hose for foot-ease. And low-heeled shoes for straddling a rocking train, or for walking to that garage after a blow-out.

(Continued on page 104)



Save space for easy going—Diana Lynn, star of "Easy Come, Easy Go," stuffs undies into the crowns of her hats

New! Blush-cleanse your face — *for that lovely engaged-girl look*

See it give *your* skin:
—an instant clean, refreshed look
—an instant softer, silkier feel
—a lovely blush of color

You'll see results tonight— with this new blush-cleansing with Pond's Cold Cream.

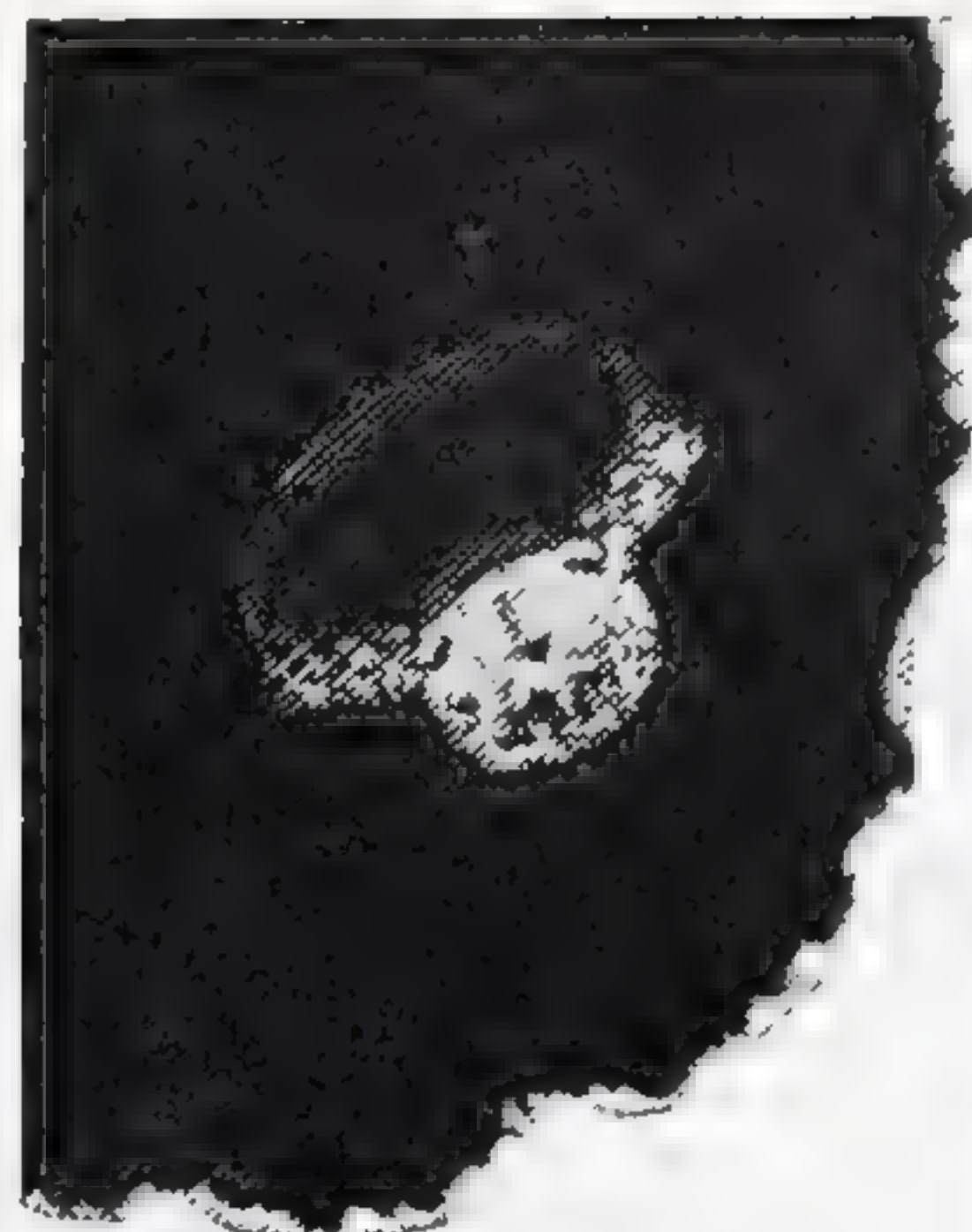
You blush-cleanse— Rouse face with warm water. Dip deep into Pond's Cold Cream. Swirl it over your receptively moist,

warm skin in little creamy "engagement ring" circles up over your face and throat. Tissue off.

You blush-rinse— Swirl about 25 more creamy Pond's circlets over your face. Tissue well. Tingle with cold water. Blot dry.

Extra clean, soft, glowing— your face will feel! Pond's *demulcent* action softens, loosens dirt and make-up—helps free your skin! *Every night*, this full blush-cleansing. *Every morning*, a once-over blush-cleansing with Pond's!

HER RING—
the large center
diamond is flanked
by 3 diamonds
on either side



She's Engaged! **She's Lovely!** **She uses Pond's!**

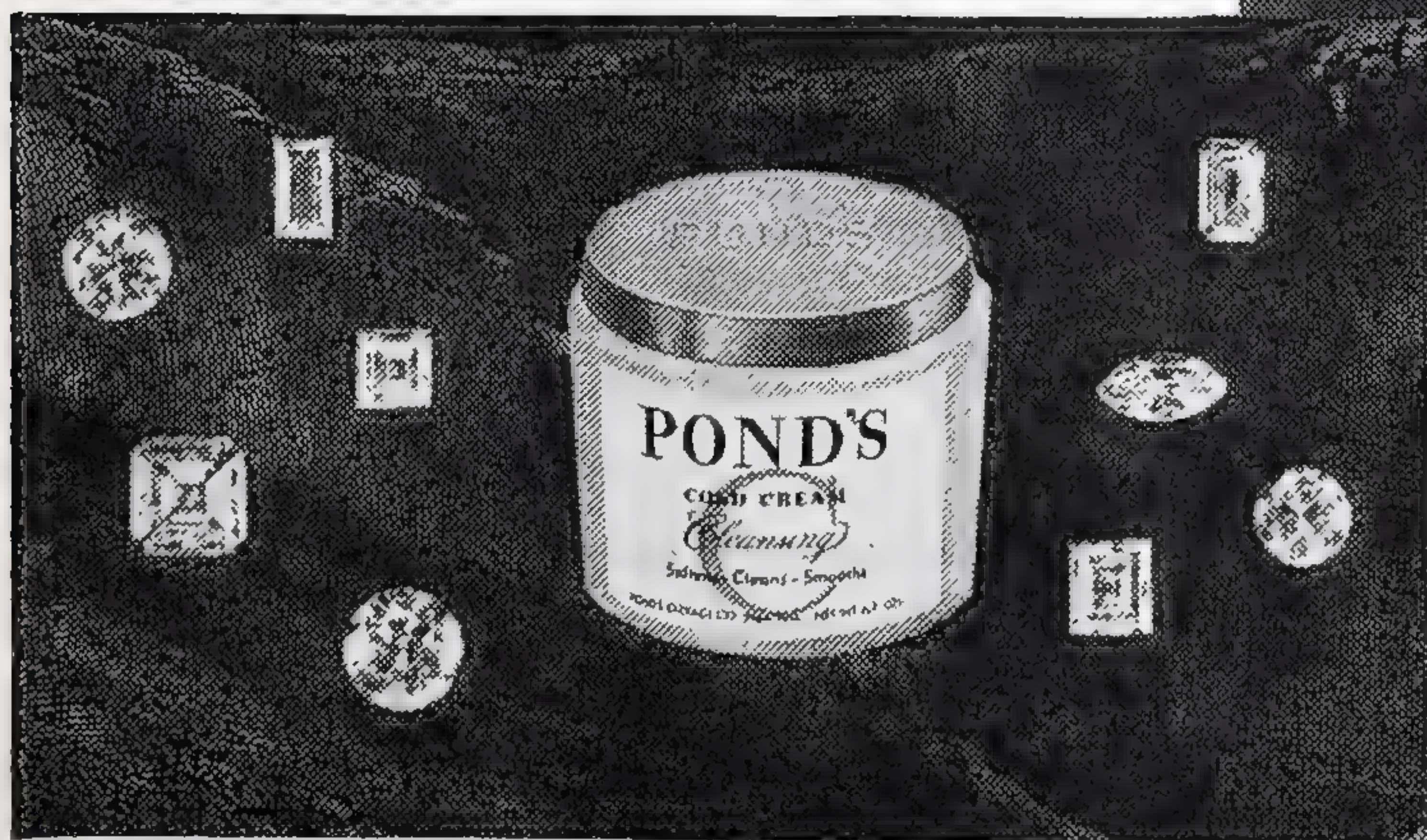
Miss Clara Malone Jones, daughter of the internationally famous golfer and Mrs. Robert Tyre Jones, Jr., is engaged to William Harman Black, II. Their wedding unites two of Atlanta's most prominent families.

Dark eyes, dark hair are in arresting contrast to the cool, milk-china whiteness of her fine, smooth complexion. "I just love the new blush-cleanse way to use Pond's Cold Cream," she says. "I especially like the way it leaves my naturally pale skin with a faint glow, and feeling so soft."

Have the Pond's blush-cleansed look! Get your Pond's Cold Cream today—a big, bountiful 6-ounce jar!



CLARA MALONE JONES—photographed in the hall of her beautiful Atlanta home



Diamonds and Pond's! Round diamonds like those in Clara Jones' lovely ring, a charming pointed marquise, brilliant emerald-cut diamonds.

Among the beautiful women of Society who use Pond's,

H. H. PRINCESS PRISCILLA BIBESCO

MRS. A. J. DREXEL, III

MRS. NICHOLAS R. DU PONT

THE COUNTESS OF NORMANTON

MRS. JOHN A. ROOSEVELT

MRS. GEORGE WHITNEY, JR.

WHAT SHOULD I DO?

DEAR MISS COLBERT:

My husband and I have been married for four years and we have two lovely children, a boy of three and a girl of one.

My husband comes home from work very late and when the children come into the room and chatter or cry as children will, he slaps them in the face.

A few weeks ago the boy came home from visiting the neighbors next door and my husband grabbed him by the neck and tore off his shirt.

My parents died six years ago so I have no one to turn to in this whole world. Would you please tell me what to do because I am afraid for my children.

Mona L.

Your letter leads me to believe that your husband is mentally ill. Go to the Child Welfare Bureau and tell them your story at once, otherwise one of your children may be seriously injured.

Don't delay a moment. Had you supplied your home address, I would have made air mail arrangements for someone to aid you.

Every state in the union has laws which protect the welfare of children, a fact which every mother should know.

Claudette Colbert

Dear Miss Colbert:

I am twenty-two and deeply in love with a man twenty-six. Three weeks ago he asked me to marry him and I said "Yes." You would think I would be wonderfully happy, wouldn't you?

Well, here's the catch: Before he went into the Army, he was engaged to another girl here in town and bought her a beautiful engagement ring. This girl fell in love with another man while Bob was gone, so she gave his ring to his mother for safekeeping and married the other man. They are now living in another state.

When Bob slipped this same ring on my finger, I must say that I was nonplussed. After he left I removed the ring and haven't worn it since. We were out with friends the other night and he asked me why I wasn't wearing the ring. I said it was a little too large, and he said he'd have it sized.

Actually, I wish he'd have the setting changed. I wouldn't have any objection to using the same diamond in my ring, but I can't feel that the ring in its present form is really mine. Perhaps I'm being sentimental and not at all practical. Do you think I'm being absurd?

Doris M.

Believe me, I don't think you are being absurd. I know that I should feel exactly as you do, and I'm certain that most girls would agree.

(Continued on page 125)



Claudette Colbert, star of
"The Egg and I"

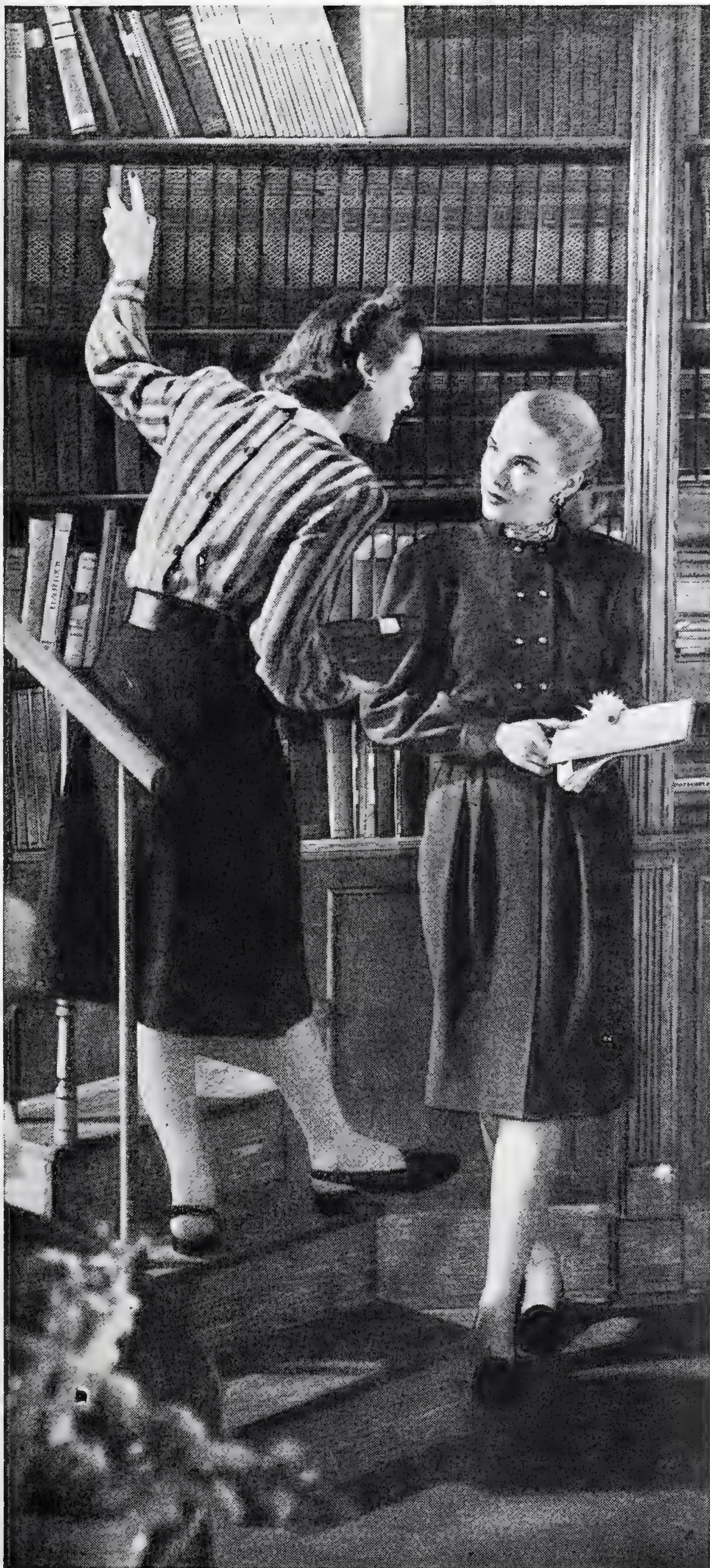
YOUR PROBLEMS ANSWERED

BY CLAUDETTE COLBERT

Photoplay Fashions In

Color Start on Page 91

Who said nothing could astonish a secretary?



Office girls test new napkin—
82 out of 103 report no chafing
with new Free-Stride Modess!

East, West, North, South—the bright girls who smooth the path of business have made a smooth discovery for you!

It all started when stenographers, typists, clerks—girls who had suffered chafing with their regular napkin—were asked to test a new, improved napkin, *Free-Stride* Modess.

The girls weren't told the brand or name. They were simply asked to see if it gave them freedom from chafe.

Here are the astonishing results: 82 out of 103 girls reported *no chafing* with new *Free-Stride* Modess!

The secret of the chafe-free comfort which so many smart young business women found in *Free-Stride* Modess lies in the clever fashioning of the *napkin edges*.

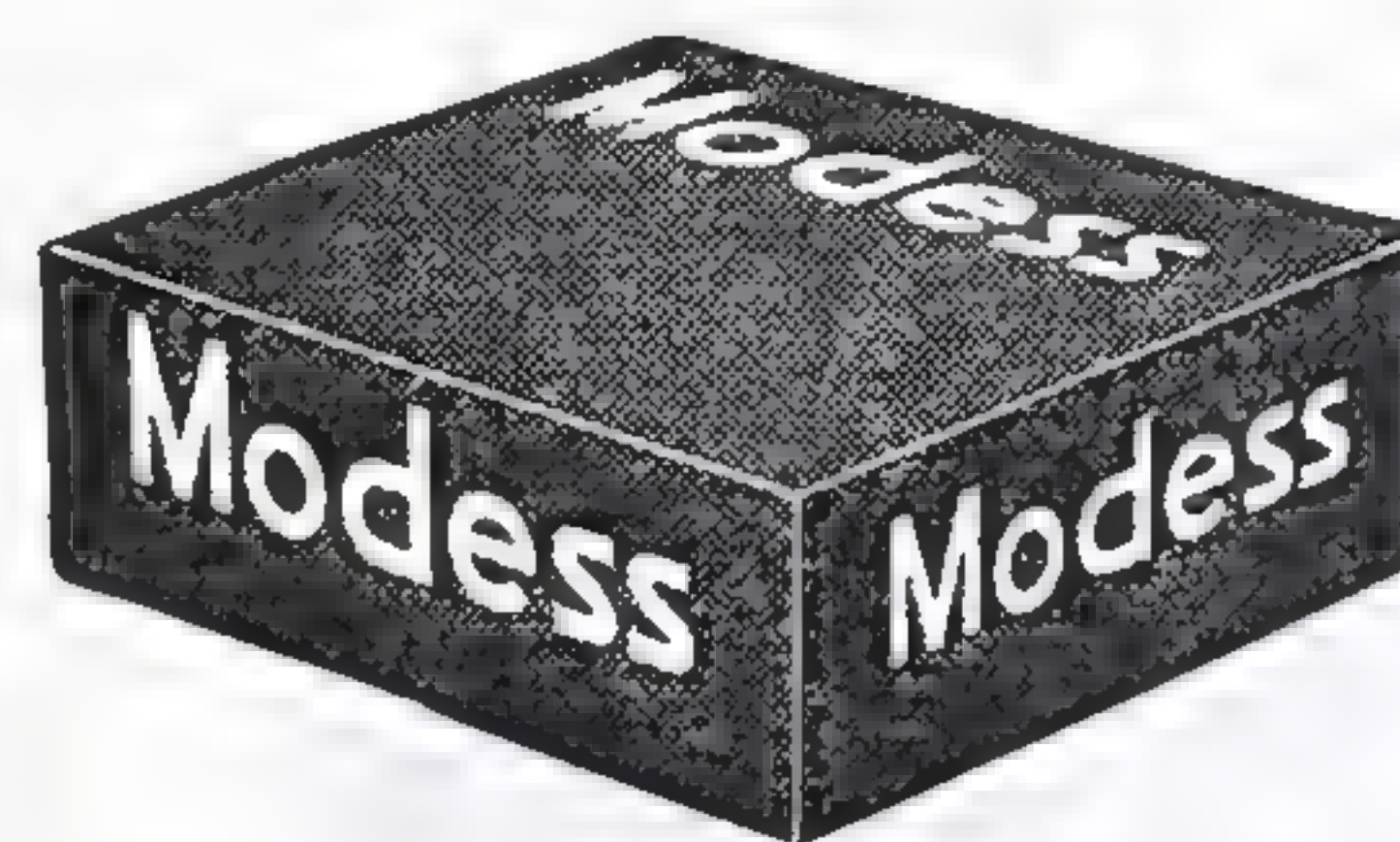
Free-Stride Modess has *extra* cotton—*extra* softness on its edges—right where the cause of chafe begins.

The extra cotton also acts to direct and retain moisture *inside* the napkin, keeping the edges dry and smooth longer. (And dry, smooth edges don't chafe!)

So safe, too! *Free-Stride* Modess has a triple safety shield—a wonderful guard against accidents. And a fine, sealed-in deodorant to help keep you fresh as spring. No telltale outlines with *Free-Stride* Modess—it's *silhouette-proof*!

Try this luxury-comfortable, luxury-safe napkin now. *Free-Stride* Modess is on sale everywhere.

Product of Personal Products Corporation.



Walk with comfort!

Move with freedom!

Try the new Free-stride Modess!



A favorite with Young People
from coast to coast

Everywhere it goes the
assurance of Beech-Nut
for fine flavor goes with it



Beech-Nut Gum

(Continued from page 64) beautiful guinea pigs.

Don't expect me to list these girls in any order of precedence. I'm a daring woman to choose just twelve. *Alphabetically* my twelve men-slayers are:

Lauren Bacall, Ingrid Bergman, Claudette Colbert, Jeanne Crain, Joan Crawford, Joan Fontaine, Betty Grable, Rita Hayworth, Ann Sheridan, Shirley Temple, Lana Turner, and Jane Wyman.

It was no fluke that Lauren Bacall came to Hollywood and, before her career had even gotten well under way, married Humphrey Bogart. It was inevitable. If Lauren hadn't married Humphrey there would have been someone else, equally sensational. The girls in New York with whom Lauren went to high school love to tell how she kept them wide-eyed with her tales of dancing at the Stork Club, lunching at Twenty One and supping at El Morocco with prominent young blades.

She's always been attractive. Not because she's a natural beauty. But because she's studied herself and dressed not only her chassis, but also her personality type to the greatest possible advantage. This, however, is only an initial snare.

Lauren goes on from there. I've watched her meet men. At first she is casual. She regards the newcomer a little coolly as well as steadfastly. Then suddenly she turns her smile and warm interest upon him. He's triumphant.

Another thing. Previously a model for the fashion magazines, Lauren looks very self-sufficient in her scrubbed and sultry way. But she isn't as self-sufficient as she looks. There's a little-girl quality about her that goes with her long colt-like legs. A man, discovering this, feels strong and needed. Need I go on?

INGRID BERGMAN, second on my list, could, I believe, with a flick of her strong Swedish wrist cause any man to fall in love with her. Which reminds me of Ingrid recently when she attended a big New York cocktail party. She was late, stopping by en route to the theater where she was playing in "Joan of Lorraine." Cocktails had been passed and repassed. Girls had their escorts or the beaux they had annexed during the conviviality gathered about or sitting at their feet.

"Ingrid Bergman just came in!" The word spread in excited whispers. Ingrid, who is very shy, had Joe Steele, her personal representative, with her. She left her mink coat and the brown wool helmet she was wearing in defense of a late but lusty snowstorm at the check room. Her hair, worn in a bang with a Joan of Arc cut, was rumpled from her helmet. Her gray wool dress, utterly simple, was belted at her not-too-small waist. She made no attempt to attract, but in five minutes she was surrounded by the very men who previously had seemed spellbound by the words and smiles of other girls. And they remained clustered about Ingrid in a solid phalanx until she murmured apologetically that she must leave for the theater.

Her eyes shine so. So does her hair. If a man compliments her the color floods into her face. She likes to laugh, but she never has been known to giggle. And she has such personal reserve that there is always something more a man wants to know about her. Only the other evening Sam Wanamaker, who plays with her in "Joan of Lorraine" and who is one of the most happily married men I know, said, "Bergman! I adore her! But I also adore

the sun and the moon . . ."

There could be no more perfect description of her charm.

Coming to Claudette Colbert, I come to the nicest flirt I know. Claudette doesn't smile coquettishly. She doesn't ask teasing questions. She doesn't drop her eyes—or her handkerchief. Anything so trite she would scorn. I doubt that she is aware of the lures she puts out for men's attention. They lie in her vitality, her humor and her quick responsiveness.

Not long ago at a luncheon Claudette attended, a man said something about the political situation which was contrary to her more liberal views. "You don't really mean that?" she challenged, laughing. Whereupon a vital discussion ensued—with Claudette making enough sense to be taken seriously as well as admiringly.

Her attraction is even greater now that she is older. I think this is because, happy and secure in her marriage to Doctor Joel Pressman, she is relaxed so far as other men are concerned. Men shy away from the girl who regards them as prey, however slightly. And who can blame them?

Remember the old song "Did you ever see a dream walking?" That's the way men feel about Jeanne Crain. I wish you could watch them watching her at parties! With her wonderfully pure and untouched look and her gentle ways, Jeanne is the American romantic ideal. She also looks, and is, religious. Men seek goodness in a woman. If it isn't the grim sort. Jeanne's isn't. Her religion makes her generous and tolerant. She loves to laugh, softly. And she loves to listen, interpolating just enough intelligent questions to keep a man talking.

Joan Crawford's appeal is something else entirely. With her intelligent, sophisticated maturity, Joan personifies the "glamour" men forever seek in women. But glamour as a steady diet, even though it comes wrapped up in big black hats, trailing veils, low cut gowns, such as Joan wears, can become too much of a good thing. Joan knows this. The beau who danced with a glamorous Joan Saturday night arrives at her house Sunday to find her wearing a dirndl and her freckles showing.

Another Joan who "slays" the boys—as the boys would say—is Joan Fontaine. She gets off to a good start with her misty gold hair, her beautiful features and her slender body. But I can assure you that, literally, is not the half of it. Too many women with a patrician beauty turn out to be great bores—because they insist upon acting patrician. Not Joan. She knows no girl is any more intriguing than the life she creates around herself. So she whips her life into an exciting thing. She will invite a man into the kitchen while she cooks dinner. She has comfortable armchairs there with upholstered seats. I'm sure Bill Dozier, before he married Joan, had a difficult time deciding which was more tempting—the savory smells of the dinner, or Joan, apron-garbed, pausing to occupy a facing armchair long enough to sip a glass of wine or smoke a cigarette.

No list of Hollywood charmers would be complete without Betty Grable. And not because of her wonderful legs. She's so much fun men forget she has them. She's fun because she's so healthy, so full of vitality. She eats heartily, like any man. She has a clean, fresh look. Her large male following undoubtedly has a hunch that should they take her to the Palladium or some luxurious night spot she'd be just the same—lots of laughs. She would too.

Be Smart on a Budget - See Photoplay Fashions on Page 91

Now for Rita Hayworth. Were I to list my Hollywood men-slayers other than alphabetically, Rita would have come first or, at least, second. There's nothing even a little mysterious about Rita's popularity. You have only to look at her. And men do, all the time! Some of them—the more cynical—say defensively, "Oh well, she's probably so selfish and spoiled that she isn't too dreamy after all—when you really get to know her!" But when they really get to know her—if they do—they find her dreamier than ever.

Rita has too much humor to live by her beauty. I'll long remember the time she came to a party I gave looking especially divine. Her glorious hair, loosely waved, had been brushed until it shone. She was wearing a new gown that would have been lovely on any girl but on her was breathtaking. "Oh," I despaired, "why do you have to look like this—tonight! I was going to blacken your face with soot and fix you up as a chimney sweep for a new game! Now I couldn't think of it!"

"A new game!" Rita exclaimed. "Fine, Elsa! Let's go!"

Above all, Rita's a pal. And when a girl who looks like that has the wit to be a pal too—she's dynamite.

MEN, to think about their problems for a minute, spend their lives fighting a competitive world. They may fight sitting behind a big mahogany desk. Or they may fight in a lesser job. It doesn't matter. They need to escape the doubts the best of them sometimes entertain about themselves. So they seek a girl who plans an evening with a little fillip, who soothes their ego because, attractive enough to have other men, she chooses them. Who by virtue of her own good spirits leads them to relax and have fun.

Ann Sheridan belongs in the latter category. Some think Ann Sheridan is beautiful. Others do not. But she has a gamin quality that lets a man know she is ready to meet him on his own footing. It's obvious Annie would eat a hot dog with relish, sing sad songs in the moonlight with hearty peals of laughter for the corny lines, and have a pretty direct approach to anything a man might talk about. She looks, too, as if she would be regular enough to listen to him instead of talking about herself all the time. And men flock around her. Even though no one doubts her heart belongs to Daddy Steve Hahnagan.

Some girls are born with charm for men. As infants in their bassinets—haven't you seen them?—they smile the moment a man walks into their vision or they hear a deep male voice. Their attraction to men and, by the same token, for men, is innate. As they grow older, aware they have this quality, they glory in it. Which does their charm no harm at all.

Which brings me to Shirley Temple. Even as a four-year-old Shirley was devastating. I've seen visiting firemen unwilling to leave Shirley's set even when their next stop was to be a studio stage where a chorus of pretties was practising a dance routine.

Shirley's never been coy. Always this has been her charm. With the looks to support coyness she's grown up simple and direct and surprisingly intelligent in conduct and speech.

It's this attitude—if such a stiff word can be used to describe anyone as young and fetching—that serves Shirley so well today when she goes night-clubbing with John Agar, her husband. Her strapless evening gowns are rather daring but she bestows such a delightful young dignity upon them that no one is shocked or offended.

It is, of course, solely the arrangement of the alphabet which places Lana Turner's



'Mess' call, 1947

Take a robust boy, aged eight or thereabouts, add one inquisitive pooch, stir in a soft Spring day—and what have you got? A job for Fels-Naptha, of course!

It's a fact—and most mothers know it—there's nothing like Fels-Naptha Soap for washing grimy garments. Clothes that look hopelessly soiled come out of Fels-Naptha suds clean and fresh.

And you needn't rub them ragged to do it.

It's the combination of active Fels naptha and good mild soap that dislodges dirt—deep down in the fabric—and gently washes it away. Whether you're doing heavy work clothes or perishable dresses, you can wash them cleaner and quicker with Fels-Naptha Soap.



Fels-Naptha Soap

BANISHES "TATTLE-TALE GRAY"

The kind of hair all men adore



What man can help adoring hair that gleams with natural high-lights and shadows—sparkles with silky softness—delights with clean fragrance. Your hair-style may be moulded precision, or wind-blown abandon, it's the hair-appeal itself that matters. And more and more women of all ages are discovering that Lustre-Creme Shampoo brings out the fullest natural glory of their hair . . . quickly (no special rinse) . . . easily . . . inexpensively. Not a soap, not a liquid, Lustre-Creme Shampoo is an amazing

new dainty cream that whips up like magic in hard or soft water into mild, gentle lather that sweeps dullness away. Out of her wealth of cosmetic lore, Kay Daumit combined gentle lanolin with special secret ingredients to achieve this almost-magic new formula that leaves the hair so manageable. Say the name, Lustre-Creme Shampoo, at your department or drug store cosmetic counter.



Lustre-Creme

*The cream shampoo for
true hair loveliness*

Four ounces, \$1.00; Family 1 lb., \$3.50.

KAY DAUMIT INC. (SUCCESSOR) 540 NORTH MICHIGAN AVENUE, CHICAGO, ILLINOIS

name next to last on my list. For it would be difficult to find a more perfect example of a man's woman.

Lana makes any man she is with feel he is the only person in the room—or even the world. She listens to him, laughs with him and, dancing, twines her arms about him and gazes into his eyes.

However, Lana also behaves modestly. This in itself is intriguing. For anyone put together like Lana, with her penchant for daring gowns and extreme coiffures, is not expected to behave quietly and modestly.

There finally is Jane Wyman. Jane's no beauty in any orthodox sense. In spite of this she's accepted as one of the most attractive girls in the film colony. She's made it her business to know Jane Wyman—and to dress Jane Wyman to the greatest possible advantage.

The first thing men see in Jane—I've asked dozens and the answer invariably is the same—is her zest and verve. With every move she makes, the way she walks and sits, listens and talks she conveys the idea that she is completely alive.

So it goes in Hollywood.

Consider the men's women in your home town. See if it isn't the same definables in them which add up to that indefinable something.

THE END

St. Joe's Jane

(Continued from page 60) Miss Wyman, jolting the old skeptic at whom she gazed. He ordered a zombie. It seemed appropriate.

"I have lived in the same house six years and still can't find the steps at night," she said, laying dark glasses on the table. "I am farsighted."

Her greatest feat, worthy of the Nobel prize, is destruction of the suicidal tendency engendered by Dorothy Parker's lament: "Men seldom make passes at girls who wear glasses." Miss Wyman was passed at and married by the dashing Ronald Reagan.

"Ronnie can't see either," says Madame Reagan, who has no vanity.

Ronnie is nearsighted. It killed him because he couldn't get overseas with the cavalry, his wife says. He also suffered grave distress at the beach while tanning white circles away from his eyes. Chums would cry, "Pipe the shape hitting the waves!" Before Ronnie could locate his specs crying, "Where, where?" the shape would vanish.

"He has got around that," says Mrs. Reagan. "He has found that by pulling up the corners of his eyes he can see well enough for the occasion. Squinting helps nearsighted people for a moment."

Fear of falling is the only thing that makes Miss Wyman nervous in facing an audience. Before a show she makes a topographical survey of the stage. Once in Chicago a carpet was laid after her stage inspection. As she started to come on, elegantly lifting her jersey gown that had been stretched too far by the cleaners, she tripped on the carpet's edge and entered horizontally, face down, floor up. There are times, Miss Wyman says, when rage steams up in her and she blows her top. This was such an occasion. She just lay indignant on her retroussé nose muttering into the carpet. The audience was startled. They had come in a mood for seeing glamour. Little could be seen of Miss Wyman above the footlights but evidently that portion pleased for the house shook with handclaps and whistles.

"I knew I couldn't top that," says Miss Wyman, an experienced trouper, "so I reared up, took a bow and exited waving."

While doing blackouts she ingeniously tied strings of white rags to a couple of astonished electricians and propelled herself off, hand over hand.

During the war three-fourths of her time was spent in camps and hospitals. She and Ann Sheridan teamed for a while to lift the boys' morale. Entertaining as many as 15,000 troupes at one sitting, Jane was rated tops as a performer because she has range. She sings, dances, acts, gags and does her falls.

She has been versatile from the day she was born in St. Joe to Mr. and Mrs. R. D. Folks. Her father got elected mayor of the town, though not on her talents, she says modestly. Of talents she had so many as to perplex her parents. Her mother decided on opera training and handed her over to a couple of Egyptians. One played a cello, the other a drum. Jane emerged a dancer. Not a Streets of Cairo cooch but flip enough with hip and heel.

BOUNCING like the Yearling, Jane was off to Hollywood pastures when she was eight. Producers were asleep and her mother packed her home after three months. Dauntless Jane returned at fifteen, enrolled in Los Angeles High and pirouetted around the studios. Producers were still in conference. Back to Missouri, she entered the university. From there she swung into radio, becoming a chanteuse.

In 1936 movie producers woke up. She came into pictures with Carole Lombard and William Powell in "My Man Godfrey."

The Reagans, including Maureen, age six, and Michael, two, live on top of the world and the boundary between Hollywood and Beverly. From the front door of the stone and frame American farmhouse you can take a running dive into the pool. Somewhat beyond lies the Pacific Ocean and Catalina Island. Pa Reagan dives in the pool but farsighted Ma refrains out of fear of hitting Catalina. On the other side of the ridge they have a small ranch with five thoroughbred jumpers.

Jane is to the mike born. She doesn't know what it is to feel nervous. Benny paces the floor, Mary Livingstone faints, Bob Hope chews his nails, Dick Haymes sweats his shirt, but Jane, with her script stuck a couple of feet in front of her, flips her lines like Egyptian hips. The effort of concentration does not prevent her from acting as she reads. In the Edgar Bergen show she pinched Charlie McCarthy's cheek and was startled to feel wood. Apparently no one had told her.

Jane returned to her home town for a guest part in Jack Benny's radio show. Jack was on the spot because of his familiar boast, "They loved me in St. Joe." This he had to prove to the world.

During the performance Miss Wyman sat calmly awaiting her cue, her legs wreathing the chair's with the grip of honeysuckle vine. When Jane's cue flashed, Mr. Benny, always on the verge of nervous breakdown, looked at the nylon-knotted chair legs. The toothy smile of a death's head spread over his countenance. He prayed to Houdini. If Mr. Benny did not believe in prayer before he does now. The Wyman tendrils unwound with the speed of serpents. In a bound St. Joe's Jane was at the mike popping corn.

St. Joe loves her; so do Joes who ain't saints.

THE END

The Stars Model

Photoplay Fashions on Page 91



Use **FRESH** and be lovelier to love

Lovely to know . . . that you can really rely on *Fresh*. *Fresh* contains the most effective perspiration-stopping ingredient known to science!

Lovely to use . . . creamy *Fresh* stays smooth . . . never greasy, gritty or sticky . . . doesn't dry out.

And gentle . . . *Fresh* contains a patented ingredient that makes it gentle to skin, safe for fabrics.

No wonder . . . more and more women are switching to *Fresh*.



© 1947, The Pharma-Craft Corporation, Inc.



NEW SIZE! NEW COMFORT!

Let me send you a trial package of new Slender Meds! REGULAR absorbency most mature women need. *Extra easy* to insert! You'll hardly believe such comfort!

See what Meds give you:

- "SAFETY-WELL" designed for your extra protection
- COTTON of high-test absorbency, soft and fine
- EXPANSION—mostly side-wise—to avoid pressure
- APPLICATORS—dainty, firm, easy to use

Enjoy new comfort "next time"! Mail the coupon today for your Slender Meds!

Slender MEDS with REGULAR absorbency and extra ease-of-use (in light blue box)

De Luxe MEDS with SUPER absorbency for greater need (in dark blue box)



29¢ for 10 in applicators

Martha Steele
Personal Products Corporation
Milltown, New Jersey

PH-6

Dear Martha Steele: I want to try the new Slender Meds. Please send me, in plain wrapper, the trial package of 3 for which I enclose 10¢ in coin to cover mailing cost.

Name.....

Address.....

City.....State.....

Meds are made by Personal Products Corporation.

On the Amber Spot

(Continued from page 41) at a cost of \$1,000,000 we realized that Peggy could act the role, but could never look it. She was too young. We had spent two years in research for the perfection of the production, but we also wanted perfection in casting. So we decided to start all over again.

And for the role of *Amber* we chose a star who had not only great beauty and talent, but a sense of sophistication which would convince the public and critics that this was the *Amber* the author had written about. And as we watched the "rushes" after each day's shooting we realized that in Linda Darnell we had the *Amber* who rose from village innocence to become the mistress of the king's palace.

I think you will like Miss Darnell as *Amber* and at the same time that you will be surprised. Her "amber" blonde hair has added to her glamour and she never has been more breathtaking. Aside, however, from her sheer physical beauty, you will find a gifted actress, a girl who has brought *Amber St. Claire* out of the shadows of words into the sharpest bas-relief.

THE choice of *Bruce Carlton*, the man whom she loved all of her life and whom she lost because of her profligate ways, was equally difficult. *Bruce Carlton* had fought for King Charles II during the civil war. He was an adventurer and a great lover but at the same time he was "born to the manor" with an aristocrat's ideas. His character was complex.

We chose *Cornel Wilde*, who has brought to *Bruce Carlton* the dash and verve that he had in Miss Winsor's book and who has given him dignity and intelligence.

Just between us, I would like to predict that "*Forever Amber*" will establish Linda Darnell as one of the great stars of this town. It will be difficult to find for her another role comparable to that of *Amber*. We realize that and we are already searching for such a vehicle.

It goes without saying, of course, that "*Forever Amber*" will add greatly to *Cornel Wilde*'s stature as a star. There we have solved our casting problem by buying "*The Black Rose*," Thomas Costain's story of high adventure in Old Cathay.

I want to tell you something about the men who made "*Forever Amber*." Although you never see them, their thoughts moulded every scene.

From the time that we bought Miss Winsor's book more than two years ago,

producer William Perlberg has supervised this great undertaking. When Otto Preminger took over the direction of the picture, he tackled one of the most difficult assignments handed any director since "*Gone with the Wind*." With imaginative daring and impressive execution, Mr. Perlberg and Mr. Preminger conceived the method of handling the story, laid the all-important groundwork of exhaustive preparation and "built" Kathleen Winsor's words into a London that lives and breathes as it did almost three hundred years ago. I predict that Preminger's direction will receive top acclaim from both critics and public.

Leon Shamroy, who won the Motion Picture Academy awards for "*Wilson*," "*Leave Her to Heaven*" and "*The Black Swan*," has transferred the scenes to celluloid with great artistry.

The making of "*Forever Amber*" was a tremendous undertaking. More than two years of preparation went into the picture, which required 112 days actually to film. Around a thousand craftsmen on the Twentieth Century-Fox lot contributed their talents. The production utilized some four thousand extras and around a hundred players.

It was one of the most colorful ages in all history. Lyle Wheeler, who won the Academy Award for the art direction of "*Gone with the Wind*," designed seventy-three sets. These included the sprawling, dirty London of 1660, Newgate Prison, the Theater Royal, Whitehall Palace and Marygreen village. Most of these sets are replicas. We have been able to picture King Charles II's day with remarkable authenticity because it was one of the best documented periods in history. Samuel Pepys described everything in detail in his diaries, Sir Peter Lely painted court life, and William Hogarth pictured the common people and their towns.

You will see all of the spectacular scenes that Miss Winsor wrote about—the Black Plague of 1665, the great London fire of 1666 which destroyed most of the city, the lavish balls at Whitehall Palace, the plays at the Theater Royal and the duel between *Bruce Carlton* and *Captain Rex Morgan*.

We consider the spectacle, however, as background. This is not an epic in the sense that that word usually is employed. We have attempted rather to create an intimate, personal story as emotionally moving as was the novel—a story of characterization told with dramatic impact.

THE END

Different

from all other radio shows!

"MY TRUE STORY"

A complete real-life story every morning, Monday through Friday! Dramas from the files of TRUE STORY magazine. Actual stories that can help you with your own love problems!

10:00 EDT • 9:00 CDT • 11:30 MDT • 10:30 PDT

AMERICAN BROADCASTING STATIONS



Romance... in the eight radiant NEW shades of **EVENING IN PARIS**
"2-0-8" FACE POWDER!

Allure... in the intensified fragrance of
EVENING IN PARIS perfume!

Beauty... in the vitalized texture of "2-0-8" **FACE POWDER**...
it covers and it clings and it covers and it clings!



"... makes you lovelier

... and **LOVELIER**

... and **LOVELIER!"**

"2-0-8" is the sensational new face powder process developed by the House of Bourjois. A modern miracle of jet-propulsion infuses the powder with color and perfume at the rate of 2.08 miles a minute... creating a face powder of richer color, finer texture, greater covering power, to make YOU lovelier than you ever dreamed.

\$1 plus tax

NEW Clear-Base Box... it's transparent!
NEW true color... it's moisture-resistant!
NEW truer scent... it's intensified!
NEW long-clinging texture... it's vitalized!
NEW "2-0-8" process... it's exclusive!



Choose your own shade
through this clear-base box
...exclusive with Bourjois.

NEW
Evening in Paris
Face Powder
by **BOURJOIS**

Which Twin has the Toni?

(and which has the beauty shop permanent?)



Lovely Consuelo O'Connor of New York, the Toni twin, says "None of our friends could tell our permanents apart—can you? (See answer below) My Toni wave was soft and natural looking the very first day. That's why Sis is sold on Toni, too, for her next permanent."

Yes, you can give yourself a lovely TONI Home Permanent for your date tonight!

You'll beam with happiness when your mirror reflects your lovely Toni Home Permanent—deep, graceful waves, heavenly soft and so natural looking! No trick to giving yourself a Toni, either. Easy as rolling your hair up on curlers. Takes only 2 to 3 hours, right at home . . . no sitting under a hot dryer. Your Toni is frizz-free and easy to manage from the start . . . lasts as long as a \$15 permanent. That's why every hour of the day another 1000 women use Toni. That's why you'll want to get a Toni Home Permanent Kit today. On sale at all leading drug, notion and cosmetic counters. Consuelo, the twin at the right, is the one with the Toni Home Permanent. Did you guess?

De Luxe Kit with re-usable plastic curlers	Regular Kit with fiber curlers	Refill Kit complete except for curlers
\$200	\$125	\$100
All prices plus tax • Slightly higher prices in Canada		

Toni HOME PERMANENT
THE CREME COLD WAVE



I Took One Look at Her . . .

(Continued from page 46) beheld in Crawford an "out" for one Jerry Wald who was becoming too well known as a producer of "men's pictures."

It's the beginning of Hollywood death when you get pigeon-holed.

I'd had a wonderful production year. Behind me I had "Objective Burma," "Destination Tokyo" and "Pride of the Marines." They had all clicked big. "Objective Burma" had no women in it at all. "Destination Tokyo" gave them a couple of long shots. "Pride of the Marines" was certainly a man's story, though it did have love scenes.

So what was the word around Warners? "Give Wald the action pictures. Give him the men stars." I was too much a marked man when Crawford, a woman marked "glamour," walked into my office—and my life.

On the shelf at Warners we had a book named "Mildred Pierce." Several writers had tried to get a script out of it that would get by the Johnston office. Nobody had succeeded on this score.

THE next morning, with Miss C. buzzing in my bonnet, I huddled with the veteran and excellent scenarist, Randal MacDougall, about evolving a censor-proof script out of "Mildred Pierce" that would still retain the force and honesty of the original. Only Randy knew I was angling it for Joan.

He turned out a terrific script. But! The moment I started telling people that (a) I wanted to do a woman's picture and (b) I wanted to star Joan Crawford, everybody told me I was a fool of the most exaggerated type.

It is true, that the front office was sore. Joan had turned down two scripts which had been submitted to her. A perfectly natural error was being made, all along the line. Warners are famous for their stories that present life realistically. They do this, in my opinion, with more accuracy and honesty than any other studio. But writers, every time they were contacted for a Crawford vehicle, began thinking in terms of stories that she had done in the past.

Joan, very shrewdly, was thinking ahead of them. She knew what the constant repetition of the same tired, trite plot had already done to her career. She was having no more of it—even if it meant that she had no more pictures at all.

For the time being the kindest things said about her were that she was high hat and temperamental.

But the real switch on the situation came when I sent the James Cain original novel and MacDougall's script to Joan. For then all her friends advised her (a) not to work with me because I was a man's producer; (b) not to do a drab character role that wasn't considered dramatic enough.

Fortunately Joan can both read and think. She called me up at home that night, whooping with joy. I didn't know about Joan and the telephone then. She considers an hour on the phone par.

But she didn't know about me and the telephone then, either. I consider an hour and a half par.

So we talked and talked—angles, cast, production costs, clothes, everything, and got steadily more enthusiastic. A day later I went to sell Jack Warner on the idea of Crawford as "Mildred Pierce."

"It's all right by me, if it's all right by Mike Curtiz," Jack finally said.

It was definitely not all right by Mike Curtiz. PHOTOPLAY wouldn't print exactly what Mike, the director of the immortal "Casablanca" and a thousand other highly distinguished films, said when I talked the idea to him. I'll whitewash and report that he tossed around the words "tempera-

mental," "high hat" and "through" with great heat.

I can take a lot of heat, however, and I had something Mike did want. He wanted that script. He was terribly hooked by the general story. So, finally, he agreed he would do the picture *if*—and he yelled that "if" so that it must have been heard from California to Chicago—the star would firmly realize that he was boss.

I wasn't clear yet. I wanted Ernest Haller as my cameraman. Ernie gazed through his lens at Joan and reared back saying he couldn't photograph her—in fact, that he wouldn't photograph her.

I finally got my cast, director and cameraman together. "Let's stop this nonsense and start shooting," I ordered.

For the next week I kept on ordering. The days were rugged. Joan, facing the camera for the first time in two years, at a new studio, with a new crew, a new director, a new producer, a new bunch of players and a new cameraman, was tense and nervous. Curtiz, feeling his reputation was at stake, had his back up a mile. He nearly wrecked Crawford by insisting she eliminate her exaggerated mouth make-up, her elaborate hair-do and then killed her by insisting she drop her broad shoulder pads and her even broader "a" for accent. When she got her *Mildred Pierce* house dresses and discovered they were genuine Sears-Roebuck \$3.97 specials and not Adrian creations, she was really beat. Ernie began lighting her the reverse of the way she had ever been lighted before.

CONFIDENTIALLY, for the first few days the rushes looked like hell from every angle. But the dawn came before the end of the week. Mike cut himself down to swearing only in Hungarian. Ernie began smiling. Crawford stopped trying to wrap those aprons around her and let them drag. I began sleeping nights.

All that had happened was that we had all discovered we didn't have a glamour girl or even a temperamental actress in our star spot. We had a hard-working technician, who was on time every morning, who never complained how late we worked at night, who knew her lines and who was not only willing but positively humble about doing what she was told.

One result, as you very well know, was the Academy Award for Joan. But there were other by-products: A lasting friendship between Crawford and Curtiz, a practical hero-worship between Crawford and Haller, and yours truly suddenly being discovered as a woman's producer! Incidentally, at a party celebrating the finish of "*Mildred Pierce*" Joan gave Mike a set of very wonderful shoulder pads.

So I felt fine and confident as we headed toward "*Humoresque*"—and how wrong I was! For John Garfield didn't care about working with Joan "because she was temperamental." Jean Negulesco, as director, echoed these statements.

By the time we got to "*Possessed*," I was prepared for this reaction to Joan from people who don't know her.

They all start with mental reservations—and all end up Crawford converts—just as I have.

Personally, I don't believe anything can ever cool the enthusiasm I have steadily developed for Joan. From a producer's angle she is a great asset to a picture, not alone for her box-office drawing power, but because her attitude toward her work is so businesslike that she makes the other actors fall into line.

In "*Humoresque*" she had great difficulty saying one line in the cafe scene where she tosses a cocktail in Garfield's face. She was supposed to say, "What did you talk about—the life and times of Peter Ilich Tchaikovsky?" She could remember the first and last name of the Russian

New! So bewitching...it's dangerous!

Woodbury

Fiesta

Here and now . . . new
spark, new verve, new color!
Your skin glows alive with
Woodbury Fiesta Powder.
High-spirited shade . . .
reckless with beauty.
Break your date with the
humdrum—today,
meet Fiesta!

Lasting cling!
Color-freshness!
Fiesta was born with
both. For your free
"try-on" sample, mail
coupon below today.

Esther Williams
starring in
Metro-Goldwyn-Mayer's
"*Fiesta*"



That rosy-sparkle on her skin?
It's yours . . . with Woodbury Fiesta.



Woodbury
film-finish
Powder

Fiesta and 8 other Star shades
come "Purse" size for 25c and 10c

WOODBURY MATCHED MAKE-UP. With Fiesta Film-F Powder, you also get Fiesta Lipstick and Rouge . all 3 in the dollar Powder box—only \$1.00.

Free Sample FIESTA POWDER . . . so beautify

See Fiesta's sparkle on your skin! Send for free Wood Powder Sampler (contains Fiesta, eight other flat shades), plus Hollywood Make-up Chart. Print r address clearly. Mail* to Box 45, Cincinnati 14,

NAME

STREET

CITY STATE

(Sorry, offer good in U.S.A. only)

SKIN THAT MAKES MEN LOVERS...IS

"SKIN THAT STIRS THE SENSES"



This luxurious PHILLIPS' "BEAUTY FACIAL" is designed to give you such lovely skin !

All's fair in love, so set a trap for *your* man, lady! Bewitch him . . . enchant him . . . with *skin that stirs the senses*, skin that brings tender words flowing from his heart. Use this wonderful Phillips' "Beauty Facial"—and use it faithfully!

● *Twice a day*, spread a thin beauty-veil of new, gentle Phillips' Milk of Magnesia Cleansing Cream over face and neck. Instantly, it will loosen dirt and makeup, floating them on the surface of your skin. As you tissue off this beauty-veil—*always* using an upward, outward motion—you almost feel your skin *breathing* with cleanliness!

● *Next*, wash with soap and warm water. Blot dry. Finally, touch your fingertips to new Phillips' Cleansing Cream and pat very lightly on face and neck. Tissue off.

Start *today!* . . . Try thrilling new Phillips' Cleansing Cream—for radiantly romantic *skin that stirs the senses!*



New PHILLIPS' CLEANSING CREAM

composer, but for twenty takes the "Ilich" threw her, as she threw the cocktail.

Negulesco, who had completely succumbed to the Crawford charm, told her to forget the exact wording of the line. It was all right by him if she merely said "Tchaikovsky." But Crawford is a perfectionist. It took her till eight to get the scene. Then she called me up, apologizing till nine for delaying production.

Joan never argues—but she's a great girl for a discussion. She has a point of view on her characterizations, but will listen to your reasons, and if you once persuade her you're right, she'll change.

For instance, an elaborate wardrobe was made up for her in "Humoresque." I saw her tests wearing those clothes. They were beautiful all right. In fact, they were too beautiful. They did just what her M-G-M clothes used to do—they took the attention away from her.

We ordered those clothes out. We refused to let her wear a single hat. Joan went into a spin. She dotes on hats. But once we showed her, on screen, how a plain black dress, no hat, and the simplest hair style made you see her face—and her face only—she was won over.

I now believe her ability is just beginning to be tapped and that there is no part she can not play. I sincerely feel that before her career is over, she will have done pictures that will be talked about for generations. She has the type of boney beauty that is ageless, so there's no reason why she can't go on for years.

It's strictly up to her producers and their writers to help her toward this eminence.

She, herself, develops all the time. She has caught on to the modern trend of story telling. She knows now that the play is the thing and that you can't get by on wardrobe or personality. She studies her roles with a fanatical devotion.

She read twenty tomes on neurotics when she was cast for the demented nurse in "Possessed." She consulted psychologists. I think she gives her top performance in this role.

Joan's a great girl with great beauty and even greater brains. She's a terrific business woman, a wonderful mother, a perfect hostess. Besides, she's a queen, this Billie Cassin turned Lucille LeSueur turned Joan Crawford.

She has only one fault. That's her heart which is overly sentimental, too affectionate, too eager. It gets her into some terrific situations.

Still, it's that heart combined with her beauty and her sharp mind that makes her such a great actress.

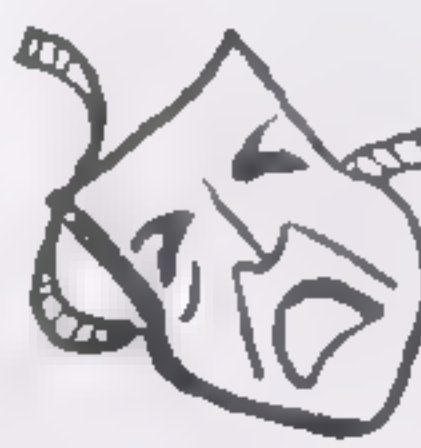
Moreover what she does with it is strictly her own business.

THE END





The Gallup
Audience Research Inc.
Poll
for the annual
Photoplay Gold Medal
Awards
is the movie industry's only
national public opinion poll



Lana and Ty

(Continued from page 33) Last, but not least, there was an undercurrent of disapproval from two studios in the early stages of this romance.

Those are important hurdles for any Hollywood love story to clear.

But on the other side of the ledger, the facts are equally clear:

Ty and Lana are in love.

Second, the two women in Ty's life want, above all else, his happiness. I know. I have shared Annabella's confidence. And I have just talked with Lana.

I didn't make any bones over what I wanted to talk to Lana about when I asked her to the house for cocktails. It's never been hard for me to contact her. She knows I'm on her team right or wrong—and wrong she's been many times.

In her love life, Lana has often been her own worst enemy. She's too impetuous. She's been in love too often—a little fault that has earned her headlines and heartaches. I can see through her like a cellophane florist's box holding an orchid. Everytime she has talked with me about one of the loves of her life, she has been a "different" Lana. So I mentally reserved judgment when this blonde beauty, whom I sincerely like so much, came into the very room where we have talked so often in the past, looking like a new Lana.

Under her again-blonde thatch of hair, her face was as sun tanned as a native girl's. Her black and white suit was strictly for sports. She was glowing with health and mischief as she rolled up her sleeve and flexed the muscle of her upper arm.

"Feel the muscle, Louella," she kidded. "Just an outdoor girl at heart!" This from the luxurious Lana who has never done a two-minute setting-up exercise in her life, much less lived in the great outdoors!

"Is this what falling in love with Ty has done to you?" I asked, on account of I can go along with a joke.

"It's what a five weeks' vacation in Mexico did for me," she cagily corrected. "Believe it or not, I swam, aquaplaned, played tennis and followed the sun right around the clock. I had the best time of my life—and the happiest."

"I suppose Ty's being there had nothing to do with it," I suggested.

She didn't answer for a minute as she tossed her bag on a table and sat down in a red chair. I wonder if she realized what a picture she made in her black and white suit against that red chair.

"HE'S wonderful," she said simply. Then she added slowly, as though she were measuring out the very essence of truth about them, "But neither Ty nor I are ready for marriage *right away*—if that is what you want to hear from me." I didn't interrupt and she went on:

"Neither one of us is in a position to say anything. Ty isn't free. We know that we can't think about marriage. So we have never discussed it. From Ty's angle—you must remember that he lost a lot of time when he was overseas. Right now he is so eager to have his career amount to something fine.

"As for me—I know what you must be thinking. You must be saying to yourself, 'She's been married twice before—and in love several times!' We've sat right in this room and talked about romance and love several times in the past, haven't we, Louella? But I have always been honest

**Turn to Page 91 for
Photoplay Fashions in Color**

Keep Fresh!

Feel Smooth!

Stay Dainty!

**with this truly
luxurious talcum powder**

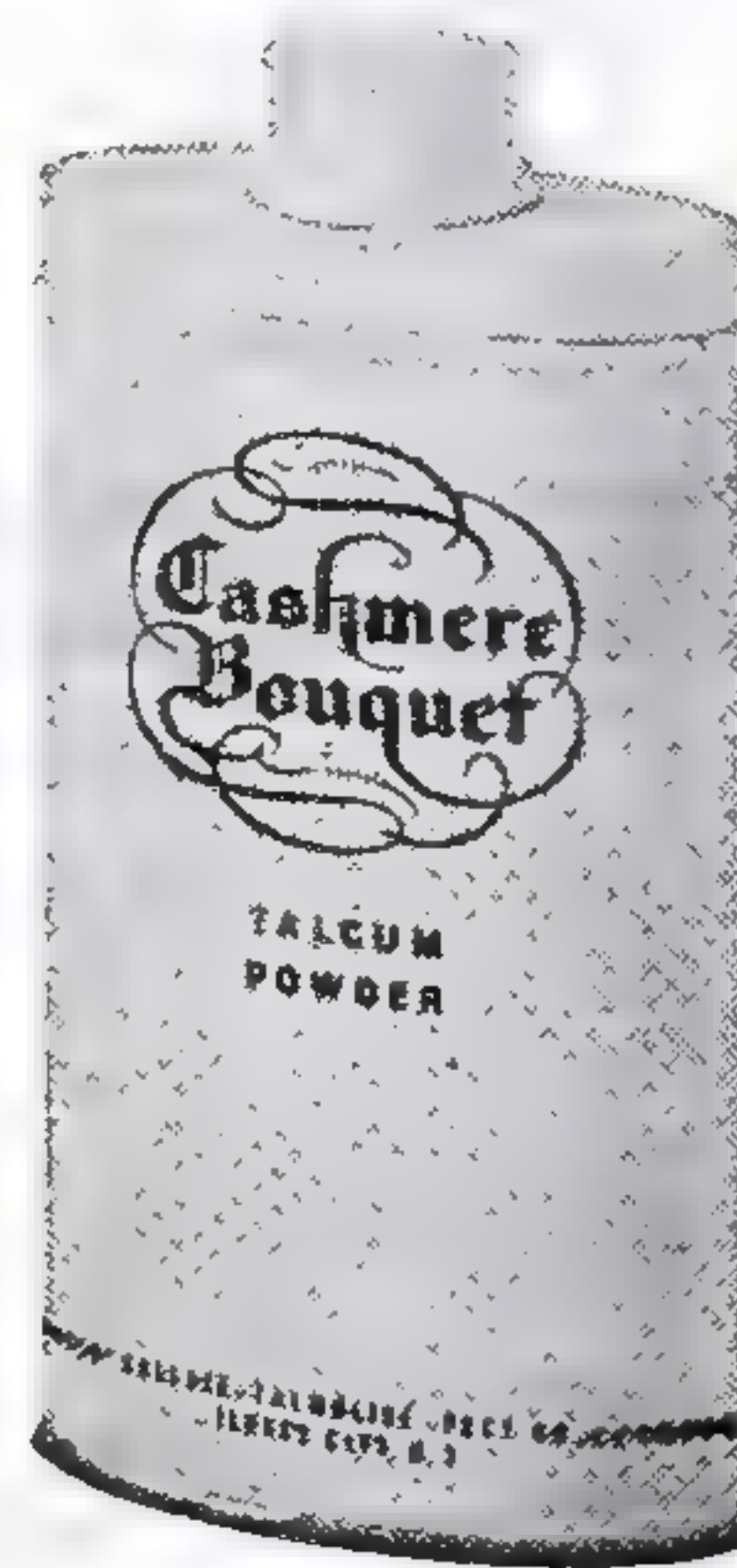
KEEP FRESH! After your bath, shower your body with Cashmere Bouquet Talc. Smooth it into every curve and ripple. Now you're *gloriously*, fragrantly fresh.

FEEL SMOOTH! Be sure to give chafable places, and trouble spots *extra* Cashmere Bouquet Talc. Your

skin will be grateful for that silken-smooth sheath of protection. And girdles slip on like magic.

STAY DAINTY! Pamper your body *often* with Cashmere Bouquet Talc. An inexpensive luxury! It points up your feminine allure with the *fragrance men love*.

**Pamper your person
with Cashmere Bouquet
Dusting Powder.
Smartly packaged
with a big
velour puff.**



Cashmere Bouquet Talc

with the fragrance men love

IMPORTANT MESSAGE

To Every Woman Interested In A More Beautiful Permanent Wave

Expert hairdresser introduces \$15. Cold Wave Permanent formula for easy, quick home use that every woman can afford

Dear Lady:

Do you want to have a lovelier permanent wave?

Of course you do! Every time you "spent just a little bit more than you intended" for a permanent wave that promised better results, haven't you wished for a quicker, easier, more economical way to achieve hair-beauty "permanent-ly yours"?

You were wishing for Eileen Home Cold Wave Permanent, even though you didn't know it then! Y'know why?

Eileen Home Cold Wave Permanent formula was developed by one of the best professional hairdressers with 15 years of know-how in giving permanents to all kinds of hair. The Eileen formula, judged by leading laboratory test to be highest standard, uses the same ingredients that you get in \$15.00

or higher permanents! You're saving many dollars every time you spend just a few hours to give yourself an Eileen Cold Wave in your own home . . . following instructions as simple as A.B.C.

Eileen Home Cold Wave Permanent is guaranteed super-satisfactory or your money back . . . whether your hair is baby-silk or coarse, dyed, bleached or grey, long or short . . . for childrens' hair too!

It conditions and transforms your hair into radiant beauty . . . "permanent-ly yours"! Softer, springy curls and luxuriant, natural-looking waves last as long as the finest professional permanents!



Mail Coupon today for the Superb Home Cold Wave Permanent Kit



\$2

complete . . . includes Federal Tax and mailing charge

CORONET BEAUTY PRODUCTS, INC., Hartford 3, Conn.

Gentlemen: Please send me Eileen Home Cold Permanent Wave Kits at \$2 per kit (including tax and mailing costs).

I am enclosing \$.....

NAME

ADDRESS

CITY Zone..... STATE.....

with you. I am sure you will admit that. (I do!) I want you to believe that I feel that the two marriages in my past and other moments when I felt I was in love were just preparation for the right thing—the real thing."

I asked, "Is Ty the right thing—the real thing?"

A little cloud of impatience crossed her lovely face. She fanned her hands in an expressive little gesture. "What more can I say at this time? Only time itself will tell."

"And in the meantime?"

"In the meantime—everything is very gay and very happy and very wonderful."

I asked, "Lana, when and where did you first meet Ty?"

"Strangely enough, at a party Annabella gave," she answered without hesitation. "At the time I was married to Steve Crane. Annabella invited us to a party—a benefit for the Free French. Steve and I had a nice time and, naturally, I met our host, Tyrone. Then I didn't see him again for nearly four years."

"So many things happened in those short—or were they long—years. I had a baby. Steve and I separated and were divorced. Tyrone joined the Air Force and went overseas."

AND when he returned I happen to know that his marriage to Annabella was over and finished although the official story of the break didn't occur until he returned from his tour of South America and he and Annabella broke the "surprise" from the East.

"Before Ty left for South America," she continued, "he and I met again at a party given by Junior Little. We were dinner partners and found ourselves in a long conversation about South America. I had been there and he was just preparing to go. We had much to say about the place I loved so much and about which he was so excited. He phoned me in the morning to say how he had enjoyed our talk and—about seeing me again," she said softly. "I felt the same way—about seeing him."

"Most of our romancing, if you can call it a romance at that time—friendship is a better word—was done by letters. All the time Ty was on his air tour with Cesar Romero we corresponded constantly. He writes the most interesting letters, so vivid they're just like talking to him."

In view of all this, it must have been a bombshell to all concerned when, following the Powers' admitting their separation, a story broke out of New York that Ty and Gene Tierney had fallen in love during the filming of "The Razor's Edge" and planned to be married!

It didn't take long after Ty's return to Hollywood to learn where his *real* interest was. Not once since his parting from Annabella has he been seen with anyone but Lana.

"Oh, it's just one of those things with them," the wisecracker said. "It won't last."

No one fully realized how far this romance had gone until Lana practically bolted off the set of "Green Dolphin Street," caught a plane and spent New Year's with Ty in Mexico where he had gone to film "Captain from Castile."

Lana said, "I was very hurt, Louella, when you printed that my absence on this trip had cost M-G-M \$200,000 in delayed shooting. The truth is that I missed just twenty-four hours. The company hardly would have given me a welcome back party on the set if I had added that much overhead to the budget."

**Photoplay Fashions to
Make You Lovelier on Page 91**

I could see her point and said I was sorry. "But you did promise that you wouldn't return to Mexico until you finished your picture, didn't you?"

"Yes," she answered, "and I kept that promise. I've never been so interested in my screen work in my life as I am now. I believe 'Green Dolphin Street' is the best thing I have done and I'm restless that the studio hasn't another picture for me to go into immediately."

I accused her of catching that enthusiasm for work from Ty—and she didn't deny it.

"We talk pictures and performances and stories like a couple of worried old producers," she laughed. "Even though we found some spare hours for swimming and tennis and aquaplaning the second time I went down to Mexico, Ty never had his mind off his role in 'Captain from Castile.'"

I chuckled, "I can't get over you as a girl athlete, Lana."

"And neither can I," smiled my girl friend. "You know I'm not athletic—but if I do say so, I was game! Sometimes with dire results! The most awful thing happened on one occasion: I was just learning to stand up on an aquaplane and I was cutting the water behind a speed boat like an expert when suddenly my 'bra' strap broke! What else was there for me to do but to let out one shriek, grasp for my swim suit top and fall right off into the water? Was I the discouraged gal athlete?"

By telling me of these pranks and jokes, I could see that she was anxious to turn the subject away from anything more about Tyrone and herself. I'm no ogre, and I realized that all Lana could say to me at this time she had said.

As for Ty, there is nothing he can say under the circumstances. In spite of the marital estrangement, he is technically a married man until Annabella files her divorce suit. But this I feel I know about him: He is a one-woman man—and the woman in his life right now is Lana.

What Annabella will do—and how soon or how late—is the immediate problem.

There is no bitterness in her, for she herself told me that her marriage to Tyrone had never been the same since his return from the service. So I sincerely believe that this woman, who commands my greatest respect and admiration, will do nothing to stand in the way of his happiness, for he will always occupy a special and sweet place in her heart.

But if she wants to wait and make sure that Ty is on the real road to happiness, who can say that isn't a very human thing?

After all, isn't all Hollywood guessing about the love story of Tyrone Power and Lana Turner?

THE END

You'll

WHISTLE

when you see

Rita Hayworth

in July Photoplay - -

in a four-color portrait
that really does justice
to her beauty

Formula for Romance

One drop for your beauty

Two drops for a beau

Three drops for a romance

It's Frolic, you know!

Perfume, \$7.50, 4.50; debutante size, 1.25

Toilet Water, \$2.00, 1.25

Dusting Powder, \$1.00; Talcum Powder, 50¢

Prices plus tax

by **CHERAMY**
perfumer



Girls at Arthur Murray's dance studios keep dainty

this
way

They rely on
this deodorant
above all others
for safe-
and-sure
protection

GIFTED . . . GLAMOROUS . . . these famous Arthur Murray teachers must have more than dancing ability, social poise . . . they *must* be sure of personal daintiness that lasts!

TO BE SURE — they rely on Etiquet — the deodorant you can depend upon to guard daintiness through *hours* of active exercise . . . that gives you safe-and-sure protection . . . stops underarm odor . . . checks perspiration. And — besides working so effectively, so *efficiently*, Etiquet is *delightful* to use! *Fluffy-light* — easy to apply — soothing to the skin.

ETIQUET stays moist in jar — will not harm delicate fabrics. Adopt the Murray girls' formula for "dancing daintiness" — care for *your* charm at all times with Etiquet! At all cosmetic counters — in 10¢, 25¢, 39¢, and 59¢ sizes.



Etiquet

The safe-and-sure
deodorant

PRODUCT OF LEHN AND FINK PRODUCTS CORPORATION

Ten Rules for a Happy Honeymoon

(Continued from page 34) car keys with anyone but yourself. For this is what happened to John and me. We decided our wedding reception was lasting too long and made a run for it out the door. A race against the rice, with us way out in front until we reached the car and came up against a barrier. It hadn't been our idea in the first place to have a squad of policemen guarding the house and the car, and now we were even surer it was a mistake. One of the dutiful cops had locked up the car but with the keys inside!

The rice had caught up to us and was coming in great pelting handfuls as John and the cops worked at breaking the lock. It broke all right. So did the hinges. The first ride of Mr. and Mrs. Agar found me unable even to sit close to my husband. I was on the far side of the seat straining every muscle to keep the car door from falling off its broken hinges.

Rule number three: *If you want your hotel reservations to run smoothly, don't play jokes on the hotel clerk.* That's what John and I did. We thought we'd be smart and not attract attention if we made our reservations in the name of Mr. and Mrs. Emil Glutz. So what happened? When we arrived at the hotel around midnight, the clerk had given our reservations to another pair of newlyweds. There was nothing to do but cool our heels in the lobby until matters were straightened out.

We'd scheduled an early get-away the next morning, but there was the car door to be fixed. For two hours, while the repairman worked at proving nothing could be done with the hinges, we hid inside the car, with my bridal orchids wilting on my traveling suit in the sweltering heat. Finally we rode off, the door roped with a huge hunk of hemp and no way to drown out the rattling except by laughing ourselves weak.

WHICH brings us to rule number four: *For smooth traveling, take along your sense of humor.* That one really belongs at the head of the list.

I think number five might very well be: *Tell the truth.* I almost got us into trouble by a slight variation of the facts which I thought at the time was very funny.

We had selected a hotel in Santa Barbara because of its elderly clientele whom we hoped wouldn't pay much attention to us. But, hardly had we unpacked our suit cases and John gone into the bathroom to shave when a maid came sidling in.

"They told me Shirley Temple was here with her sister," she said. "I never read any place that you had a sister."

Then her eyes began to go around the room to the male bathrobe on the bed, the big shoes on the floor and finally to the bathroom door behind which a loud whistling was going on.

"You're right, I haven't any sister," I told her. "I'm just here with a gentleman friend."

That particular maid never came back to our room. Maybe she's even sworn off movies since then. John was rather disapproving when I told him what I had said. I didn't get the laugh I'd expected. In fact, remembering that look on his face for several days afterward, I would say he was downright stuffy. I forgave him a little when I noticed he was enjoying those shocked glances that met us later in the lobby as much as I was. By the next

Turn to Page 91 for
Photoplay Fashions in Color

day, of course, someone had thought to look at the register and Hollywood's reputation was saved.

At this point I stumbled on rule number six: *Be careful not to attract any male attention except your groom's.* That should be obvious, but sometimes you don't realize what you're letting yourself in for. I remember, John and I were having dinner at an oceanside restaurant, a fascinating place where the roof obligingly slid back to let in the salt breezes and there was dreamy music for dancing. That is, for other couples to dance, it proved, because the minute we sat down a youngster came over and asked for my autograph. It was the first time in my life I'd ever felt smart-alecky about signing those things.

As a steady stream of people came to the table I developed what I fondly imagined was a sophisticated flourish.

Watching us—admiringly, I was sure—was a funny little man sitting at the next table. Finally, as still another diner brought me a piece of paper to sign, his curiosity exploded. "What is this?" he burst out to John. "This woman, your girl friend, is she the cashier?"

Explosion number two was my husband's as he choked on his coffee. Misplaced mirth I considered it, remembering the laugh I didn't get that morning. The man was a foreign diplomat we learned later at the hotel and knew nothing of the American autograph system. He was also somewhat of a wolf I discovered when he joined me for a walk in the garden next morning. A walk which ended quickly when John looked out the hotel window. That was when I learned rule number six.

Rule number seven, courtesy of my husband: *Don't carry things around within yourself.* Talk them out together. No ceremony ever joined two people's opinions. They are still two separate minds, laughing, talking and viewing things. The trick is to find a way of blending them and you can't do that if you don't know what's on the other person's mind. Fortunately, my husband and I weren't the complete

TURNABOUT...



is fair play.

But don't be misled.

Paul Hesse got a really exciting color portrait of

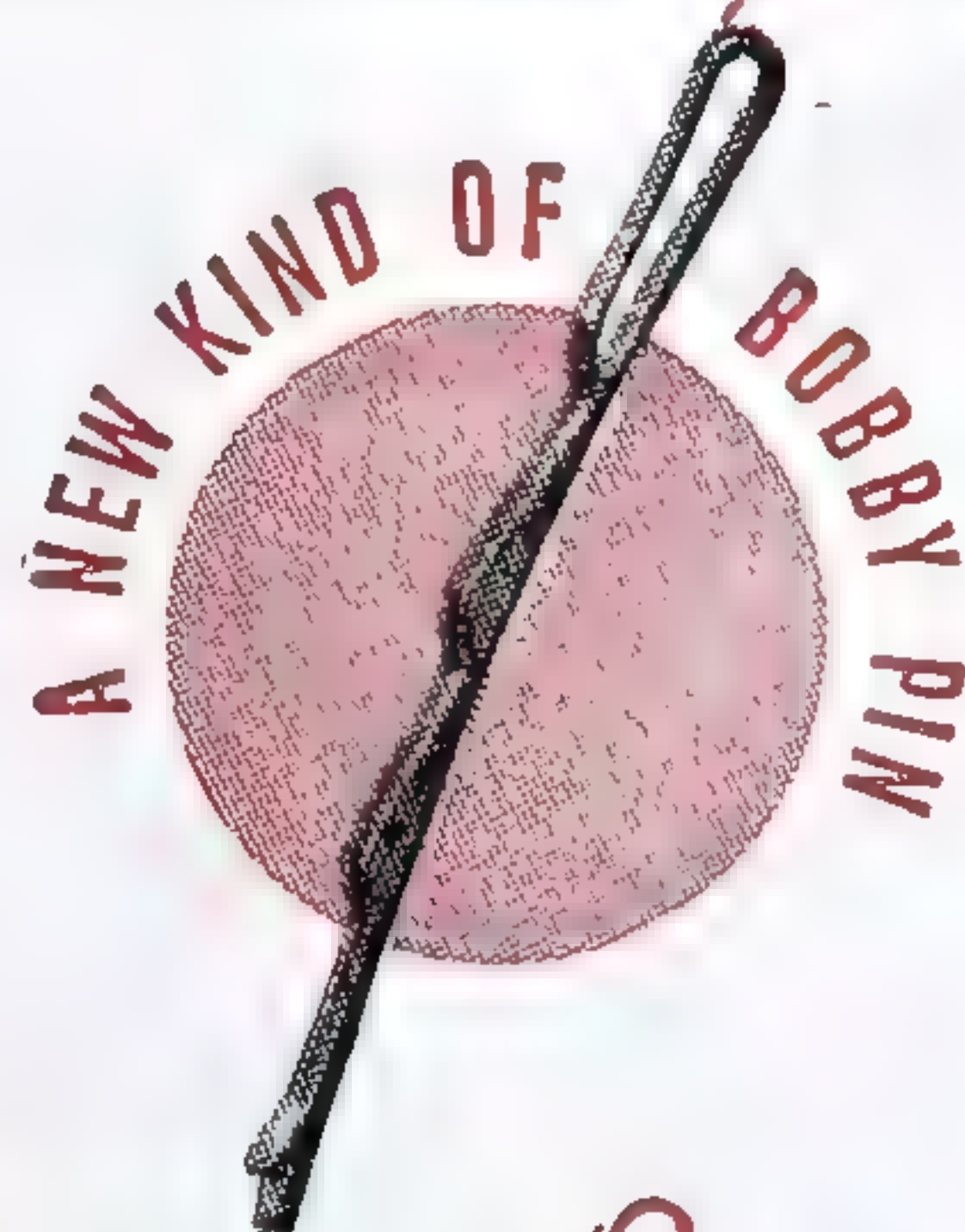
Esther Williams

Photoplay's July Cover Girl

Hold 144% Better



At last—a bobby pin that really holds fully 144% better by unbiased certified test*... a totally new kind of bobby pin! You'll see the difference at once—these bobby pins look like lightning. You'll feel the difference at once, too. They're strong, yet flexible—gentle as a lover's embrace. Note, too, the invisible heads, rounded-for-safety ends, super-smooth finish. They stay more securely, feel better, keep your hair looking neater, smarter all day through.



Gayla
HOLD-BOB
SUPERGRIP



*United States Testing Company, Inc. Test No. 75436, Nov. 25, 1946

COPYRIGHT 1947
GAYLORD PRODUCTS
INCORPORATED

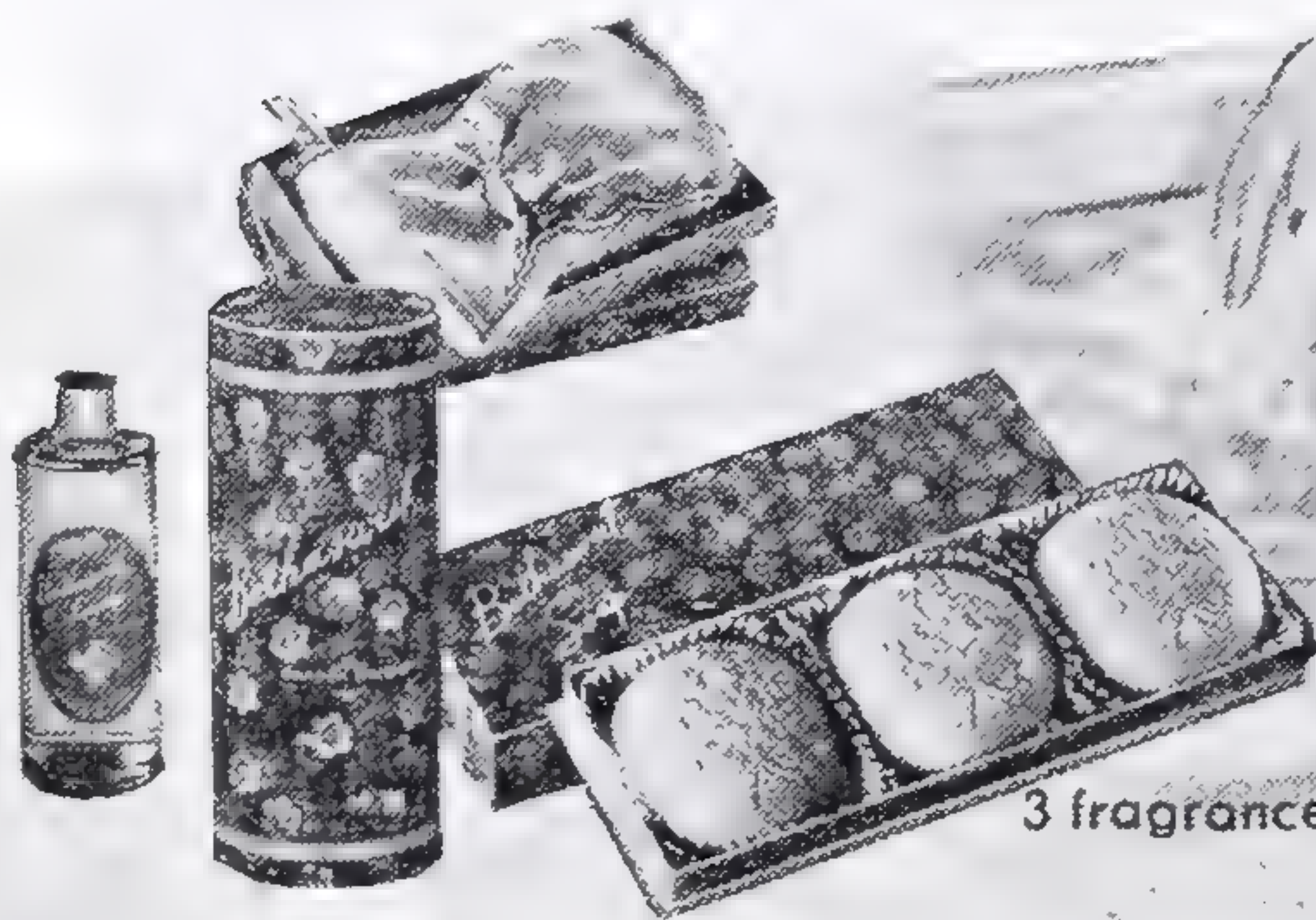


Every moment... be delightfully perfumed!

Be irresistibly lovely *every moment* . . . awake every morning still veiled in dainty fragrance that clings to your body, your pillow, your bed. Just follow this enchanting ritual: First—bathe in water made fragrant and soft as dew by Bathasweet Water Softener; it is far more cleansing than ordinary water . . . helps you to lasting daintiness. Second—use Bathasweet Soap in the same delightful fragrance. Third—accentuate your loveliness with Bathasweet Cologne. Finally—give your body the smoothness of alabaster with Bathasweet Talc, also in the same fragrance. Enjoy this luxurious ritual tonight. For your morning bath, use the same Bathasweet ritual for day-long loveliness.

Bathasweet Ritual

1. Perfumed Water Softener (30 baths—\$1.25)
 2. Soap (box of 3, \$1.50)
 3. Cologne (\$1.50)
 4. Talc (Mitt \$1, Canister 50¢)
- All Prices Plus Tax, Except Soap



3 fragrances: Spring Morning, Garden Bouquet, Forest Pine
Other Bathasweet luxuries:
Bubbling Bath Oil, Foam Bath, Pine Oil, Shower Mitts

strangers to each other some couples find themselves to be. We'd gone together on and off for more than two years, the Army controlling the intermissions. I was still smug about how tall and good looking he was, how well poised and sincere. I'd found out some funny little things about him too, like the way he grunts when he's playing cards, as if laying down that ace were really getting at his back muscles.

I was a little unprepared, however, for the intentness that is John's, the way he can make his mind a blank to anything but the thoughts that occupy him at the moment. This I bumped into one evening in a restaurant when I was following my favorite pastime of gaily reporting the progress the gal at the next table was making with the gentleman paying her check. It's dismaying for a bride to discover her happy chatter is not the most delightful music in the world to her groom. But John obviously hadn't heard me. Actually he wasn't even listening.

I kept this unhappy drastic discovery with me for the rest of the evening and part of the next day. Dramatizing his snub, I treated him to poignant periods of silence which I grieved he wasn't hearing either. After a particularly loud absence of my silvery conversation, I looked up to see him giving me what I call his serious grin. "Okay, Shirl, out with it. If it's on your mind, let's share it." He was smart enough to realize that the enjoyment of being two is talking things over.

It seems to me that the earlier you get going on rule eight the better. *Don't start out with a fixed set of likes and dislikes.* Try things first, then decide. For instance, John spent countless meals trying to convince me that I liked salad dressing. He also spent days coaxing me to try miniature golf. Well, finally I gave in and tried salad with dressing which I'd never given a fair taste before, and found out I really did not like it. I passed up the golf until just recently when it seemed I'd better get at it or become a golf widow. Currently, my driving ambition is to become as professional a golfer as he is and my lurking regret is that I passed up the fun of playing with him before.

My ninth rule for honeymooners is an important one, although I didn't realize it until we were home again and I saw the relief in my mother's eyes. *Don't let your own happiness make you selfish or thoughtless.* You see, John and I had left for an unannounced destination. Shortly after that there'd been a very bad automobile accident just outside of Los Angeles involving the same model of car as ours, the couple dead and unidentifiable. Both police and newsmen were convinced it was John and I. Our families went through a lot of horror until they proved it wasn't.

Of course, I'd written Mother later and told her where we were. She was big enough not to let any of that first unpleasantness spoil things for us in her reply. But how much better it would have been if I'd had the thoughtfulness to let her know where we were as soon as we arrived.

Last, there's that most workable of all rules, the one John and I have found we couldn't get along without. It's come in handy on such occasions as when John decided my Pekinese, Ching II, was no dog for a man and proved it by bringing home his collie, Lancelot of Brentwood. Or when I decided I didn't want to conform to a set program of visiting either his folks or mine. It's that grand little axiom that keeps small details reduced to their proper place of unimportance: *"Never make any rule that, when it endangers continued love and understanding, can't be broken!"*

THE END

"Will and Me"

(Continued from page 43) bundle of femininity—two-and-a-half-year-old Bronwyn Bridget Price. And this description will have to be sufficient, because there has never yet been, and there never will be, a likeness published of the little girl. "In this way," says her doting mother, "she can have privacy and grow up naturally."

Bronwyn led me solemnly into the library where her mama was waiting with tea and cookies.

Then Bronwyn resumed her chief occupation—telephoning on her toy instrument. She kept it up all during our two-hour visit. The telephone make-believe was especially amusing because I've never yet seen Maureen but that she wasn't hanging on to the telephone talking for seemingly hours on end.

"It's a terrible problem," said Maureen, indicating her chubby daughter who had just laughed uproariously at something said by the non-existent person at the other end of her phone, "not to let her know how cute she is." But there's nothing of the spoiled brat about Bronwyn, although she is completely un-selfconscious and an actress to her small fingertips.

"We used to make Bronwyn sit at the table until she'd finished every scrap of food. Sometimes she'd be there for an hour and a half. She learned to accept our rules for her, and not her own."

The result is good. You've never seen a healthier child in your life. "She's never had a cold and she's only been sick once," said her mother. "That was a year ago when we moved into our house. Bronwyn had the croup and a temperature of a hundred and five! We moved her crib into our bedroom and Will and I sat up with her all night. I'll never forget it."

MAUREEN, who comes from a large family, is desperately anxious to have more children. "I don't like to think of Bronwyn's growing up by herself. You see there's no one here for her to play with, except one little friend, Sandra Gray, and she's away right now in Idaho. Bronwyn is lonely. If another year goes by without any prospect of my having another child, Will and I are going to adopt some children. But I'm not too depressed because a fortune teller in Ireland told me that I'd have two redheaded sons!"

Maureen is as superstitious as all get out! On her visit to Ireland last fall, she not only consulted the Irish fortune-teller she'd known since she was a girl, but she had her nurse, Eleanor, see her as well. "And she told Eleanor," reported her mistress happily, "that she will stay with Bronwyn for two more years. After some of the nurse trouble I had in the beginning, that's a big relief!"

"But what did she tell *you*?" I asked.

"Well, before I had Bronwyn, she predicted that she'd look like her Dad. And she does!" There was a triumphant glint in her eye. "This time she told me to expect two redheaded sons, and she said that Bronwyn would be an actress and there was nothing I could do to stop it. And she said there would be a fire at my studio, and there was—some of the scenes in 'Amber' burned up. And she said that in three years' time I will have reached the top of my movie career and that three good pictures will do it."

Which is interesting in view of her being seen currently in "Sinbad" with "Home Stretch" to come out shortly in

The Stars Model

Photoplay Fashions on Page 91

Powers Models make up to \$35,000 a year

yet rely on this inexpensive, easy way to

KEEP HAIR SHINING BRIGHT



**Leaves Hair Teeming With Natural Dazzling Lustre—
Helps Keep Hair From Becoming Dry and Brittle**

Would you like *your* hair to radiate its natural dazzling highlights and satin sheen like gorgeous Powers Models? Then 'glamour-bathe' it with beautifying Kreml Shampoo!

Powers Models could afford to spend a 'fortune' on their hair. Yet they know from experience that no other shampoo leaves their hair glistening with more shining lustre and sparkling beauty. So why not take a tip from these world-famous Beauty-Queens?

*Not a soapless shampoo
Not a cream shampoo
Not a drying detergent
It's entirely different—*

Kreml Shampoo has been especially

designed to 'glamour-bathe' each tiny strand of hair to reveal ALL its natural brilliant lustre and highlights. And it keeps hair glossy bright for days. This truly amazing Kreml Shampoo also has a beneficial 'built in' oil base which actually helps keep hair from becoming dry or brittle. Its luxurious rich *active* foam removes unsightly dandruff flakes the very first time you use it! It rinses out like a breeze and never leaves any excess soapy film to dull the hair.

Buy a bottle of beautifying Kreml Shampoo today. See for yourself how easy it is to 'glamour-bathe' *your* hair to tantalizing beauty. At all drug, dept. or 10¢ stores. Complete directions with every package.

KREML SHAMPOO

A product of R. B. Semler, Inc.

FOR SILKEN-SHEEN HAIR — EASIER TO ARRANGE
MADE BY THE MAKERS OF THE FAMOUS KREML HAIR TONIC



Sensational!



zip
ALL-PURPOSE HAIR REMOVER

- A new and delightfully fragrant cream
- Amazing results. Quick, easy
- Contains no caustics
- Does more than merely remove surface hair
- Leaves your skin satin-smooth
- Eliminates the entire hair—IT'S OFF because IT'S OUT

zip
BANISHES HAIR

JORDEAU INC. • NEW YORK

which she co-stars with Cornel Wilde, and "Miracle on 34th Street."

All of which brings us to Maureen's career and its importance in relation to her home, husband and family.

"My husband and this"—she pointed to the room and her daughter, "will always come first. I've been acting since I was fourteen and in three years' time, I'd like to cut down the pictures I make to one a year. Then I could study my singing. You know, my mother was a well-known opera singer, and when I first came here I used to sing secretly at garden parties in San Francisco. But mostly," stated Maureen in that definite tone of hers, "I shall stay home. We're very 'family' people. Will has a million cousins. And we like to have our relatives around."

MAUREEN'S family includes her parents, Mr. and Mrs. Charles FitzSimons, three sisters, Margo and Florence—now in Hollywood considering movie careers—and the third a nun in Ireland. Then there are two brothers: Charles, twenty-two, a lawyer by day and an actor by night in the famous Dublin Abbey Theatre, and James, nineteen, who at present is playing a dragon in an Irish pantomime. You can expect them both in Hollywood soon because Warners and Metro and Twentieth Century-Fox are dangling fat movie contracts in front of their interested noses.

"When your brothers come here, I suppose your mother and father will follow?" I asked Maureen. Mrs. FitzSimons had accompanied Maureen to Hollywood in 1939 and stayed until the war when she felt that the rest of her family in Europe needed her more.

"My mother will not come here to live, as long as my older sister is in a convent in Ireland," said Maureen thoughtfully. "We're hoping that she will be transferred to a branch of her convent in the United States."

Will's father is a lawyer and lives in Mississippi. His grandfather, a Supreme Court judge, is ninety-five and still going strong.

"But that's nothing," said Maureen smugly. "My great great grandfather was a hundred and eight!"

I'll give you an example of how strong minded she is. And of how it paid off for her. "I love sweets," says Maureen. "And for Lent, I told Dick Haymes that I would give up all desserts. He bet me a hundred dollars that I couldn't do it." In the

words of Red Skelton, Maureen 'dood it.'

"You know, one of the reasons Will and I seldom go out to restaurants or night clubs, the food at home is so good! It kills us to go out because we'll be missing something good at home. Will sometimes gets up in the middle of the night, and I'll find him in the kitchen eating cold beans with homemade mayonnaise."

They are as lucky with servants as with love. Their colored couple worked for Will's aunt for twenty years. "And they are only happy when they are cleaning and cooking!"

You can say the same for Maureen. She's happiest when she's doing something useful, like making curtains for the new house. She makes most of her daughter's clothes and some of her own. But you'd never guess it when you see Maureen at a party.

I'm thinking of a recent party at the Atwater Kent home. Maureen came in late because she had been working until seven p. m. on her picture, "Miracle on 34th Street," and she was in a strapless black velvet picture gown that knocked your eye out. "But I didn't see you come in," I told Maureen. "No one ever sees me come in," replied the most beautiful redhead in Hollywood.

"She never makes an 'entrance,'" explained her husband. I never thought of that before, but Will is right. Maureen comes into a room just like you or me. She does not make an "entrance," in the manner of Marlene Dietrich, or Maria Montez or Joan Crawford.

She is still essentially the shy, quiet Irish girl I knew when she first came to Hollywood. Slimmer these days. The war was partly responsible for that. For Will, as you know, spent three years in the Marines. I personally will never forget the Iwo Jima period because Maureen and I were seeing a good deal of each other during the time Will was there. The girl nearly lost her mind with anxiety.

"The only good it did me," she says now, "was to make me lose eight pounds in eight days."

Exercise she finds is a less harrowing way of keeping the weight in hand. And the Prices enjoy their work-outs together.

"We're building a big pool," Maureen enthused, then added significantly, "not to impress Hollywood. Just for Will and me."

And there you have the keynote to Maureen O'Hara. It's "Will and Me."

THE END

**MAKE YOUR LIFE WORTHWHILE—
WAKE UP WITH A SMILE!!**



TUNE IN THE TRUE STORY OF
Don McNeill
ON THE
BREAKFAST CLUB*

MON. THRU FRI.
MORNINGS **ABC**

MUSIC! STARS!
LAUGHS!
POEMS! INTERVIEWS!
EVEN COMMERCIALS!

*AMERICA'S FAVORITE MORNING VARIETY PROGRAM
READ DON McNEILL'S TRUE STORY IN THE CURRENT TRUE STORY MAGAZINE

Barbara Stanwyck
starring in Enterprise's
"THE OTHER LOVE"



Styled for the Stars

BY MARTI OF HOLLYWOOD



Now sunglasses join your glamour gallery . . .

with a whole galaxy of flattering fashions.

Choose *several* styles and colors, for Hollywood

says a sunglass wardrobe's the latest thing!

Beautiful! Safe! And so very inexpensive!

Grantly

Sunglasses

Halo of pink chambray . . .
designed exclusively for
Debutante cosmetics
by Florence
Reichman.



Come
out—
Come out in

Debutante

*Cosmetics so new, so wonderful
they'd charm an angel!*

*This brilliant new Debutante collection
is full of wonderful surprises! A Beauty Lotion
to make make-up behave . . . a fascinating new pressed
Face Powder . . . even a Special Formula to
help "do something" about tiny skin irritations. Everything—from
lipsticks to lotions—in the delicious new Debutante
fragrance. All at better cosmetic counters.*

*Created by
The House of Daggett and Ramsdell*

Photoplay Fashions

Adele Whitely Fletcher

Director

Peggy Thorndike

Fashion Editor

Gerry Southmayd

Fashion Service Manager

Jack Force Jr.

Fashion Art Director

Ben Studios

Photographers

John Engstead

West Coast Photographer

Two Weeks

WITH PAY . . .

. . . or a summer honeymoon,
perhaps . . .

Whichever it is to be, anticipating
your need for an all-purpose ward-
robe, Photoplay Fashions offer:

**A Summer Trousseau
Of Five Costumes
for
\$63.65**

KATHRYN GRAYSON

*When Kathryn was a school girl in
St. Louis, dreaming of the Metropoli-
tan Opera House, her name was Zelma
Medrich. Metro gave her the name
she has made famous when they de-
cided she was an exceptional actress
as well as an exceptional coloratura
soprano. You'll see Kathryn soon in
"It Happened in Brooklyn" with
Frank Sinatra and Peter Lawford*

Kathryn Grayson



Photoplay Fashions

The new rounded look . . . The scarf effect loomed in the fabric . . . An exciting short dress by Junior House to wear in the sunshine or the moonlight. Lordly "Skywise" balloon cloth. Sizes 9-15. About \$14.95 at F. & R. Lazarus (Collegienne Sportswear), Columbus, O., and Boston Store (Collegienne Dept.), Milwaukee, Wis.



Sea and sand

Gale Storm—her real name is Josephine Cottle—is twenty-six years old, stands 5'4" tall and weighs 109 pounds. Married to Lee Bonnell, she has two sons, Philip Lee, four, and Peter Wade, nine months. Her latest picture is Allied Artists' "It Happened on Fifth Avenue"

The new long, boxy jacket, a bare-backed weskit and shorts in Stein-Tex denim. (For variety wear weskit with a white skirt, jacket with blue slacks.) By Majestic. Sizes 10-18. Shorts \$3.95. Weskit \$3.95. Jacket \$5.95. At James McCreery & Co. (Holiday Shop), New York, N. Y., and Broadway Dept. Store, Inc., Los Angeles, Calif.

Espadrilles by Ropeez \$3.95.



clothes

As feminine as its crisp lace ruffle—a flattering white faille bathing suit by Brilliant. Sizes 34-40. Also available in black. About \$6.95 at all Hale Bros. California Stores (Sportswear Depts.), and Hochschild, Kohn & Co. (Sport Shop), Baltimore, Md.

Hi Ho... Hi Ho...

Off to work

Marsha Hunt—married to Robert R. Presnell Jr., screen writer and playwright—was a Powers model before her ambition focused upon the drama and Hollywood focused upon her. Her new picture is "Carnegie Hall," a Federal Film released by United Artists



Capelet sleeves and full pouch pockets are important features of the new mode—and of this Iridescent chambray dress by Junior Accent. Ideal for the office or traveling. Also in aqua, yellow and lilac. Sizes 9-15. About \$14.95 at Kaufmann's (Princess Shop), Pittsburgh, Pa., and Scruggs-Vandervoort Barney, Inc. (Junior Dept.), St. Louis, Mo. Lacy straw hat bound in black velvet by Leighton. Around \$10.00.

and play you'll go



The new fitted torso look . . . The most effective embroidery seen in many a day . . . A Kay Dunhill dress in embroidered Duplex Koolmist. Also in pastels. Sizes 12-20. About \$12.95 at Marshall Field & Co. (House & Town Frocks), Chicago, Ill., and Franklin Simon & Co., New York, N. Y.

For the store in your vicinity write to the manufacturer listed on page 100.

Fashion is Fun

Fashions you can concoct . . . fashions

you can buy . . . to add to your charm

While we're on the subject of flowers, and who isn't these days, why not pin a flower boutonniere on the hip pocket of your suit. Or, if you're feeling terrifically romantic, tack six or eight carnations on a flat ribbon and wear this as a lei halter above a strapless dress.

Now it's perfumed stockings! When you open your stocking drawer you'll be greeted by a delicate fragrance called "Parfum Imperiale" if you buy Artcraft nylons or silk. For these stockings are packaged with tiny sachet blotters saturated with the perfume. What a wonderful idea to make your cherished nylons even lovelier to wear.



What sparkling accessories you'll have, my dear, if you own this bag and matching belt for they really do add glitter to your dresses. Garay designed them and has used white vinylite threads woven with non-tarnishable gold metallic threads so all you need to do is wipe with a damp cloth to keep them white and sparkling. The price is so nice, too. Bag is \$2.98 and the belt \$1.95. You can have this set with silver threads instead of gold, if you like.

Now that the new longer length in skirts is really here to stay you're probably wondering what to do with that perfectly lovely slip that's a little too short. Most slips are made in two pieces with the bust part separate—so that you may rip this seam all around and insert a two- or three-inch width of lace. This will provide a fetching lace midriff—and a slip that's the right length for your new clothes. Or hem the slip that is too short with a band of lace.



Strictly dream stuff—this glamorous one-shoulder gown of soft Luron crepe with added beauty in the spray of Venise lace across the bosom. Designed by Colura it comes in pink or blue. Sizes are 34-38 and the price is \$7.95.

"Learn to Crochet" is a book with appeal for the girl who loves to make things for her wardrobe. It's full of photographs which illustrate the attractive crocheted fashions you can wear for day or evening. Complete directions are given for every style, so you'll have no trouble making a dress or bright accessories via the crochet hook. It's the first book to include directions for a left-handed person, too. "Learn to Crochet" is sold for ten cents at store notion counters.

Press wire from Paris tells us that the mannequins are wearing fresh flowers in their hair when they model the Parisian collections. (How many times have you read in this column that flowers were smart as a hair adornment.) The mannequins pull their hair back and up into a knot high on the head from which finger curls dangle beguilingly. Fresh flowers are tucked in the knot. This creates a new, chic and cool look.

Gantner



Dashing Wild West bachelors on a cotton print swimtrunk and bra! Suit 8.95, or companion beach coat.

Beautiful wool Jersey swimsuit with 5-way neckline. 10.95.

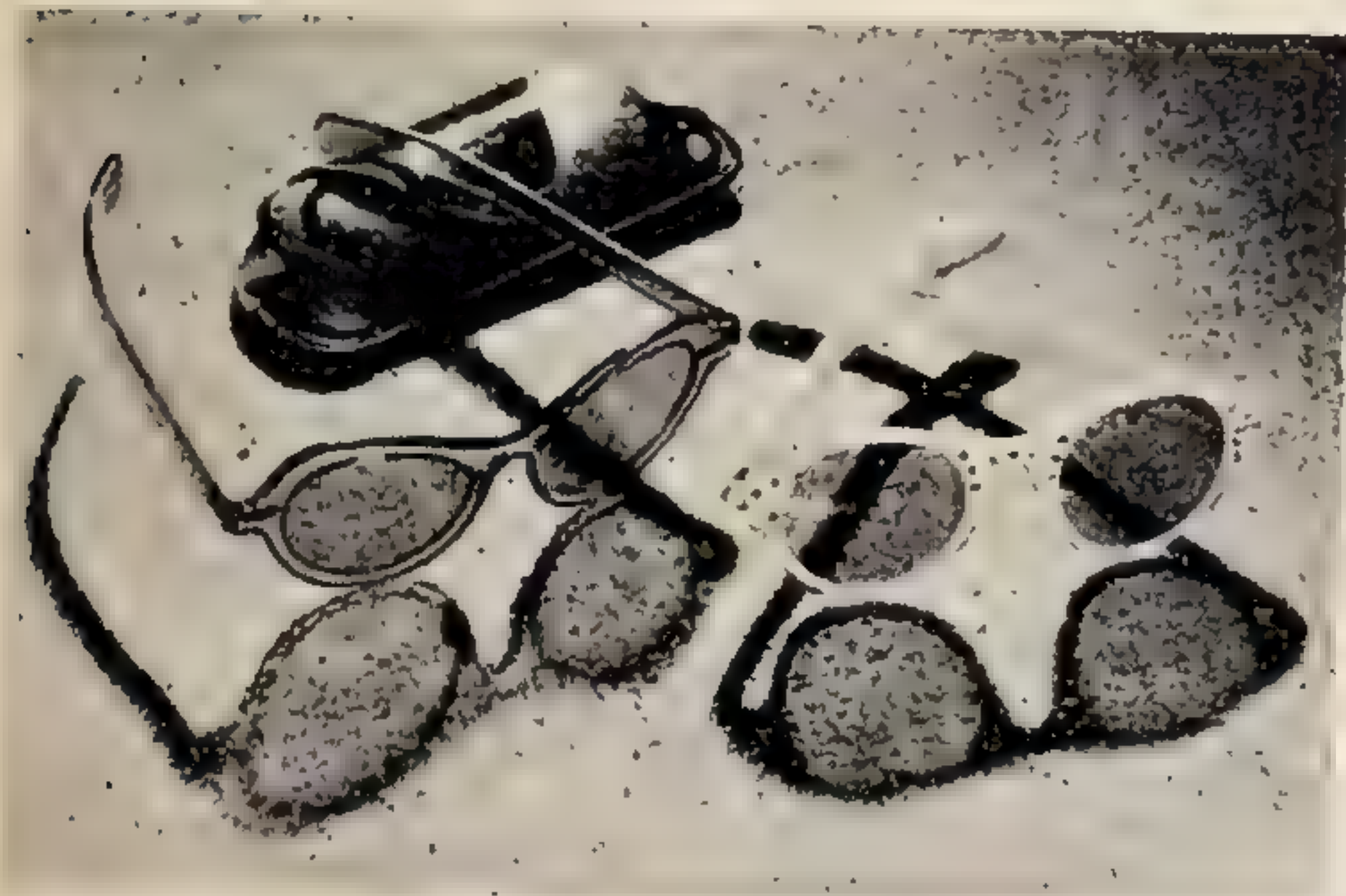
Other Gantner suits, 5.95 to 17.50. Ask or write better stores everywhere!

GANTNER & MATTERN CO., S.F., Chicago, New York



You won't mind one little bit if your slip does show when you're wearing this adorable pettiskirt with its net and lace ruffle. There's even a satin ribbon running around the hem flounce!!! Both the skirt and matching panties are made by Extacee in soft and heaven-to-wash Tricot jersey. The pettiskirt is \$3.95 and panties \$2.95 in sizes 9-15. This set also comes in black

Nothing's so sweet as a bride in June. And you'll want to wear your prettiest for those first dinners at home together. An easy to make and oh, so becoming negligee is created as simply as this! Buy a length of tubular jersey. Hold it up to your shoulder, leaving enough room for your head to slip through. Open each side for the armholes, turn up the hem and presto, you have a smart negligee. Cinch your waist in with a satin ribbon or gold belt and wear your most exciting jewelry. Candlelight and you in white or pastel jersey is such a flattering combination.



When you want to shield your eyes from the sun (or try to go incognito) don these sun-glasses by Oculens. You might as well be pretty as possible so we offer two that really fill the bill. One pair when you want to look "extra special" and the other for all-around wear. The rim and sides of the white pair are set with rhinestones and its name, can't you guess, is "Twinkler." They're \$7.00 and also come in green, blue, red or tortoise. The other pair called "Pan America" comes in various shades to match practically any costume. These are \$5.98.

THE END



*Yours for
a Glorified Lifeline*

...with Life's magic fit, all the way!

Life Foundations are the only garments with the twin magic of Life-Bra and Life-Girdle *all in one piece!* Above, the exclusive Life-Bra top Lifts, Molds, Corrects, Holds. Then this supple "one-piece" sweeps downward to give your hipline that alluring sculptured look. Never drags or pulls, because it fits with ease and hugs your figure... thanks to its elastic comfort and tailored-in material control! Be expertly fitted today, at any of the better stores and shops.



Life-Foundation \$7.50 & up

Look for this Formfit label, your assurance of quality—in fit, fabric, long life.

The Formfit Company, Chicago, New York

Side View

of the Fashion Sitting
with **GALE STORM**

By *Rena Firth*

When Gale Storm walks into a room it's like encountering a breath of fresh air. For she has a young aliveness that adds sparkle to any group.

For her PHOTOPLAY fashion appointment at Ben's studio, Gale was wearing a gold suit with gold buttons and the flaps of her green blouse came out over the collarless jacket. She dresses to please her husband and admits it. "Lee has very good taste," she explained. "In fact I rarely go shopping unless he goes too. When we were first married I used to wonder why he picked out certain clothes for me. But we like the same things now. I suppose," she mused, "you grow to be the same!"

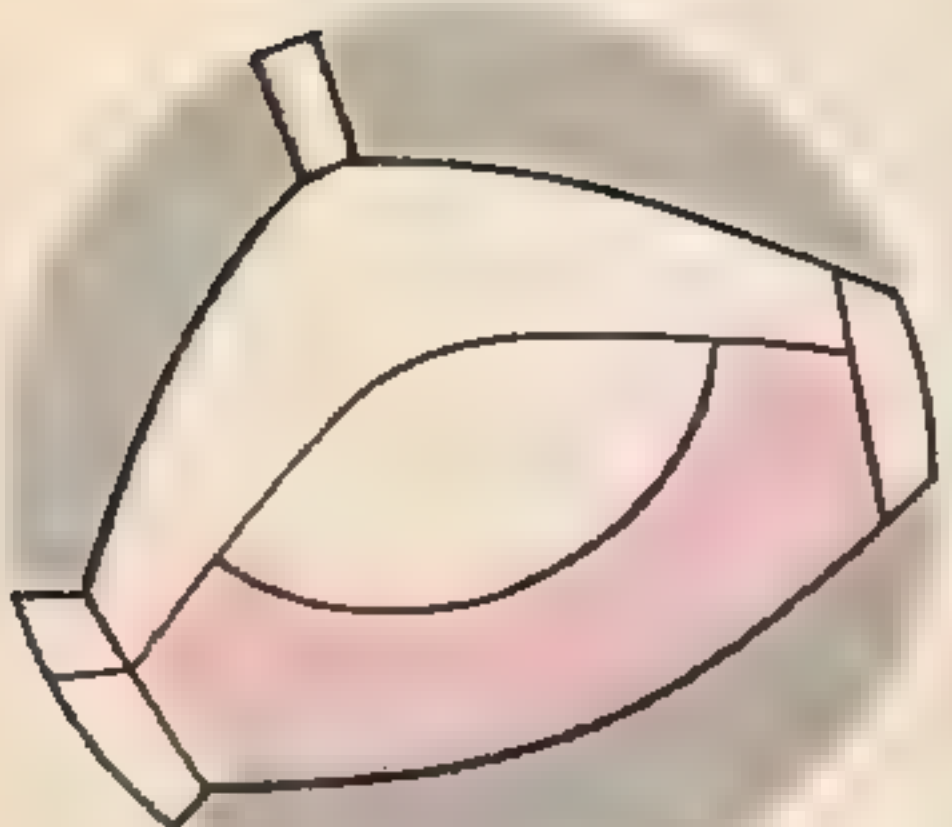
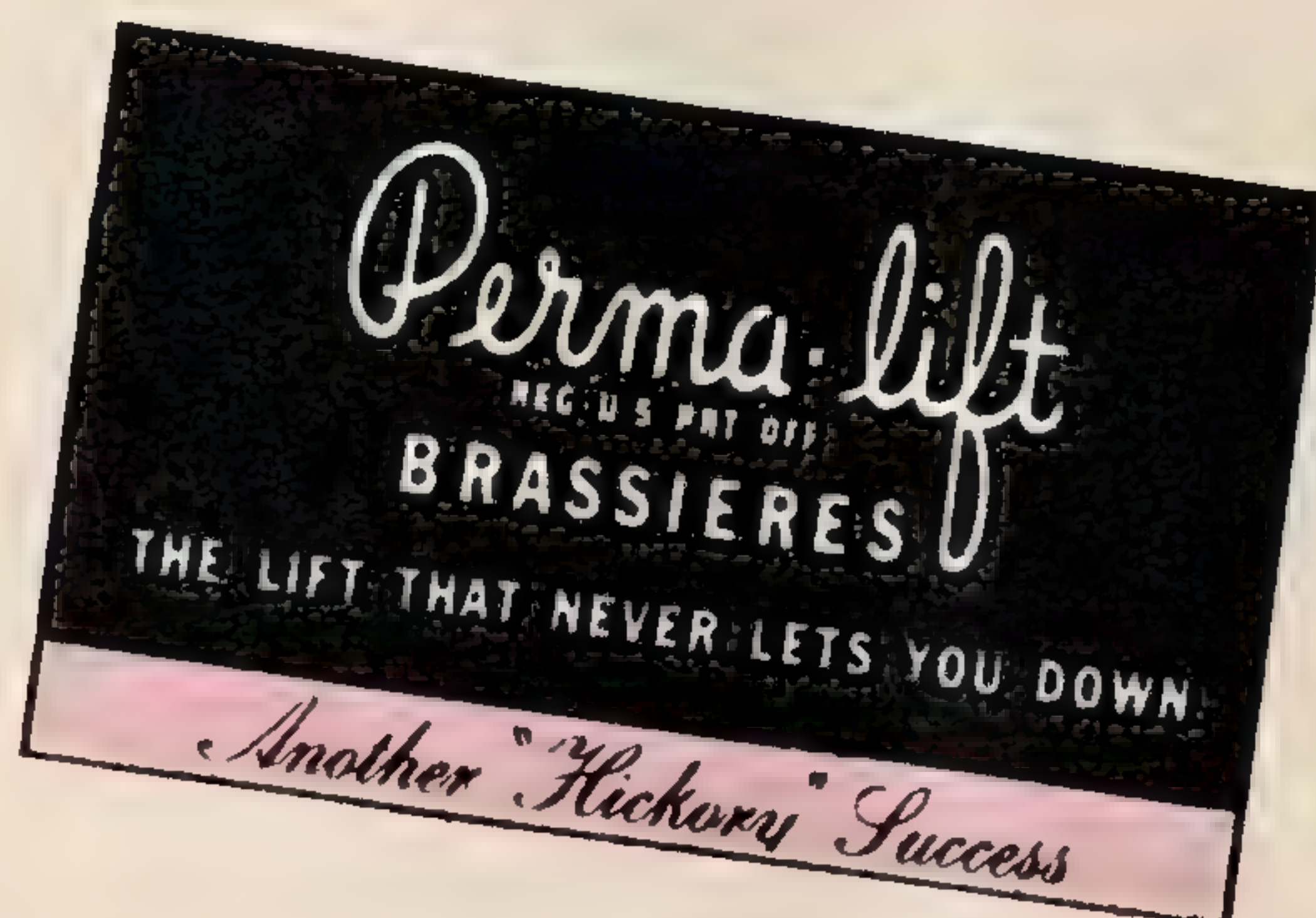
Gale, who comes from a long line of Texans, has chestnut hair, gray-green eyes and a sunny smile. She was an ideal subject for Ben's lens.

Gale and her husband, Lee Bonnell, have been married six years—and have enjoyed every year. Their two children are the joy of their existence. One night while Gale was in New York, she phoned home and little Phil wanted to know when she was coming back. So she told him she had to buy him a present first, which satisfied him. "Now," said Gale, "I *have* to go department shopping and get 'something for the boys!'"

While Gale was trying on the three-piece denim play suit, with its gay stripes, she talked about her Manhattan holiday. It was her husband's first visit to New York so, of course, their days were crammed full of the things they just *had* to do. They had been for a ride in a hansom cab through Central Park, explored most of the churches, made a tour of lower Manhattan and had dinner in a Greenwich Village apartment. They had seen several plays and been to some night clubs, including El Borracho, where Gale had left her kiss imprint for the Kiss Room.

You get quite a kick out of meeting Gale. She's so completely natural and so completely happy. There are big things ahead for this little girl who made such a hit in her latest picture, "It Happened on Fifth Avenue." For Gale, it happened six years ago—in Hollywood when she and Lee first met and fell in love.

THE LIFT THAT NEVER LETS YOU DOWN



There's magic in your "Perma-lift"* Bra—the magic of comfortable uplift. In a "Perma-lift" Bra, the specially constructed cushion insets at the base of the bra cups gently support your bust from below—never lose that support thru ever so many washings and wearings. Your favorite corsetiere has a "Perma-lift" Bra for you—smartly styled in lovely new fabrics—most styles 1.75 to 3.50. • For a real comfort thrill, you'll also enjoy a new "Perma-lift" Girdle. No Bones About It—Stays Up Without Stays.

*"Perma-lift" and "Hickory" are trademarks of A. STEIN & COMPANY (Reg. U.S. Pat. Off.)

Jantzen

makes the world swim



you can swim for miles in one of these,
sun for hours, looking new and wonderful all the time, at any angle,
in any light. Jantzens have a special way of smoothing you.

They come in dreamy new slimming textures and dreamy colors.

They're as exciting actually as they look. "Heavenly", left,
is a new knitted fabric with peachskin finish...bow comes off and
straps go on for swimming. "Double-dare" the two-piece job,
is Petit-point with "Lastex" yarn. 9.95 each...at most stores.

TAN with JAN...for a
glorious copper-tan use
new Jan sun oil or Jan
protective cream lotion



*Reg. U. S. Pat. Off.



WIRE
INSTANTLY
REMOVABLE
FOR EASY
LAUNDERING



at better stores everywhere . . . \$3.50

FORMOST divvy

WITH THE
WIRE PART
FOR THE
PART OF BEAUTY

It's DIVVY's wire part for the part of beauty . . . a tiny wire that controls and uplifts tenderly . . . instantly removable for easy laundering. Satin, with plush-softened wire. Nude, White and Black. Sizes: A Cup 32-36, B Cup 32-38, C Cup 32-40.

FORMOST FOUNDATIONS
New York



Wherever

You Live

You Can Buy

*Photoplay
Fashions*

*So wonderful
to look at*

—so comfortable to wear

CRAFTRITE'S DIRNDL SKIRT SENSATION of fine, rich looking, black combed cotton with 3 tiers of white lace and with zipper placket . . . faultlessly tailored for guaranteed fit and long fashionable wear . . . in sizes of 10, 12, 14, 16, 18 and from 22 to 30.

SPECIAL AT **\$3.98** plus 25 cents for mailing

CRAFTRITE SPORTSWEAR, Dept. 9
545 FIFTH AVE., New York City 17

Please send me ☐ quantity BLACK DIRNDL SKIRTS, as advertised above, at \$3.98 each

☐ money order or cashier's check enclosed ☐ send, COD

TO SAVE COD FEE and speed delivery send a **\$4.23** cashier's check or money order (\$3.98 for skirt and 25 cents for mailing)

Size 10 12 14 16 18 22 24 26 28 30
(circle sizes wanted)

Name

Address

City

Zone State

**RUSH THIS COUPON
FOR QUICK DELIVERY**

**MONEY BACK IF
NOT SATISFIED**

Order direct from 5th Ave.—the world's fashion center



If the preceding pages do not list stores in your vicinity where Photoplay Fashions are sold, write to the manufacturers listed below:

Balloon cloth dress

Junior House
805 South 5th Street
Milwaukee, Wisconsin

Three-piece denim

Majestic
1410 Broadway
New York, New York

Bathing suit

Brilliant
1410 Broadway
New York, New York

Chambray with pouch pockets

Junior Accent, Inc.
New Haven
Connecticut

Two-piece dress with embroidered top

Kay Dunhill
1350 Broadway
New York, New York

Gingham Glamour

By KAY NELSON

As we all know, gingham has "stepped out of the kitchen" forever. American designers have been glorifying this typical American fabric for almost a decade—first in casual dresses and playclothes, and now in evening attire designed and cut with all the loving care we lavish on a fine brocade.

In Grandma's day, the gingham gown that I've designed for Maureen O'Hara (see page 42) would quite probably have been made of brocade or stiff silk. Grandma would have been astonished at any idea of doing such an important gown in cotton. But having just finished a modern wardrobe for Maureen to wear in "The Miracle on 34th Street," I can assure you that Maureen's style sense is as great as her beauty, and she loved the special piquancy of using a formal silhouette, such as bare shoulders and a bustle back, done in an informal fabric like cotton.

Maureen has the height to wear a dress of this type and proportions; on a smaller girl, of course, the bustle would have been considerably reduced. Maureen has lovely shoulders, and so looks extremely well in a dress with a strapless bodice. The blue, pale green and yellow plaid is a color combination that includes her favorite shades—all of them setting off her titian-colored hair and fair complexion.

I purposely made the skirt of this frock with much more fullness than the average narrow one usually cut for bustles. It has enough side and back swing to be very comfortable for the dance floor, and for sitting without wrinkling. The fullness also tends to make the dress look definitely modern rather than "quaintly period." Another nice note is the way the bodice and skirt are cut so that the plaid pattern meets to accent Maureen's slender waistline.

Finally, I think gingham has particular summer enchantment. It's cool and young. And, rightly handled, it's glamorous. You'll see a lot of gingham, I think, worn for evening this season by the most style-wise young ladies of the land.



Angel Wings

Wide shoulders and turned back cuffs dramatize Doris Dodson's "Dark Angel Wings." Zephyr Gingham plaid in grey, brown and maize or black, rose, green and yellow. Sizes 9 to 15.

About \$11.00



Write for the name of your local shop... Doris Dodson, St. Louis 1, Missouri

Beauty Spots



Martha Vickers,
star of "Love
and Learn"

By Mary Jane Fulton

A DREAM IN "KANSAS"

Dreamy best describes how MARTHA VICKERS looked as she came off the stage of New York's Strand Theatre. We were waiting in "Kansas" to interview her. (Stars' dressing rooms at the Strand are named for different states.) Martha wore a powder blue net evening dress with bouffant skirt, which, by reflection, made her blue-green eyes seem true blue. Her light brown hair was upswept into curls. A friendly smile gave sparkling warmth to the prettiness of her fresh, young face.

MOST BEAUTIFUL LEGS

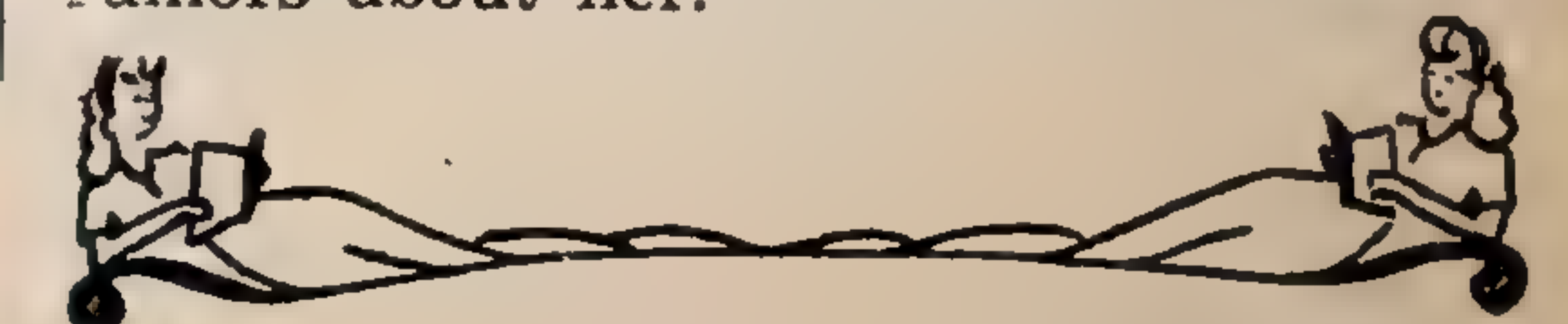
It was Martha's first New York visit, and her first personal appearance experience. She admitted to being awed by both . . . She would have talked the whole time about New York's wonders—the Empire State Building, Broadway, the subway, automats, night clubs, etc., had we not reluctantly broken in on her refreshing enthusiasm . . . How did it feel to win votes two successive years for having the most beautiful legs in Hollywood? How had she acquired such a gorgeous tan? These were our opening questions.

GROOMING IS VERY ET CETERA

Self-consciously, but proudly, she lifted her skirt to show shapely, slender, nylon-sheathed legs. She had forgotten their measurements, but said she keeps them hair-free, because she feels that's as important a part of grooming as having well-cared-for nails, teeth, hair and skin. Before sunning herself she smooths lots of baby oil on her legs and other parts of her body, then blots off excess with a Turkish towel. She pedicures her feet once a week. To keep her toes separated until the polish on her toenails is dry, she puts wads of cotton between them. Martha likes riding a bicycle to and from the studio, and says this exercise is a wonderful way to take off any extra fat on the hips and thighs . . . She sings in the shower, uses lots of cologne, talcum and bath powder, and sleeps without a pillow, which is good for her posture . . . Very cooling and relaxing, she claims, is a massage with rubbing alcohol.

PAGING CUPID

MARTHA is only twenty-one, and says she's fickle. But our guess is that soon she'll be a bride. We've heard romantic rumors about her!



JUST LOOK AT YOU NOW ... IN STARSPUN!

No tricks, no frou-frou—just fresh-scrubbed, fresh-tubbed simplicity. That's you all summer long in Dan River's Starspun.* It's pure cotton, every last thread, vat-dyed not to fade, Sanforized not to shrink more than 1%. Wear it with nice, simple accessories and you can't lose. Dan River Mills, Inc., Danville, Va.

About \$11 in sizes 10 to 16. At B. Altman & Co., New York; Woodward & Lothrop, Washington, D. C.; Marshall Field & Co., Chicago; and other fine stores.

*Reg. U. S. Pat. Off.
Hat by Alfreda

IT'S A
DAN RIVER
FABRIC



REPLACEMENT OF A DIME OF MONEY
★
Guaranteed by
Good Housekeeping
IF NOT AS ADVERTISED THEREIN

DRESS FOR THE
MEN IN YOUR LIFE

Carole King
DRESSES FOR JUNIORS

"BOLERO"...the sun's gonna getcha...in your Carole King Original sun dress with its wisp of bolero for street wear. Checked gingham with solid color rayon Carole Crash...both Sanforized. Sizes 9 to 15. Complete, about \$13.00. Exclusively at one fine store in your city.

FORECAST by Coro

You'll be showered with compliments when you wear this fair and sunny show of bejeweled glamour.



Pin about \$6.00
Matching earrings about \$2.00
plus federal tax.
At leading stores everywhere.



design patented

Coro, Inc. New York 1, N.Y.

AMERICA'S BEST DRESSED WOMEN WEAR CORO JEWELRY



136

INCH

SWEEP

Valinette
BY
Valincot



Pretty, and so practical . . . this charming eye-let trimmed Valinette! The full skirt really stays closed. Deep pockets, with set-in adjustable waistband, and a flattering shawl collar. Bar-tacked and double-stitched at all points of strain for longer wear. It's the buy of the year! Sizes 14-44. At better stores everywhere . . . \$3.19.

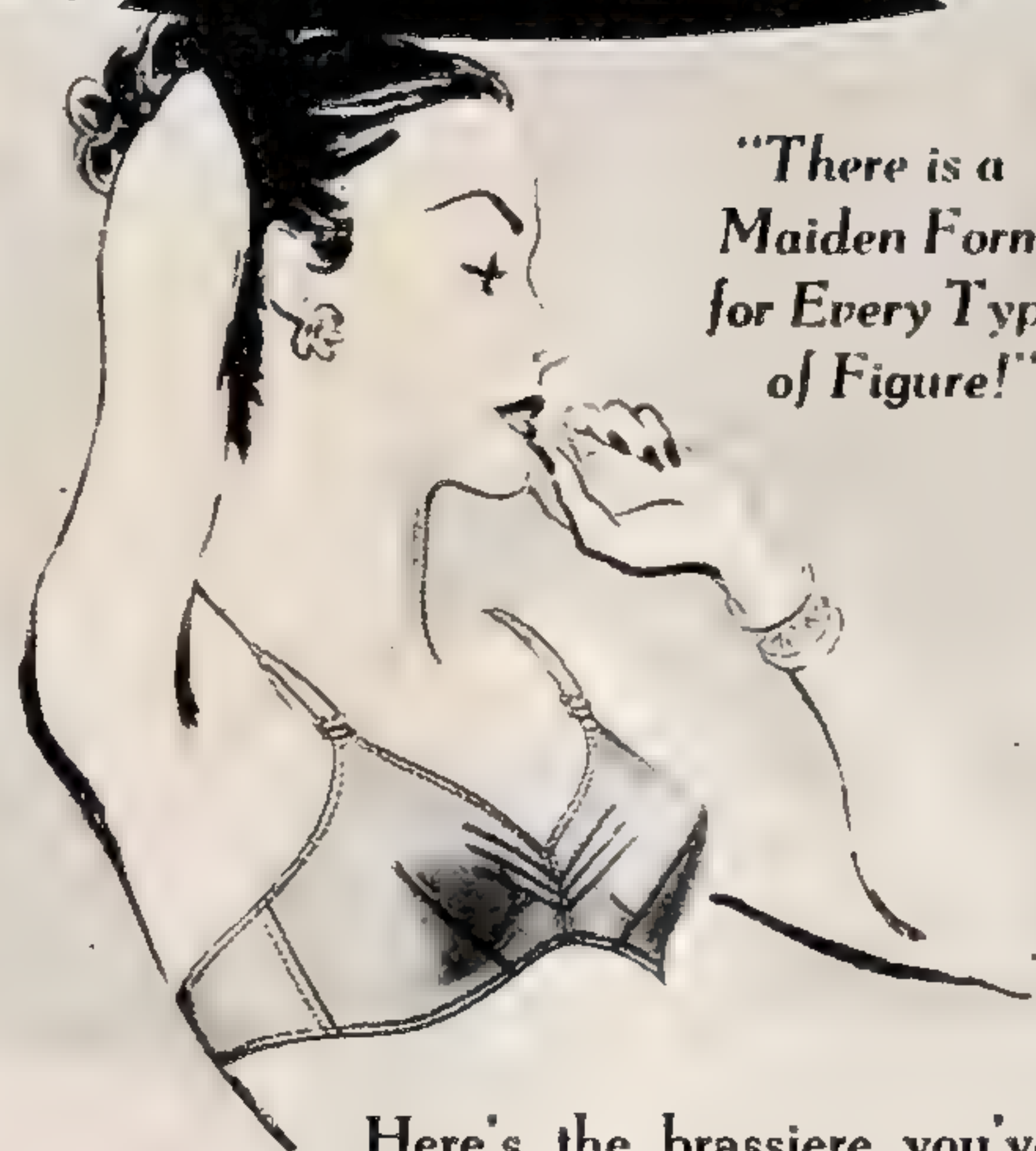
For store nearest you, write

VALINCOT 1350 Broadway, New York 18

for youthful figures..

"Ariette"

BRASSIERES BY



"There is a Maiden Form for Every Type of Figure!"

Here's the brassiere you've long been seeking . . . if your bosom is average or just under average and if you want typically youthful, subtly pointed uplift! It's called "Ariette" and is featured in 100% pure Irish Linen, \$2.00. In various other fabrics, \$1.50 to \$5.50.

Send for free Style Folder:
Maiden Form Brassiere Co., Inc., New York 16

(Continued from page 68) Then she writes the heading: "Necessary clothes when-at destination," carefully thinking out what everyone wears at that destination. Diana is always prepared with a glamorous evening gown, suits with assorted blouses, play clothes, afternoon dresses and accessories that make each of these outfits look like a new one with different scarves, gloves and shoes.

One of her "musts" is a small traveling iron to keep things wrinkle-proof. And as a tip to the wise she says: "For an ironing board, turn your dresser drawer upside down, fold a blanket on top of it, and add a sheet." Placed on the bureau top it's a perfect ironing board. Another Lynn tip: Take plenty of cotton gloves along rather than kid. They can be rinsed out like stockings and they take up no space.

The last—but not the least—tip is: "Mind your travel manners! Which means, consider other people. For example, on trains, when you see the same people for several days, don't act as if they don't exist because you haven't been formally introduced. Smile at them—naturally, not flirtatiously. You can be friendly without losing your reserve. And without injuring their reserve—keep the conversation general. How do you know that they aren't traveling on some sad mission like serious illness, or a death in the family?"

Once at your destination, if it's a hotel or resort, remember that everyone else is there for the same reason; rest, relaxation, privacy and fun. Don't be a social burden—and above all, don't make a habit of letting others pick up your check.

That's all tip-top advice. But now let's get down to frank details on your vacation trip—and a few general rules.

RULE Number One—always be immaculate. Hard as this may be to achieve, remember the Hollywood stars do it. Each has her system. Gene Tierney's: Never take pleated dresses along; hotel valets don't know how to press them. In their stead take knit suits and lace dresses. A hatbox may be awkward but take it for hat-preservation.

Speaking of hatboxes, here's a Dorothy Lamour tip: Roll your jersey underthings in cheese cloth and fit them into the crowns of your hats instead of tissue—thus carrying two items in the space of one!

Your face goes under the heading of immaculate too, of course. Let's look at Linda Darnell's method for keeping her face constantly up to snuff. She carries in her hand a separate kit for make-up so that it cannot be misplaced . . . and is always handy for that quick make-up change so necessary on a trip. If she hasn't time to re-do her face completely, she makes a compress of thin tissue, dips it in ice-water—and then holds it against her face to "set" the make-up she's wearing. With a thin dusting of powder and some new lipstick, she looks a new Darnell!

Rule Number Two—be prepared for emergencies. Thanks to Betty Hutton's long experience in traveling with bands, she's an old hand at tricks. Betty never carries big perfume bottles. They're too apt to leak and ruin your clothes. Instead, she pours her favorite scents into small pill bottles, then seals the lids with candle wax. She carries a small candle so she can repeat this performance every time she opens the perfume. She also carries small bottles of bicarbonate and aspirin—for that indigestion attack or headache. Another excellent Hutton trick: Stick a dozen common pins, small safety pins, and needle and thread on the inner lid of your suitcase. No searching, then, for those last-minute emergency items!

Your suitcase should be feather light, and if possible one with hangers. Your dresses can then be swished right off and into the closet when you unpack. The closest thing to wrinkle-free packing can be achieved by Joan Crawford's tip: Use plenty of tissue paper between the folds of your clothes. Bunch it up, accordion-wise, and it will do a better job of keeping your clothes smooth. Pack jackets inside out, with the shoulder of one sleeve fitting into the shoulder of another, to preserve them better.

It's a good idea to select clothes that will do double duty. Take blouses that will go with several suits, and jackets which blend with different skirts. A very slick trick: Take a fancy blouse that will go with a short and a long silk skirt. That's really double duty! Another slick trick: Those new hoods are wonderful for air or boat travel. They keep your hair in place and make you look charmingly feminine.

And here's a big DON'T: If you're going to sea, don't take taffeta. The salt air cracks it. Make it cotton or shantung.

Now for general what-to-take advice if you're heading for the usual summer resort: You can't go wrong with sportswear; shirtmakers in bright colors, perfect-fitting slacks and beach wear. Take a couple of short print dresses for informal evenings and a simple evening gown for emergencies. And for those cool evenings, if your coat isn't adaptable for evening clothes, take along a family shawl. They're the latest rage in Hollywood.

Tuck in one more unforgettable item: A small box of soap chips for sudsing undies, hose and white cotton "shortie" gloves. With your traveling iron, you'll be ready for anything—including that shipwreck!

THE END

IF POLIO COMES...

and it usually does—in summer—
knowing what to do about it,
where to turn for help, is
your greatest protection against it.

BE ON THE SAFE SIDE

if Infantile Paralysis strikes
in your community

Call your doctor
immediately when
you have unexplained fever,
nausea, a cold,
headaches, muscle soreness.

Don't get overtired
Don't swim in polluted waters
Avoid chilling Keep clean
Avoid crowds



There's creamy flattery in a Deltah necklace!

The loveliest of Hollywood stars... the best-dressed society women, depend on lustrous, luminous DELTAH simulated pearls for added neckline glamour. So like precious Orientals in appearance, they bring a touch of luxury to every costume, whether it be a decollete gown, simple frock or tailored suit. Necklaces and earrings, perfectly matched.

L. HELLER AND SON, INC.
FIFTH AVENUE, NEW YORK



Styler by MILO ANDERSON
Warner Brothers Pictures, Inc.



One of Seven World-Famous Hollywood Studio Designers* Creating for Catalina



* Catalina's 1947 Collection designed by Travis Banton, Universal International Studios; Milo Anderson, Warner Brothers Pictures, Inc.; Edith Head, Paramount Pictures, Inc.; Howard Shoup, who has designed for stars of Metro-Goldwyn-Mayer; Vera West, Universal International Studios; Renie, RKO Radio Pictures, Inc.; Edward Stevenson, RKO Radio Pictures, Inc. — all designing in collaboration with Mary Ann DeWeese, Catalina's Head Designer.



california in a swim suit

Colorful desert panoramas... warm, vibrant hues are the inspiration for your new Catalina... brilliantly styled by Hollywood's most talented designers. Above: Milo Anderson of Warner Brothers Pictures, Inc. styles the "Yucca" print, hand-blocked on Celanese and Lastex knitted two-way stretch fabric. \$14.00. Write for name of nearest store.



CATALINA SWIM SUITS • SWIM TRUNKS • SWEATERS
Catalina, Inc., Dept. 357, 443 So. San Pedro St., Los Angeles 13, California, U. S. A.

Catalina

Holiday for Hats

(Continued from page 59) didn't hurt none, either!

Loretta Young's spring bonnet is a dream thing—especially with her beige afternoon dress which matched its straw portions. Also it would be a perfect, so-feminine topper to simple dresses of black, brown, navy or any leaf-green shades. Worn far back on the head, it has a shallow little crown of pale beige smooth straw. Its straw brim is generous (in a small way) and scooped forward. The brim is laden with small, dead-white sweet peas, intertwined and covered with coarse, dead-white, large mesh veiling. A hat like this is guaranteed to make even Paris Karloff look pretty! Recommended too, as a relief from the usual black, which is practically a "uniform" at Filmtown cocktail parties, is Loretta's smart, sleek short dress of soft beige. A dull crepe featuring svelte detail in the way the skirt crosses snugly and smoothly around the hips to a little tie in the back. Her only jewelry—pearls. Her purse, a large oblong compact of brown tortoise shell.

IT was awfully hard for anyone to keep the mind on clothes the night of Atwater Kent's tremendous party, what with all the mad jitterbug-routines going on, lovers spats (meaning Guy Madison and Gail Russell, who made up before the night was over—and Ginny Simms and Hyatt Dehn, who didn't. Ginny left in a huff but Hyatt stayed on until the wee hours).

Gail Russell's black net gown featured an enormously full, almost trailing skirt (over a shiny black satin sheath). The top, too, was black net over satin, and snugly draped from waist to bust-line, and the draped net was softly molded around and off both shoulders. No straps. But the difference between Gail's gowns and most others like it was in the net itself, which was entirely striped with tiny bands of black satin—that livened up the fabric.

Barbara Hale, soon to be a ma, was wearing a heavenly evening dress with the fullest white organdie eyelet-embroidered skirt ever. The bodice, along basque lines, was of tight-fitting heavy emerald green taffeta; high backed, tiny sleeved, with a deep V plunged neckline in front. On her right hip, an enormous red rose.

White net, sparsely splattered with silvery sequins in a leafy design on one side of the bodice, and peeping out here and there from the billows of a very full gathered skirt, was the choice of John Wayne's pretty wife, Esperanza Bauer.

Another husband who was beaming on his lovely wife that night was Cornel Wilde who was piloting Pat Knight and her stunning gown of egg-shell satin, embroidered in bronze-gold thread in an all-over design. The dress was rather tailored, had a pinched-in waistline, with a rather wide, stitched belt of the same material, long, full goared skirt, high back and very low décolletage in front. Short, cap sleeves.

Joan Fontaine danced by with hubby Bill Dozier in a stunning topless gown of grieg heavy slipper satin. The very low neckline went almost straight around, dipping slightly in back. The skin-tight bodice ended at the hips, where the skirt was stiffened or padded to stand out just a little at the hip-line. From there, the luxurious material fell in soft folds to the floor. Her satin slippers matched the gown. Joan wore a choker necklace of huge pale amethysts, with merely a single inch-row of diamonds connecting the stones. A matching bracelet was on her arm. When we raved to her about the dress (she said she got it at Bergdorf-Goodman in N. Y.) and the divine combination of grieg and

UNITED STATES RUBBER COMPANY
SERVING THROUGH SCIENCE

Less than the
Cost of One Wave-Set—

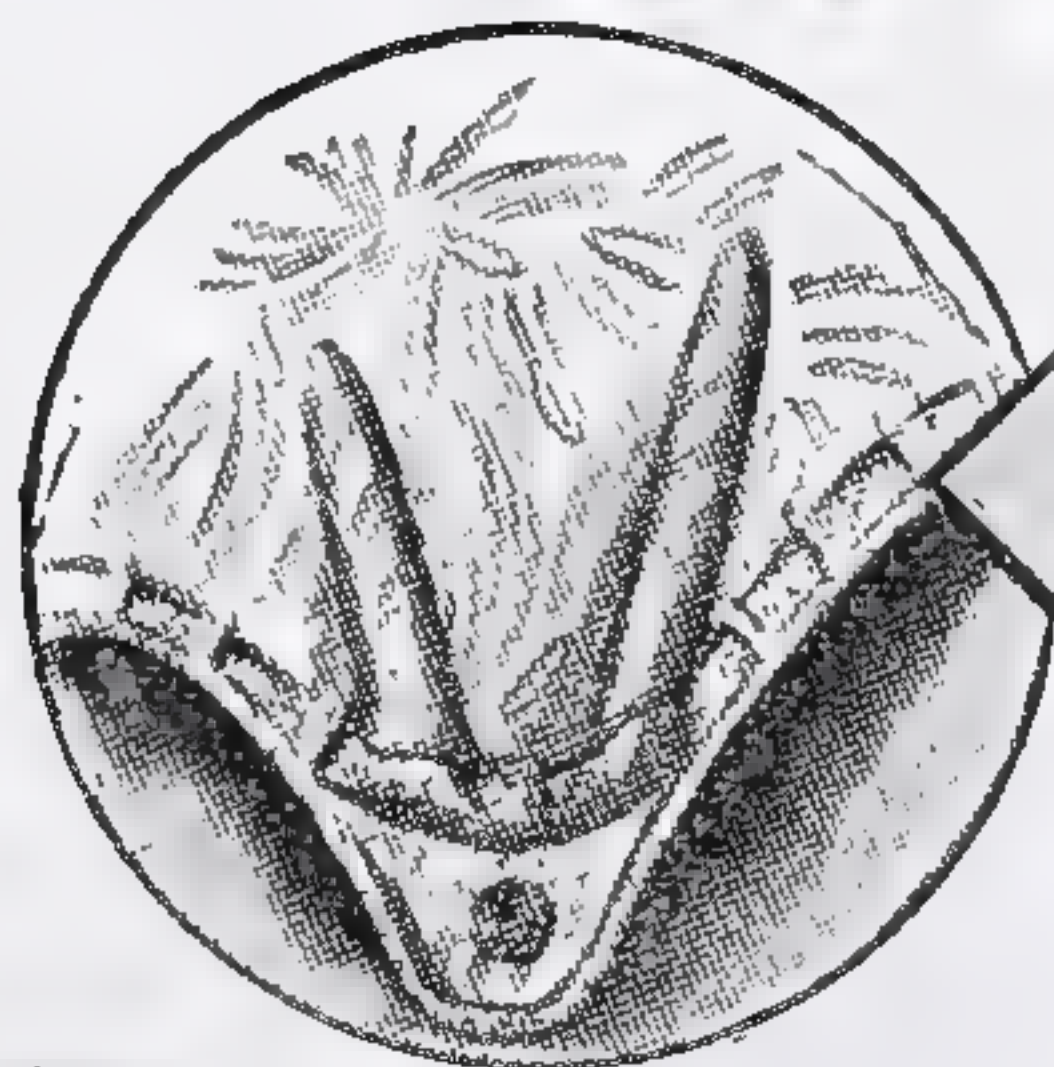
For a Whole
Summer of
Hair-Dry
Swimming!



THIS WONDERFUL
U.S. *Howland* HAIR DRY
SWIM CAP KEEPS YOUR
HAIR-DO *Really Dry*
Fitted in sizes like a hat...

Look as attractive on the beach as you do at a party. Your worries are over, now that these wonderful U. S. Howland Hair Dry Swim Caps are back. Ask for your correct head-size at your department or specialty store.

U.S. *Howland*
HAIR DRY SWIM CAP



WITH THE EXCLUSIVE *SNUG-FIT FEATURE*

Only U.S. Howland has the patented V-shaped reinforcing ribs that turn flaps inward to make a perfect seal.



UNITED STATES RUBBER COMPANY • Rockefeller Center • New York 20, N. Y.



FEEL HEAVENLY
IN A
Starlight^{REG} BRA

with the patented
INNER-CONTROL

Skillful designing and quality fabrics combine to enhance your figure and give you that heavenly feeling of freedom from restraint.

There is a Starlight Bra for every figure type including teen age and long line.
Also wired bras with detachable straps.

At leading stores everywhere

REPLACEMENT OR REFUND OF MONEY
Guaranteed by
Good Housekeeping
IF DEFECTIVE OR
NOT AS ADVERTISED THEREIN

L. & W. BRASSIERE CO., NEW YORK 10, N. Y.

amethyst, Bill piped up with, "My shorts are made of white crepe de chine—and the monogram is done in blue and I bought them at—" But we screamed him out of finishing that sentence.

The big steel gate that bars the entrance to the new home Van Johnson and Evie Wynn are honeymooning in didn't stop Evie from receiving a bunch of pals a few days after they really settled down to domestic life. She was lounging in a silver lame blouse, short sleeved and tailored as though it were linen. Small round collar and very small glass buttons. The blouse topped a pair of heavy black crepe slacks with very full trousers and an enormous green chiffon handkerchief carelessly tucked into the waist-band.

A cocktail dress, with which Paulette Goddard is probably making Londoners' eyes pop at this writing, is one we caught a glimpse of when she was dining at La Rue. With Buzz, of course. And with the foursome rounded out by Merle Oberon and Lucien Ballard—all gabbing like mad. Paulette's frock was of black, pure silk—with the new rather longer hemline—but NOT drooping in back—heaven be praised! Top was simple, clinging, and had a rather low neckline. Very broad shoulders and short plain sleeves. The skirt, a mere sheath, hung softly—neither full nor tight. Now here's the fetching topper. Dress has a detachable black lace "apron" which really isn't an apron, because it cascades down more like a tapered peplum to the hem of the skirt. It ties on around the waist with a sash of the black silk. Paulette can (and does) wear this lace frippery either in back or in front. No matter where it falls, your beau will "fall" for it. Go add a lacy apron to your simplest black dress—but quick!

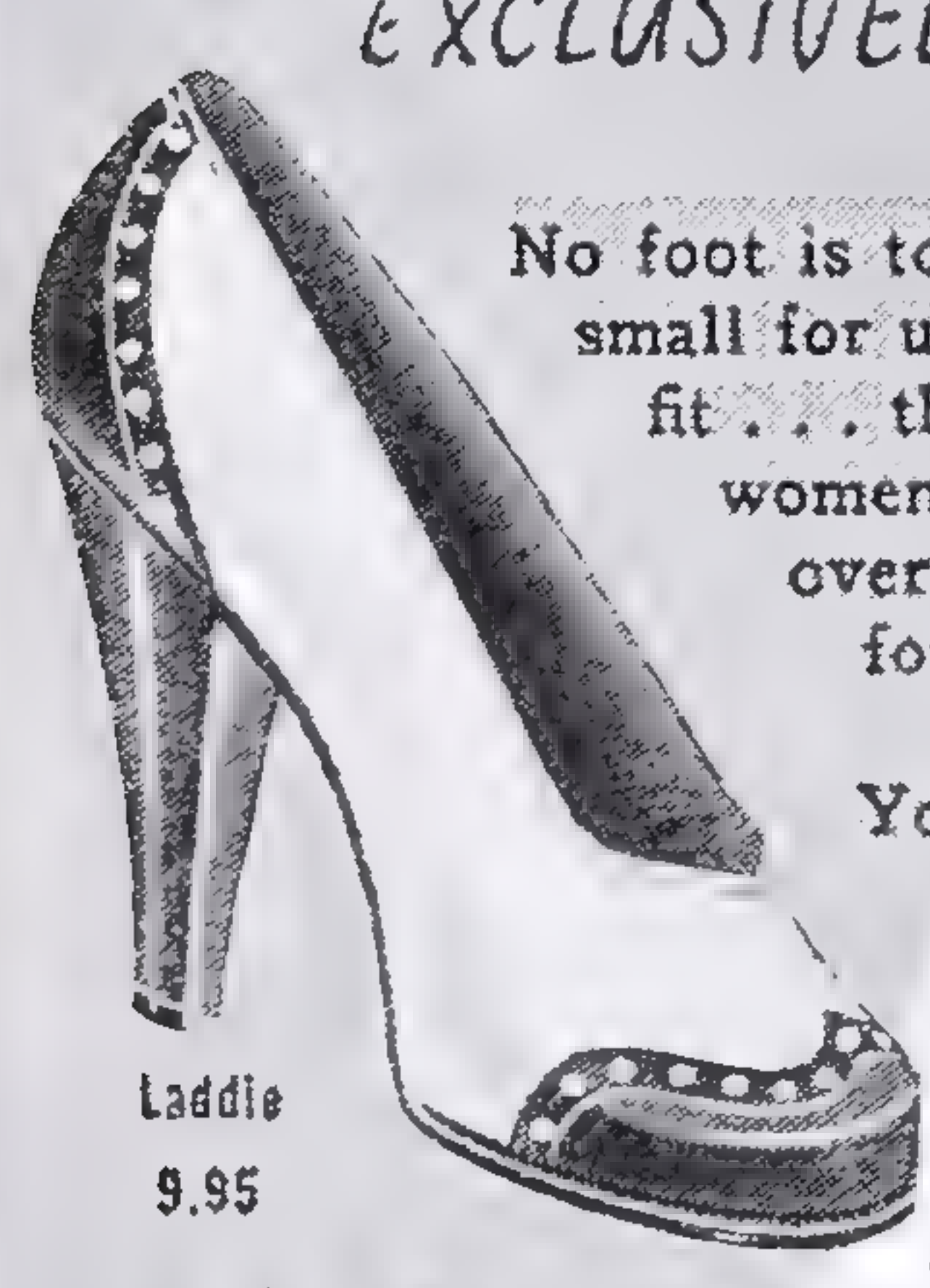
CAROLE LANDIS was so smitten by just about everything in the new Don Loper fashion collection that before the showing was over she cracked, "I'll be working for Loper for the next three years!" She isn't the only one of the many movie stars and starlets who turned out for the event—and went for costumes galore. We were happy to note that square, broad shoulders are very much in evidence for both day and evening wear—and though Loper showed a few of those uneven hem-lines for cocktail wear—they were much outnumbered by the straight—though longer hemlines. This goes for Adrian's new and luscious collection, too.

We told you about the hit that Laraine Day made, wearing that bright red woolen shawl for an "evening wrap" over her black gown to a party. Now the Hollywood belles have gone so crazy on the subject of shawls that they not only wear them over evening clothes, but show up at cocktail parties with matching shawls and bags of all kinds. Stunning over a plain black cocktail dress, was the shawl-bag ensemble that Ava Gardner wore to a cocktail party given for the Van Johnsons. Just "like Grandma used to wear" were the cape lines of the shawl, but with it was a huge pouch-bag of the same crocheted wool. But here's the modern touch. Worked in with the egg-shell white wool were metallic threads of gold—the whole thing so lovely you couldn't blame her for keeping it on all through the soiree—which she did. John Frederics is making these shawl-bag combinations in many colors. Some of the crocheted designs are wonderful, shell-like patterns. If you're lucky maybe you can get someone to fashion a set for you.

Joan Bennett has a black faille shawl edged in silk fringe that she can wear as a shawl around her shoulders or as a hood. Needless to say, it's a right handy "accessory" for cocktail or evening wear.

THE END

SPECIALISTS IN
Sizes 1 to 4 1/2
EXCLUSIVELY!



No foot is too small for us to fit... that's why women the world over turn to us for shoes of every kind. You can, too.

Laddie 9.95

SEND FOR illustrated CATALOG P then order by mail

Cinderella of Boston
59 TEMPLE PLACE, BOSTON 11, MASS.

Your Unseen Friends...



No-Hike^{*}
BY UNITED MILLS

No-Hike*, United's new, exclusive patented design that stays put! No hitch—no hang... all flattery and fit. Luscious fabric trimmed with dainty, sheer embroidery to grace your figure. Sizes 32 to 44.

Symbol Of Real Value In Slips

At leading stores or write,
UNITED MILLS CORP.
180 Madison Ave., New York 16 • Mt. Gilead, N. C.

* REG. U. S. PAT. OFF.

What's Old fashioned
about me?



My dear, you look irresistibly modern but your deodorant is hopelessly old fashioned. Women-in-the-know use 5 DAY Under Arm Pads. They're handier, better, quicker, safe, gentle—stop under arm perspiration and odor longer—1 to 7 days, depending on you and the weather. No messy creams, spilly liquids. Just pat under arms with one lotionized, modern 5 DAY Pad; throw it away; and you're sweet to be near—longer!



29c, 55c Also \$1 economy size

"Pat Odor Away in 2 Seconds" **5 DAY** UNDER ARM PADS



Pretty Pinafore Dress

2.99

Printed Percale

A really great value. It is more than a pinafore, it definitely can be worn as a dress. Pocket and flattering shoulder ruffle are edged with cotton eyelet, back-buttoned and tied, full skirt two yards wide. Our exclusive multi-floral print with blue, orchid, or red predominant. 10-20. 2.99. PHONE—WIRE—OR FILL OUT COUPON BELOW. Outside our regular delivery area, add 15 cents for mailing.

ORDER BY MAIL

May Co., Los Angeles
Broadway, Eighth and Hill,
Los Angeles 14, California

M647

Please send me the "Pretty Pinafore" at 2.99

Quantity	Size	Color	Second Color Choice

Name _____

Address _____

City _____ Zone _____

State _____

☐ Remittance Enclosed

☐ C.O.D.

In Los Angeles, California, please add 3% State and City Sales Tax. Elsewhere in California, please add 2½% State Sales Tax.

Howdy Jody

(Continued from page 44) twelve years old, five feet four in height and still shooting upward. His altitude means much more to Claude than his outstanding hit as Jody in "The Yearling." Movies are just a happy accident with him. His major ambition remains unchanged. He aims to play quarterback on the University of Tennessee team in a winning game against some silly old Yankee school, like Harvard or something. That's what the Blue and the Grey battles, aforementioned, are all about. Strictly future training.

Being a child movie star is nothing glorious to him. Rather, he accepts it as one of those gruesome facts kids learn to accept, like hands having to be washed before all meals, for instance.

And believe you me, Claude washes his hands before all meals. Claude passes his grades in school, being excellent at geography, his favorite subject, pretty stinky at arithmetic, his hate, and okay at all the other things in between. He attends school on the M-G-M lot, along with Dean Stockwell, Jackie Jenkins, Margaret O'Brien and similar small fry and also does whatever M-G-M demands of him, via his father. Or else.

For Pa is boss, distinctly. Of average height, solidly set, Mr. Jarman has a pleasant face, kind eyes and a determined jaw. It was no easy task for him to make the decision to give up his job as an accountant with the Nashville, Chattanooga and St. Louis Railway. It was a hard job, but it was safe for life, and it carried a retirement pension for his old age. To give that up for a kid's gamble in Hollywood and, more important, to give up their old home in Nashville and their many friends, was a most thought-provoking decision. The very fact that after coming West with Claude for his tests, and going on location with him in Florida, Mr. Jarman risked then bringing out his pretty wife and daughter, Mildred Ann, aged fourteen, makes it very necessary that he maintain his position of authority in the family today.

And that he does.

This was proved when Claude was asked what happened when he was disobedient.

"I get spanked," he said, with the most serene cheerfulness. He grinned across the room at his father. "That man does it," he added.

THIS bouncing cheer is Claude's outstanding characteristic. Along with it he has his almost adult sense of humor and mockery. He's obviously very sensitive to beauty in all forms and completely unaware of his reaction.

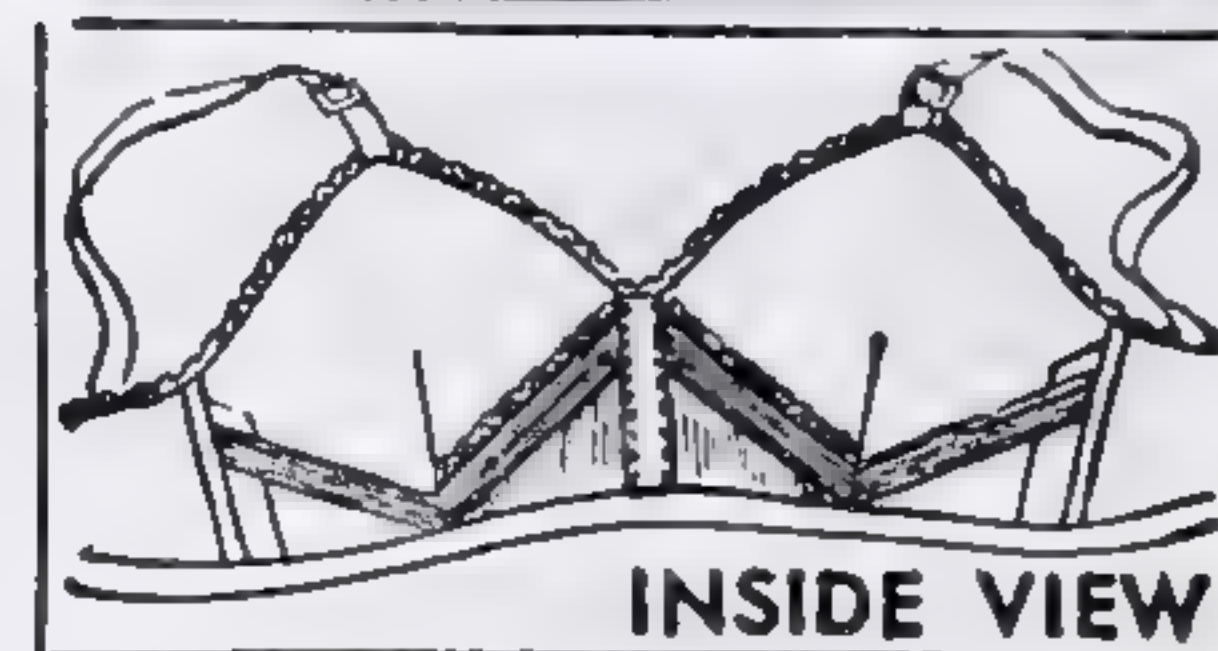
He likes "folks" but two things do not impress him at all. One is Hollywood. The other is his "success."

The fact that Van Johnson chose to watch the Greys playing against the Blues did nothing to Claude whatsoever. Mildred Ann is different. At the Hollywood premiere of "The Yearling" she sat between Claude and Van and nearly fainted with excitement.

"It wasn't me being near her that was knocking her out," her brother says.

Take the Red Book party as another example. Claude went and danced a mean rumba with Mrs. Gregory Peck, who is no taller than he is. Mildred Ann, meanwhile, danced with Greg. Instead of being set up, Claude is a shade apprehensive about his performance. "Wouldn't want to get too good at that dance stuff," he says. "That's pretty sissy for a fellow." But the memory of Mildred Ann's expression as she looked up at the mighty Peck makes Claude chuckle. "She's been weedy ever since," he announces.

for
the girl
with a
**SMALL
BUST**



PATENTED

INSIDE VIEW

Lucille Garden **BRA**

NO PADS • NO PUFFS

The simple-to-adjust Patented feature inside the Bra gives you the fuller bust you so desire and requires to be in fashion.

- For very small bust: AA200
 - Small bust: A200
 - Average bust: B200
- \$2.00** Sizes 30,32,34,36
- Small bust—with 2 inch band—A250
 - Average bust—with 2 inch band—B250
- \$2.50**

At stores everywhere, or write: Dept. P
GARDEN FOUNDATIONS, INC.
45 White Street, New York 13, N. Y.



✓WITH **NYLONS**. sheer, invisible
Pedees absorb perspiration, spell divine comfort and irreproachable daintiness.

✓WITH **SILKS OR RAYONS** Stockings stay lovely far longer, for budget-conscious Pedees cushion foot and shoe friction.

✓WITH **BARE-LEGS** Pedees hug feet gently without elastic, avoid irritation, assure all-day comfort and sanitation.



Made by
HERBERT HOSIERY MILLS, INC., NORRISTOWN, PA.
Distributed by GUS GRISSMANN CO., EMPIRE STATE BLDG., N. Y.
In Canada: Herbert Hosiery Mills of Canada, Ltd., Toronto, Ont.

Surely the kid knows that he was the winner among 19,863 boys who were either photographed, investigated or interviewed for *Jody*. But it doesn't seem to have touched his ego any more than finding a five-dollar bill in the street would have. Both, he comprehends, are matters of sheer luck.

When I asked him how he felt when he was discovered, he said, "You don't know what to expect when the principal sends for you," and went on to reveal that he had visited the principal's office with some regularity and always uncomfortable results, due to bubble gum chewing, fights and the like. Even when he was introduced to Director Clarence Brown that day, two years back, the incident impressed him so little that he went right on to a Cub Scout meeting after school—and nearly ruined the whole deal by being missing when Brown called on his mother.

Neither did his parents take it big. Contrarily, they took this wild break of good fortune with something close to fear and trembling.

Brown, sure that he had the right boy after his long search, wanted an immediate departure for Hollywood for tests. Mr. Jarman, however, had his job to think about. Too much the conservative Southerner to even think of sending his wife alone with his son to the wilds of Hollywood, Mr. Jarman wasn't sure he could get a leave of absence. He and his pretty wife talked all night long before it was decided that he and Claude would go with Brown next day "and see." They didn't mention what had happened to any of their relatives or friends. "Suppose he'd failed?" Mr. Jarman asks you now. "We'd have all looked pretty silly."

Even when Claude didn't fail, even after Mr. Jarman and he had been on location in Florida and the picture was finished, the Jarmans still did no home town bragging. After six months of much soul-searching and personal loneliness in Hollywood, Mr. Jarman resigned his job and had Mrs. Jarman and Mildred Ann move west. The only house they could find was a small overly crowded one in Culver City near the studio. They are still in it and have all hated it since the beginning. With "The Yearling" out, with "High Barbaree" just released, with praise for Claude busting out all over, like June, the Jarmans are still being cautious. "We'll wait for a bit to see if we can afford to buy a house," Mr. Jarman says.

Evelyn Keyes,

sweetheart of

"The Jolson Story"

romances with Sidney Skolsky—

Don't miss

her four color portrait

in the July issue of

PHOTOPLAY

On sale June 11th,

or as soon thereafter

as transportation permits



perfection in
figure flattering
swim suits...

Sea Nolds
by FLEXEES

florida fashions

BRINGS FLORIDA GLAMOUR TO YOU



\$2.98 each

2 FOR \$5.85

FAVORITA

Favors Your Figure with the Hugga-Hugga Waistline
SIZES 9 TO 15

Get hep to Favorita; it's in the groove with its tiny, tiny waist flaring into a full skirt. Elastic shirring at the waist; shirring on shoulders too. The many colored fruit print on washable white cotton is colorfast, of course. Send for yours now and be the first to wear this Florida favorite.

SEND NO MONEY • WE WILL MAIL C. O. D.
Full satisfaction or money back

florida fashions
SANFORD 152 FLORIDA

Please send C.O.D. "Favoritas" at \$2.98 (2 for \$5.85) plus postage. I may return purchase within ten days for full refund if not satisfied. (If you enclose purchase price, add 20c for postage—You save C.O.D. fee; same refund privilege.)

Circle size: 9 11 13 15

Name

Address..... Zone.....

City & State

Nothing cleans like a liquid

AMBRŌSIA

The Liquid Facial Cleanser
Removes Dirt... Leaves No Grease in Pores.
At Department, Drug and Ten Cent Stores



Only a few weeks back they had arranged for Claude's grandfather, Dr. J. J. Freeman, resident physician of the famous Nebb School at Bell Buckle, Tennessee, to view "The Yearling." The way Claude begins to glow at the very name, you know Grandpa is Claude's dreamboat. But is he set-up over having appeared bigger than life before the old gentleman? No.

"Didn't even see me," Claude says. "Wrote he was crying too hard at Flag."

The lad is always serene and relaxed. Take just before last Christmas, when he was going on the Louella Parsons air show. That wizard reporter asked him what he wanted for Christmas. "Something I won't get," he said, smiling merrily.

Being Louella, she had to get the answer then. It came out finally. Claude wanted a football suit but his father had forbidden it because he had blacked his eyes in several pigskin flourishes and the studio likes his eyes their natural blue.

What happened was that when Claude reported for the broadcast at ABC, there was his football suit, shoulder pads, knee pads, head gear and all. You should have seen his face! Like Jody, he "seen a wonderful sight." But before he dived into it, he looked over at his father with a sweet and shining obedience that caressed your heart. "Can I put it on—the whole thing?" he asked.

Of course, his father relented and Louella glowed like a white satin stove. Claude has had a crush on her ever since. He sent her a ham from his grandfather's farm for Christmas. He sent her a great big red satin Valentine's Day heart. He never stops talking about her. In a way, you see, she "made" the Greys.

BELIEVE it or not, but they have sort of tried to romance Claude since he got to Hollywood. They tried to circulate that he was "that way" about Elizabeth Taylor, who is older than he by three years, and Maggie O'Brien who is younger. Claude just grins. When they were on location near Silver Springs, Florida, the publicity boys tried to dig up some news for the local papers by saying his girl friend from Nashville was coming down to visit him.

Greg Peck queried Claude about that. "Don't figure on having her come at all," Claude said.

"Why not?" asked the Peck, giving it a big romantic thing.

"Oh," grinned Claude, "we've phffft."

And surely you've heard his gag about the mosquitoes. That was on the Florida location, too, and those nuisances were really biting. Everybody in the troupe was cussing—except young Mr. Jarman.

"Don't bother Southerners any," he announced airily.

He still loves the South. After he goes back to the University of Tennessee and makes that winning touchdown in the big game of his last year, he expects to settle down on a farm, applying the agricultural lessons which he will have majored in. "Be raising cotton probably," he says.

That's what he thinks. But once you talk to him, you doubt that it will happen. You doubt it because he's growing so tall, and, if as he himself says, he grows up to his feet, he'll be mighty big. He'll be mighty handsome, too, though he doesn't realize that, and mighty male also. And bright?

Well, I'll give you one more crack. I asked him, how on earth, never having acted, he was so good as Jody.

He grinned again. "Oh, Mr. Brown just got me in the spirit of deers, does..." he stopped and caught it. He laughed. "Deers, does and dems!" he shouted.

Now you know for yourself that once discovered, Hollywood seldom lets smart and beautiful talent like that escape!

THE END

Beautiful Waves EASY AS 1-2-3

Wave-O-Matic
THE EASY
AUTOMATIC
FINGER WAYER
Smart looking waves
Custom fit a matter of minutes 25¢

Make your own lasting, glamorous waves... in your own home! It's grand! It's quick! It's fun!... Just dampen your hair... and let Mervin WAVE-O-MATICS do the rest for you!

Buy 4 WAVE-O-MATICS today! You'll be amazed!
At chain store, drug and department stores.

Or send \$1.00 for package of 4 WAVE-O-MATICS direct to Dept. M6 Postage Prepaid.

Guaranteed by Good Housekeeping
IF NOT AS ADVERTISED THE RETURN

MERVIN WAVE CLIP CO., INC. 39 CHAMBERS ST., N. Y. 7

High School Course at Home

Many Finish in 2 Years

Go as rapidly as your time and abilities permit. Equivalent to resident School work—prepares for college entrance exams. Standard H. S. texts supplied. Diploma awarded. Credits for H. S. subjects completed. Single subjects if desired. Ask for Free Bulletin.
American School Dept. H-A92 Drexel at 58th, Chicago 37

NOW it Can Be Yours!

BOSOM "Oomph"

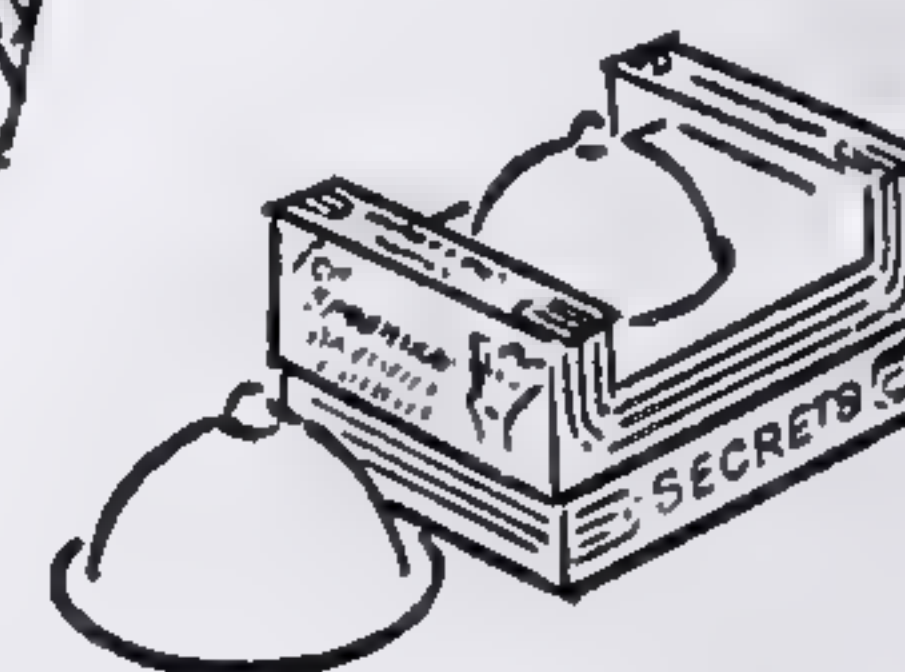
with SECRETS

SECRETS succeed where Nature failed. They give you the come-hither glamour of a *naturally* round, firm, full bosom that men admire and women envy. Do as many cover girls, sweater girls and screen queens do. Slip SECRETS into the cups of your bra and SECRETS will *do* things for you!

Of washable, lightweight Air Foam Rubber in skin tone. \$2 a pair



NO ONE WILL KNOW!
Mailed in plain package with plain label.



DOROTHY'S
3227 West Montrose Ave., Chicago 18, Illinois

Please send me postpaid, _____ pairs of SECRETS at \$2 per pair in your plain package with plain label. Check or Money Order for \$_____ is enclosed.

Name _____

Address _____

City _____ Zone _____ State _____

Something NEW under the Sun!

Nutrine

SUN TAN PADETTES

The new, SAFE way to sun tan perfection! Just smooth a padette over exposed surfaces of skin... it's as easy as powdering your nose!

\$1.00*
including plastic compact
*plus tax



Other handy NUTRINE PADS



Nutrine Deodorant Pads



Nutrine Ise-Kool Cleansing Pads



Nutrine Hair Lacquer Padettes



Nutrine Hair Lacquer also available in liquid form.



At better cosmetic counters everywhere

MIDDLEBROOKE LANCASTER, INC.
BROOKLYN 11, N. Y. LONG BEACH 4, CAL.



NON-SLIP

CAT'S PAW

Finest Rubber Heels & Soles!

Now! HANDKERCHIEFS from the Secret Parts of the Earth!



How You Can Give Gifts that Will Make Your Friends GASP!

Nowhere in the world does there exist a more amazing collection of fine handkerchiefs—handkerchiefs from the hidden mountains of China, from Madeira, from Switzerland, from Eire! Made of linen and sheer cotton, in hand-screen prints—hand rolled—embroidered with mystic symbols of far-off lands! How you will love these stunning handkerchiefs! You will get a THRILL when your friends beg you to tell them where these vivid handkerchiefs came from.

- **SPECIAL OFFER:** Three exquisite fine cotton handkerchiefs—hand-rolled edges screen prints in assorted colors and patterns—each over 12 inches square—only \$1 for the three! In addition we will send you our FREE catalog of dozens of other rare handkerchiefs. Or, if you wish to see these thrilling handkerchiefs before you buy, write for FREE catalog. But hurry, so you can get just the ones you want.
- **SEND NO MONEY:** Just mail coupon. We will send them COD plus postage. Or, if you send \$1 NOW, WE will pay postage. You must be THRILLED or your dollar back by return MAIL.

Mail Coupon NOW

True-Value Products, Dept. 10
307 Fifth Avenue, New York, N. Y.

- Please send the collection of three rare handkerchiefs.
- ☐ I enclose \$1. Send them postpaid.
 - ☐ Send them COD. I will pay postman \$1 plus COD fee and postage.
 - ☐ Send FREE illustrated catalog.

(Print) Name.....

Address.....

City & Zone.....State.....

Operation Drake

(Continued from page 48) suit.

"Forgot it was cold here. No overcoat," he was muttering to himself. "Ah, well. There are stores in New York."

He registered at the Waldorf-Astoria Hotel, his blue hands barely able to write "Tom Drake" on the card. Then he dispatched a bellboy to his room with the sorry suitcase—tie and sock still hanging out of it. He himself headed at once back into the blizzard to find a men's store.

You can imagine the scene when he entered one of the smartest shops on Fifth Avenue. He looked, of course, like a young bowery bum who was panhandling on the wrong side of town. Snow crested his hair and the turned-up collar of his suit, and his tan gabardine had wet patches all over it.

"An overcoat, I'd like to see an overcoat," he announced between chattering teeth. The salesman looked him over, clucked sympathetically, and returned shortly with the cheapest overcoat in the store. "Marked down on sale, young man, to twenty dollars," he said kindly.

The salesman kept trying to wrestle Tom into buying the bargain coat; while Tom kept asking for something of better cut and material. Only the excited gasp of two salesgirls settled the matter. When they said in awed tones, "It's Tom Drake! What about an autograph?" the salesman did a mental somersault—and then rushed out the best overcoats the store had to offer.

Tom bought the place out. An overcoat, a raincoat, gloves, overshoes, two mufflers. Then, whistling contentedly, he stepped out into the blizzard again—a man dressed for the East!

THE Drake behavior upsets neither Tom nor his friends. But it often thoroughly confuses strangers. When he was in Washington, D. C., attending the brilliant opening of "The Beginning or the End," he met endless senators and their wives, foreign diplomats and displaced celebrities. All of them swarmed around him in the lobby of the theater demanding autographs. It wasn't until the supper party following the premiere that he got a chance to relax. Then a famous Washington hostess accosted him. "Well, Mr. Drake, how do you like the way we Washingtonians have rushed you tonight?"

He grinned. A Drakeism flashed through his mind. "I like it fine," he said. "But I got my biggest kick when Senator Claghorn's wife asked for an autograph."

The famous hostess gasped. "Oh, my dear boy! Somebody has been fibbing to you, because Senator Claghorn isn't a real Senator at all!" she told him earnestly.

Telling actress Linda Watkins about it later, back in New York, Tom said, "What could I do? I couldn't tell her I was trying to be funny. To be polite, I had to play dumb!"

Linda has been one of Tom's closest running-mates for four years—ever since she played his mother in the Broadway play "Janie." She is probably the best friend he has, and his most ardent admirer. Plus being his daffiest playmate.

One midnight she and Tom stood on a Broadway street corner yelling fruitlessly at passing taxis. Presently a huge truck ground to a stop near them at a stop light. Linda and Tom eyed each other thoughtfully, then ran together for the truck.

They were up beside the confused driver before he could escape, pouring out their troubles.

"Hours waiting . . . Freezing . . . No taxis . . . Life and death to get where we're going . . . A lift in need is a lift



HOW
SEE-WORTHY
ARE YOU?

Made to enhance the lithe line of your figure. Daringly feminine and so wearable . . . In satin LASTEX* with multi-color striped jersey. At smart shops everywhere.

LASTEX* woven by FAB-TEX

*Sea Nymph**

swim suits by jordan

JORDAN MANUFACTURING CORP.
1410 Broadway, New York 18, N. Y.

*Reg. U. S. Pat. Off.

Debutante BRA

\$1.75 each
3 for \$5

Hollywood beauty... cool comfort! Modern scientific—quilted cup for permanent uplift and smart separation... Laster front insert—adjustable straps—elastic back—4-way adjustable fastener. Nude or white rayon tatin or fine cotton. Glamour—perfect for sheerest frocks. For new beauty... order DEBUTANTE BRA now! Satisfaction or your money back.

MAIL THIS NOW!

USE THIS HANDY COUPON

INTERSTATE STORES CO., Inc., Dept. 17
Owensboro, Ky.
Please send me _____ Debutante Bra at \$1.75 each (3 for \$5).
32 34 36 38 40 Cotton ☐
White ☐ Rayon Satin ☐
(check one) Cash ☐ Money Order ☐ Check ☐ C.O.D. ☐
Name _____
Address _____
City _____ State _____
We pay postage if remittance is enclosed, no C.O.D.'s outside U.S.A.

HOLLYWOOD POSTURE VIVACIOUS CURVES

GLAMOUR Belt

For Posture . . . For Health

\$2.50 ea.

Enjoy cool figure loveliness with GLAMOUR BELT! It slenderizes immediately, actually helps reduce waist, hips and abdomen. Scientifically designed . . . supports back . . . corrects posture. Makes clothes fit better, look better. Comfortable, easy to wear! Cool cotton coutil . . . easy to launder . . . weighs less than 8 ounces. Order your GLAMOUR BELT now for an instantly new, improved figure! Satisfaction or your money back.

BEFORE AFTER

MAIL THIS NOW!

USE THIS HANDY COUPON

INTERSTATE STORES CO., Inc., Dept. 17
Owensboro, Ky.
Please send me _____ Glamour Belt at \$2.50 each.
My waist measure is _____ My hip measure is _____
(check one) Cash ☐ Money Order ☐ Check ☐ C.O.D. ☐
Name _____
Address _____
City _____ State _____
We pay postage if remittance is enclosed, no C.O.D.'s outside U.S.A.

indeed . . .

To shut them up the driver took them to where they were headed. Which is why a two-ton truck rolled up to the Stork Club, and while the doorman gaped in amazement, Tom and Linda descended from it and walked with dignity inside.

When Linda did two plays on the West Coast, Hollywood watched open-mouthed while she and Tom went through their normal activities together. One of them consisted of Linda's running home from a night club one night, while Tom paced her in a taxi. "She beat the taxi," he's claimed ever since.

THEN again last Christmas Eve, Tom, Tactor Michael Harvey, and two girls headed for Martha Raye's party, somewhere in San Fernando Valley. Somewhere was right—they spent hours hunting for the Raye domicile with no success. Finally Tom came to a decision.

"It's 11:45—in another fifteen minutes it'll be Christmas. I suggest we stop at the next lighted house we come to. We'll go in with the excuse of telephoning Martha Raye for directions—but if it's a good party we'll stay!"

Nobody argued with this idea. In only a few minutes they drove past not one lighted house—but two, side by side. "Ideal!" said Tom. "You, Mike, go in one house and I'll go in the other. The best party will be our victim!"

Mike discovered that his house was lighted but completely empty, so he returned to the car. Meanwhile Tom headed for the house on the right. He adjusted his tie, ready to bowl over the strange host with charm, and rang the bell. A second later a butler opened the door and bowed him in as if he were an expected guest. Another second later, a voice cried warmly, "Hello, Tom! Welcome to my party!"

Tom, with his jaw dropping, recognized Frank Sinatra—whom he had never met in his life!

But Frank was already pumping his hand. "We never met around the studio, Tom, but I've seen you often enough. If I'd known you I'd have asked you tonight—but this is the next best thing!"

Stuttering nervously about calling Martha Raye, he backed in the direction of the telephone. But Frank completely ambushed all his plans. First he introduced Tom warmly to his friends, then escorted him to the telephone and called Martha Raye himself. He wished her a Merry Christmas, and told her he'd captured Tom Drake as a guest at his own party and wouldn't dream of letting him go!

Back in the crowded living room, Tom found an egg nog in his hand and realized that half of it was already down his throat. Feebly he mumbled, "Trouble is, Frank, it's not me alone. I have some friends in the car outside."

"Fine!" said Frank. "Tell 'em to come in."

So Tom stepped to the front door, opened it, and yelled for the gang to enter. They trooped up the front steps and, like Tom, came to a horrified stop at their social blunder of crashing the Sinatra party.

Mike Harvey felt more self-conscious than any of the others. For the first time in his life, he had worn a drooping bow tie that evening. He got Tom aside and whispered, looking at his host's bow tie, "Get me a razor and I promise to cut my throat!"

The party was a tremendous success. The four crashers were the last to go. The next day Tom went over to Mike's house to deliver a Christmas present. There on the front door was pasted a picture of Sinatra with the bow tie draped around



KEEP ADORABLE!

Yodora checks perspiration odor

the **SOOTHINGEST** way

It's New! Made with a face cream base.

It's Gentler! Yodora is actually soothing to normal skins.

It's Effective! Gives lasting protection.

Won't Rot or Fade Fabrics. Better Fabrics Testing Bureau says so.

No Irritating Salts. Can use right after under-arm shaving.

Stays Soft and Creamy. Never gets grainy in jar.

Economical. Tubes or jars, 10¢, 30¢, 60¢

You'll adore Yodora! Try it today!



McKesson & Robbins, Inc., Bridgeport, Conn.

Stop CORNS!

HERE TODAY

GONE TOMORROW

SORE TOES

Instant Relief

CORNS STOPPED Never wait! Promptly protect sore toes from tight shoes with Dr. Scholl's Zino-pads and you'll stop corns before they can develop. But—if you have corns—Zino-pads will give quick relief. **QUICKLY REMOVE CORNS** when used with the separate Medications included. No other method does all these things for you. Zino-pads cost but a trifle. Get a box today.

Dr. Scholl's Zino-pads

it as a tribute to a genial host.

During the past year, ever since he and his wife Chris parted, the Drake life has been the Life Dizzy. He moved to one room at the Ambassador Hotel—and that one room can't hold him. Example:

A few weeks ago he sauntered into a music store with the object of buying one record, "Show Business." He came out a few minutes later looking pleased but worried—he was the owner of two records, and a \$700 custom-built radio recording machine!

There was no room for it in his small quarters, of course. So he'd ordered it delivered to the home of his friends Lucille and Clyde Thebeaut. When it arrived, sans any warning from Tom (natch!), the Thebeauts should have been confused. But no. As workmen carried it into the house, they told each other, "Obviously, this is Tom Drake's newest purchase—and he's leaving it with us!"

How did they guess? Because two other friends are looking after two Capeharts he'd bought in the past; and actress Jay Davis is taking care of his new Persian kitten "Rockey." And when friends aren't sheltering Tom's latest purchases, they're sheltering Tom himself!

"Yes, I get hankering for a home again after awhile," Tom admits. "And when that happens, I just call up some friend and say, 'Unless there are violent objections—here comes a house guest!' Then I move in for a couple of weeks." He grins. "Then, five minutes before they get sick of me, I move back to my hotel again!"

The telephone operators at Tom's hotel sometimes wish that his hankering for a home occurred more often. Maybe he'd stay away from the hotel longer! When he's there, confusion reigns. One—he never orders normal meals. He will ask for two cups of coffee, three orders of spinach, and one of chops—when he's ordering just for Tom! This keeps the operators miserably uncertain.

But his last encounter with a meal order was a resounding Drake success. This day he was ordering lunch for two—himself and a friend.

"Please send up two orders of scrambled eggs and bacon, two cups of coffee, and three chocolate ice creams," he said.

"How many is the service for?" asked operator, as usual.

"For two," said Tom.

"Then what," demanded the operator, "are you gonna do with that other ice cream?"

"I'm going to give it to the waiter!" yelled Tom.

The operator retired in disorder. Since then she's stopped asking him questions, having learned that there's the right way—and then there's the Drake way! And it's not a bad way, at that!

THE END



WEAR A

**"Buddy"
Poppy**

MEMORIAL DAY

"GLAMOUR DATE"

Wear it when you yearn to look your most alluring!

Hug-me-tight, longer waistline, wide, patent

leather front, double-tab belt. Swirling, full,

F-U-L-L skirt, pleated all 'round.

Sensational at this price! Sleek,

smooth rayon with keyhole

neckline outlined in expensive

daisy lace. Aqua, rose, gray,

powder, maize, lilac, white.

9-11-13-15-17.



Only
\$5⁹⁸

BROADWAY FASHIONS 275 Seventh Ave., New York City

SEND NO MONEY!

BROADWAY FASHIONS, Dept. MP6
275 Seventh Ave., New York 1, N. Y.

Send "GLAMOUR DATE" on approval. I'll pay postman \$5.98 plus postage. If not delighted, I may return dress for refund within ten days. If prepaid, we pay postage.

Quantity	Size	First Color Choice	Second Color Choice	G	D

NAME _____

ADDRESS _____

CITY _____ ZONE _____ STATE _____

Make Money SELL CHRISTMAS CARDS

As low as 50 for \$1 With NAME IMPRINTED

Show exclusive NAME IMPRINTED Personal Christmas Cards, low as 50 for \$1. Amazing values bring you easy sales.

BIG SELLERS IN BOX ASSORTMENTS

Boost profits with 21 "Feature" \$1 Christmas assortment—sparkling new features. Other money making assortments—including our famous Christmas and new Everyday Gift Wrap Ensembles, Religious, Everyday, Humorous, many others. For Samples write now to Dept. K19

JANES ART STUDIOS Inc. 1225 Clifford Avenue Rochester 5, New York

Lovelier Nails with

TUFFENAIL

Enhance and glorify the natural beauty of lovely nails...

Hollywood's own daily nail-care with easy-to-use applicator. Nails stay lovelier longer... with TUFFENAIL.

25¢

AT ALL 5 AND 10¢ STORE COSMETIC COUNTERS

Ansonia famous
Debbie
WITH YOUR OWN INITIALS
(Gold plated)

New York's Favorite Footwear

is now available to everyone through our NEW MAIL ORDER SERVICE

Outstanding beauty, grace and perfect fit have made Ansonia Shoes the rage among stage, screen stars and New York's smartly dressed.

Ansonia Fifth Avenue

448 FIFTH AVE., NEW YORK • DEPT. 4



SIZES 4 TO 9
NARROW & MEDIUM

5⁹⁸

Black Calf Blue Calf
Brown Calf Black Patent
Red Calf Black Suede
Green Calf White Suede

SEND CHECK OR MONEY ORDER
Stating Size and Color Desired
also your initials plus 25¢ postage



A MAN'S EYE VIEW OF A GIRL'S HAIR

How does your hair appear from a man's eye view? Is it dull and drab-looking? ... or does it gleam with ...

RICHER COLOR



Men go for hair that glows with rich, warm color. Let Nestle Colorinse give your hair this beauty-lure—PLUS ...

SPARKLING HIGHLIGHTS



Yes, Nestle Colorinse rinses glamorous highlights into your hair ... leaves it softer, silkier—easier to comb, easier to manage. And gives it ...

LUSTROUS SHEEN



You'll be thrilled with the beautiful sheen that Nestle Colorinse gives your hair. Try Colorinse today, watch it reveal the hidden loveliness in your own hair.

NOTE Ask your beautician for an Opalescent Creme Wave by Nestle—originators of permanent waving.

**Nestle
COLORINSE**
RINSES • TINTS • GLORIFIES YOUR HAIR

GET NESTLE COLORINSE TODAY!
In 9 colors to glorify every shade of hair.
10c and 25c at beauty counters everywhere.



LOOKING FOR A STAR?

There's a million of them
but you may have
your favorites
appear in lovely color in

PHOTOPLAY

Just fill in below the name
of the man star
and the woman star
you'd like to see.

Then mail it to:
Color Portrait Editor, Photoplay
205 East 42nd St., New York 17, N. Y.

MAN

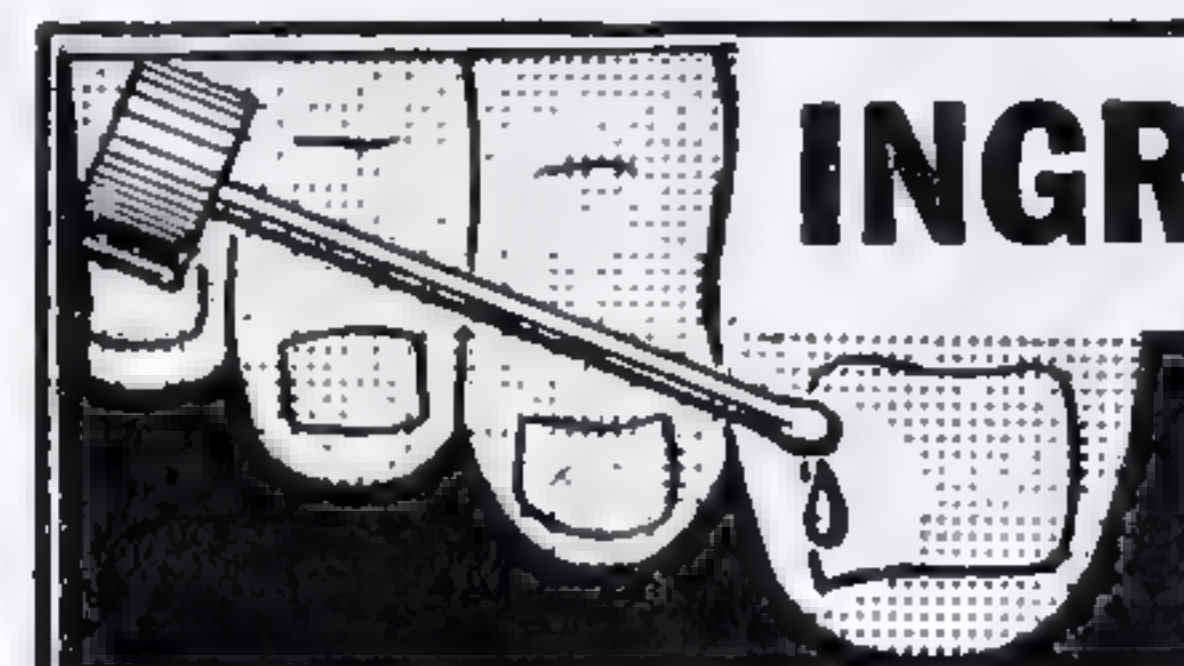
WOMAN

MY NAME

(Ed. Note: We regret this cannot mean you individually will receive color portraits of the stars. It means the pictures in full color of the stars who receive the most votes will appear in Photoplay.)



"BC" FOR QUICK RELIEF FROM
HEADACHES, NEURALGIC PAINS
AND MUSCULAR ACHES—10c and 25c.
Caution: use only as directed.



INGROWN NAIL

Hurting You?
Here's Fast Relief!

A few drops of OUTGRO in the crevice of the toenail bring blessed relief from tormenting pain of ingrown nail and so toughens the tender skin underneath the nail that it resists the ingrowing nail. When clipped, the toenail should grow naturally. OUTGRO is available at all drug counters.

Whitehall Pharmacal Co., Dept. MWG, New York 16, N. Y.



**NADINOLA'S 4-WAY ACTION
HELPS AMAZINGLY TO COMBAT
UGLY BLACKHEADS, EXTERNALLY-
CAUSED PIMPLES, DARK DULL SKIN**

One glance may kill romance—if your skin is dark, dull or needlessly blemished! That's why thousands of girls and women trust to Nadinola Cream, the clinically-proved 4-way treatment cream. Quickly, gently, Nadinola helps to loosen and remove ugly blackheads—to clear up externally caused pimples—to fade freckles—to lighten, brighten and freshen your skin to creamier loveliness. See for yourself what Nadinola can do in days—what wonders it works in weeks! Full treatment-size jar of Nadinola Cream just 60c, with money-back guarantee; trial jar, 10c.

SEND FOR FREE ILLUSTRATED BEAUTY BOOKLET
—richly printed in full color, with photographs and sworn proof of wonderful results from just one jar of Nadinola. Write NADINOLA, Dept. 20, Paris, Tenn.

If You Were Bob Hope's House Guest

(Continued from page 67) showing at the throat. You note that the handkerchief she carries is monogrammed in the same manner, with a faint thread of black and red outlining the large initials, and you wonder why these white touches always look so much cleaner and crisper on some women than on others.

Arm in arm with Dolores, you go up the path to the house, a wide-spread white Tudor dwelling. On one side is an open-doored garage, with bicycles sprawled against the walls, and around the corner ambles an aged but agreeable Great Dane. Already you know that you are entering a home devoted to children and comfort and living.

The entrance hall is distinguished by an old-fashioned high-backed bench, upholstered in a quaint print. In a small alcove stands a huge grandfather clock. Later you learn that the clock was a wedding gift from that favorite Uncle Frank of Bob's who died several years ago. It is one of the most venerable looking time-keepers you have ever seen—and was made at least a hundred and fifty years ago. "You have an idea it will go on ticking for centuries after we've stopped," its present owner will tell you.

Right now, however, Bob is springing up from a divan in the living room with outstretched hand. The hand has a copy of his next Tuesday's radio script in it, which increases the naturalness. "So you made it!" he says, in a way that makes you feel you've accomplished something especially commendable. And then, "Hello, stock-company," he adds, his eyes going past you with a special Hope look rarely seen in public. Tony, aged six, and small, blonde Linda, aged eight, have followed you in the front door. A daddy who's been confined to a script conference all Saturday morning is a daddy who's been away a long time—at least several hours—so you remove yourself from the path of stampede.

THE thing that strikes you about the living room is that it has nothing intended to strike you. No inescapable color scheme to burn itself on your eye—no labored period furnishing to make a guest feel like an anachronism. There's an ingratiating amount of space—a great deal of subdued color and charm. A semi-circle of long, low divans—quilted in soft yellow and greens—complements the broad expanse of window—hung in a rich, autumnal hunting print.

There's a long Early American table in the center of the room, and numerous small ones all cordially laden with reading matter and smoking accessories. Copper glows in the form of lamps and bowls. Open-faced cupboards display an array of lovingly collected antique plates, and over the fireplace hangs a striking portrait of Linda and Tony, their small arms around the neck of the masterful Great Dane.

"Outside for you two," says Dolores. "You haven't got long to play before it's time for your naps—"

Bob, too, doesn't have very long to play before next week's crowded schedule of movie-making and radio, plus those endless "good fellow" performances that make Hope admirers wonder how he holds up. These things considered, he's off to meet his golfing pal Bing at the Lakeside Country Club. Meanwhile you and Dolores have a little woman's fun to indulge in.

Upstairs, in the Hope nursery, is not one brand-new baby—but two of them. Kelly and Norah, aged seven months apiece. You follow their foster mother up the stairs, through the nurse's room, past the com-

"This way, Mommy— new housekeepers can be clever as old ones!"

Baby: 'Course you keep house just fine, Mommy, for being so new at it. But don't you know you should learn about "Lysol"?

Mother: Is that so! Well then, what about "Lysol"?

Baby: Why, you ought to put "Lysol" brand disinfectant in the cleaning water every time you clean—to *kill germs*. That's what *experienced* housekeepers do.

Mother: You mean it's an old housekeeping custom? Why, how many women do you suppose follow it?

Baby: Oh, *most* women—like about *2 out of 3*, I hear. For health's sake, you know.

Mother: Then *I'll* start cleaning with germ-killing "Lysol," too, for *your* health's sake!



**Every single time you clean
... disinfect with**

"Lysol"
Brand Disinfectant
REG. U.S. PAT. OFF.



Clean the bathroom with "Lysol." Quick, easy. Just add 2½ tablespoons to each gallon of water.



In baby's room clean the furniture and floor with "Lysol." Won't harm paint, varnish or linoleum.



More women use "Lysol" than any other household disinfectant. Don't ever risk being without it!



For **FREE** booklet on fighting disease germs, write Dept. G-47, Lehn & Fink, 683 Fifth Avenue, New York 22, N. Y.

LITTLE LULU



"Kleenex is softer!"

Little Lulu says... Compare tissues—compare boxes—and you'll see why 7 out of 10 tissue users like Kleenex* best! Soft! Strong! Pops Up! It's America's favorite tissue.

© International Cellucotton Products Co.

*T. M. Reg. U. S. Pat. Off.

pletely equipped babies' diet kitchen, into the nursery. You stand looking at two identical cribs and high-chairs, two of the inevitable "potty" chairs—and finally at two play pens side by side, with a tiny baby kicking its heels in each.

"Bob comes up to play with them every night—but first, he stands looking through the door, saying, 'Look what's happened to me!'" remarks Dolores.

"We had applied, some time ago, for a new little sister—and at the same time, I had mentioned that later on we would like a little brother to keep her company. By 'later on' I meant at least a year. But, they're here. They arrived together."

After you have watched Norah and Kelly get their equal share of loving from their mother, and been allowed to hold them both for yourself, you agree the Hopes are "the luckiest people!"—which applies also to the newest Hopes.

The afternoon sun is now just right for a basking session—you slip into shorts and spread yourself lazily on the flagstone terrace. You may have sandwiches and tea brought out if you wish, but you keep putting it off until, surprisingly, it's almost time for dinner. . . .

THE dining room is stunningly done in lemon yellow and pale green, with pastoral murals decorating the walls. The buffet holds a handsome collection of sterling services. "Isn't this a beautiful thing?" Dolores asks, lifting an ornately embossed coffee urn, a recent gift from a friend. "Funny, the junk you can collect—" says Bob, after the manner of all husbands.

Dinner includes some of the House of Hope specialties: Roast beef with a superlative Yorkshire pudding, string beans and pickled walnuts. For dessert, home-made and melt-in-the-mouth Napoleons. Conversation includes an off-hand announcement from Bob that proves movie stars are not quite like other husbands. "I leave the 22nd of June for Buenos Aires," he remarks casually, and then to the trio of open-mouths representing Dolores, Linda and Tony, "I may take you three with me. . . ."

Knowing full well that *Monsieur Hope* has disclosed his fond plans for a vacation with his family to practically everyone at the studio, you know this is his way of not building up their expectations lest professional commitments interfere at the last minute. "I'd have heard it sooner or later—probably from some columnist," says his wife. "It's always like that—clothes to buy, luggage to check, change of water for the children to worry about—all out of a clear sky." She's smiling—and you know that these are little details Mrs. Hope has learned to manage.

After dinner, there's a brief adjournment to the music room, to hear how Linda has progressed with her piano lessons. Done in rose and green satin, this room has a formal and cloistered air. It is also used for Linda's and Tony's French lessons—which currently are causing their father some confusion, since he started his own French lessons with them.

"At least, I *was* with them—now they've got me humping to even tag along. It's a plot—every morning they greet me with some little French nifty designed to murder me, and it does. After all, how long can I use that 'Bon Jour' to cover me?"

The demon *parlez-vous-ers* having gone off to bed, grown-ups take after-dinner coffee in the billiard room. This "Saturday night" room is mellow with walnut-paneling, and equipped with pool table and racks. The shelves around the room hold not only modern glassware, but a collection of copper and pewter beer mugs. And lining the plate-rail halfway around the room is Bob's hard-to-get collection—golfing cups,

GIVE YOUR BABY CURLS!

Think of your own baby with a lovely crown of soft curls. Yes, mother, your baby *can* have adorable ringlets with the help of Nestle Baby Hair Treatment. This gentle lotion, made especially for babies' fine hair, has been used and praised for over 30 years by thousands of mothers. Commended by Parents' Magazine. Sold at drug, dept. stores, baby and beauty shops. If unable to buy locally—

MAIL THIS COUPON TODAY
Nestle-LeMur Co., Meriden, Conn.

☐ Send me (tax and postage prepaid) full size bottle of Nestle Baby Hair Treatment at special introductory price of \$1.00. I am enclosing \$1.00. Also send me your FREE booklet "Curls for your Baby".

NAME.....
ADDRESS.....
CITY.....STATE.....MWG-6-47

Nestle BABY HAIR TREATMENT

PROTECTION IN CASE OF SICKNESS OR ACCIDENT

3¢ A DAY HOSPITAL PLAN

PAYS HOSPITAL & DOCTOR BILLS

In case of sickness or accident, you may go to any Hospital in the U. S. or Canada under any Doctor's care. WE PAY YOUR EXPENSES in full accordance with Policy Provisions.

INDIVIDUAL or FAMILY

You are eligible for this low cost Protection from birth to age 70 . . . without medical examination. The famous North American Plan is sold direct at a saving to you. BE PREPARED! Sickness and accident strike suddenly. Insure now! Send for free details at once. No Agent will call.

POLICY PAYS

Hospital Room and Board for Sickness or Accident	Per Day Up to	\$6.00
Doctor Visits In Case of Accident	Per Visit	\$3.00
Surgical Operations	Up to	\$150.00
Time Lost from Work In Case of Accident	Per Week	\$25.00
Accidental Death	Up to	\$2000.00
Physical Dismemberment	Up to	\$2000.00
Identification Service	Up to	\$100.00
Ambulance Service		\$10.00

FREE! MAIL COUPON

NORTH AMERICAN MUTUAL INSURANCE COMPANY
Dept. MC74-6, Wilmington, Del.

Please send me, without obligation, details about your "3¢ A Day Hospitalization Insurance Plan".

Name.....
Address.....
City.....State.....

and various trophies awarded him for war work.

From here it is only a step back into the living room, to admire a favorite "trophy" recently acquired by Dolores. A Grandma Moses. This little old lady of Shenandoah Valley started painting at the age of seventy, and canvases, such as this New England snow scene, now bring amazing prices from them as can afford 'em. "Bob didn't have too much to say when I first hung this," says Dolores, "but came Christmas, and he bought two smaller ones by Grandma, for the children's room—"

Two shelves of the book-case are filled with The Theatre magazine, every issue since 1901, all handsomely bound in leather. In an unplanned way, you get to opening the volumes—reading the old play-bills and reviews aloud, chuckling over the illustrations, and recounting anecdotes you have heard about the stars of yesteryear. Only one literary work in the house is more precious than these—the copy of the Peace Treaty and its immortal signatures, presented to Bob, and which, also bound in leather, occupies a place of honor on the center table.

"I'll tell you what comes next," says Dolores. "You're going to have to look at his war souvenirs. He even made Mary Benny look at them and she just wailed, 'I've got a bunch of those old snake-skins, and guns, and ashtrays made out of bullets, that Jack brought back. Didn't anybody bring home pretty things, like rare jewels or something?'"

These souvenirs of Bob's war tours through Europe and the Pacific will someday have a museum of their own, when the Hopes build a larger home. They are now kept in a "Fibber McGee" closet in his dressing room. Painted on the bottom drawer of Bob's wardrobe is a blue ring circling a bullet hole, with the inscription,

"And he said it wasn't loaded. Sept. 4, 1945." The lettering was added by his wife.

"Those guns make me nervous," she explains, "even though he had an expert look them over and supposedly unload them. One day he was showing the collection to Thornton Delehanty and one went off in his hand. I wish you could have seen his face—he stood there looking sheepish for a minute, then tore downstairs. 'I'm going to see if it got the cook,' he yelled. 'Dolores will never forgive me!'"

BOB'S bedroom, adjoining the dressing room, features a bed at least eight feet wide. A particularly fortunate circumstance because tonight it is shared by young Tony, who likes to kick around. "What used to be our guest room is the nurse's room since Norah and Kelly took over," your hostess has explained, earlier in the day, "so you're sleeping in Tony's bed."

It seems like a special honor—particularly since Tony has left his searchlight and airplane model right on his dressing table, confident that you won't disturb them. Then, too, there's Linda sleeping right across from you, under a twin candlewick spread. And inside the door hangs an interesting work, titled "Program for the Day." Beginning with "7 a.m.—Say morning prayers," it accounts for every hour right on down to "7 p.m.—Say evening prayers, Lights Out!"

When you wake next morning The Program is already ruined so far as you, personally, are concerned. Linda informs you, without reproof, that it is almost nine o'clock. Dolores and the two youngsters are off to Mass. Bob is being "eased awake" by cold orange juice and hot coffee served in his room—a household device for preventing him from sleeping all day on Sundays. Guiltily, you turn over for one

last wink. . . .

Your own orange juice you take later in the gayest kitchen you've found in some time. Curtains are a bright blue print and cupboards are decorated in Swedish peasant design with yellow and blue predominating for an indoor-sunshine effect. Over the silverware compartment is a whimsical inscription in Swedish, traditionally effective for "warning the witches away."

BE that as it may, there is a certain witchery in the hot blueberry muffins that appear shortly afterward with the buffet breakfast on the terrace. With the muffins putting a hex on your usual regard for calories, you butter them lavishly and help yourself uninhibitedly to the variety of eggs and sausages and fruit laid out in covered dishes and platters for your temptation. As a corrective measure you later take a ride over the rolling lawns on Linda's bike, finding it easy pedaling until gravity reaches up and throws you.

The afternoon somehow slips away from you. For a while there is much talk about getting all dressed up and having tea at the Country Club. That's before you get involved in another play-session with those newest miracles, Norah and Kelly. And before you discover that simply sitting with iced glasses in the comfortable chairs on the sun-drenched terrace is the best possible position in which to listen to those stories which issue end on end from Bob, the chain-joker.

Suddenly Sunday has gone just like the Saturday night before it, in amazingly simple enjoyment. In small talk and big laughter, in a household vibrant with warmth as well as whimsicality.

THE END

ADVERTISEMENT



"That's not for sale! That's my Pepsi-Cola!"

This Hair "Make-Up" is Blended for You!*

★ ★ ★

Extra Color . . . glorious, natural-looking color for every hair type — redhead, blonde, brunette or brownette! Marchand's color chart shows you which rinse shade to use if you want to add a little color or a lot of color. There are special rinses, too, for blending in little gray strands.

Highlights, of course! Every Marchand rinse makes your hair sparkle with new lustre! After your shampoo, dissolve the rinse shade you select in warm water and brush or pour it through your hair. Soap film vanishes! Highlights appear! Your hair is softer and easier to manage, too.

As safe to use as lemon and vinegar, Marchand's Hair "Make-Up" is not a bleach, not a permanent dye. It washes out in your next shampoo.

✻ Created for
BROWNETTES!

Three of Marchand's 12 Rinse shades are for Brownettes! "Dark Brown" makes your natural hair color sparkle. "Warm Chestnut Brown" adds just a touch of copper, while "Auburn" adds a deeper glow.



Marchand's
"Make-Up"
HAIR RINSE

6 RINSES—25c • 2 RINSES—10c

Plus Tax

By the Makers of Marchand's Golden-Hair Wash

Platter Patter

By Lester Gottlieb

A monthly record review of more music from Movieland—as recorded by your singing favorites and orchestra hit makers



Dorothy Lamour

IT HAPPENED ON FIFTH AVENUE: This has a pretty love song called "You're Everywhere" that you'll be humming when you leave the theater. For reprises, try Betty Rhodes's Victor recording of the tune.

BOB HOPE AND DOROTHY LAMOUR: The slope-nosed star's "Favorite Brunette" joins him in a swell new Capitol disk, featuring two top-drawer tunes—one, the title tune; the other, a lilting ballad, "Beside You."

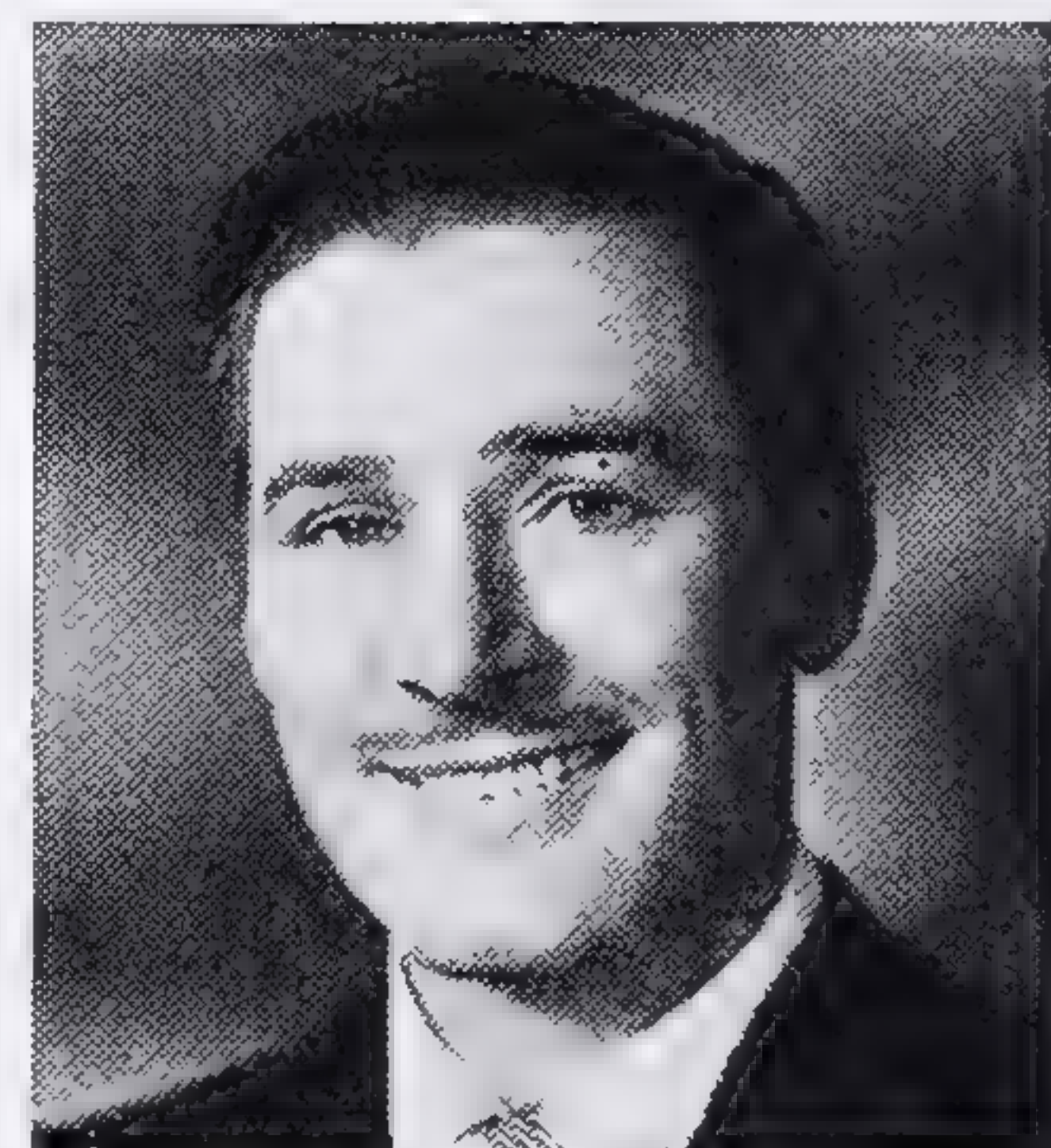
IT HAPPENED IN BROOKLYN: Margaret Whiting leads the parade of platter performers who will record the hit song from Frank Sinatra's newest M-G-M film, "Time After Time," and that gives a rough idea of how often you'll play this Capitol grooving.

JEANETTE MACDONALD: The gracious singing star is featured in a charming Victor album (unbreakable records) for children, telling again the story of "Cinderella." Russ Case supplies the original musical score.

PERILS OF PAULINE: This cliff-hanger saga has two new songs written especially for dynamic Betty Hutton, who sings them on a new capitol record just as she does in the film. One is called "Rumble, Rumble, Rumble," the other, "Poppa, Don't Preach to Me." Joe Lilley's orchestra strives valiantly to keep up with La Hutton but it's a losing battle.

LYDIA: You may have forgotten this 1941 film but perhaps its tender, haunting theme song lingered on. Ray Bloch's orchestra gives it a sympathetic playing on a new Signature disk.

UNDERCURRENT: Remember the dramatic theme music in this melodrama taken from Brahms' Third Symphony? Well, Al Goodman's orchestra, with pianist Vladimir Sokoloff, records the theme just as it was heard on the sound track. This Victor disk has excellent tone quality.



Errol Flynn

ERROL FLYNN: The Warner star turns up with an album dramatizing the Dumas classic "The Three Musketeers" and it is a real treat. Carmen Dragon provides a fine musical background (Columbia).

THE CLASSICAL CORNER: Eugene Ormandy conducts the Philadelphia Orchestra in Rimsky-Korsakov's festive "Russian Easter Overture" for Columbia . . . The Spanish composer De Falla is saluted by two famous orchestras. The Pittsburgh Symphony, conducted by Fritz Reiner with Negro contralto Carol Brice, plays his stirring "El Amor Brujo" or "Love by Witchcraft" in a splendid Columbia album, while Leopold Stokowski and the Hollywood Bowl Symphony give an excellent performance of the same work for Victor . . . The beautiful Chopin Concerto No. 2 in F Minor, Opus 21, is played by the NBC Symphony, with William Steinberg on the podium and Artur Rubinstein as piano soloist. This is a flawless Victor presentation . . . The Russian composer Khachaturian is again represented on records with his fiery "Ballet Suite" played to perfection by the N. Y. Philharmonic with Efrem Kurtz conducting (Columbia) . . . A single disk feature is the Boston "Pops" orchestra rendition of Von Suppe's "Fatinitza" overture. Arthur Fiedler conducts (Victor Red Seal) . . . Capitol has issued an album of Seasonal Hymns sung by the St. Luke's Choristers . . . The magic voice of Marian Anderson can be heard on Victor's "Hear the Wind Whispering" and "Lullaby" by Scott . . . Harmonica Classics played by talented John Sebastian for Victor is an arresting novelty for those enraptured by the mouth organ . . . An excellent violinist, Zino Francescatti, plays a collection of well known violin pieces for Columbia.

Us

(Continued from page 57) never know why, I suddenly said to Miss Dru, "Order me a bottle of Budweiser." With that I went back to the stand for an encore.

An encore never got a quicker brush. Exactly as the band hit the last note, I was bouncing back toward the table. The Budweiser was there all right. But Joanne and Larry weren't.

It was an hour before I could make the Paramount but Joanne was still there. I apologized. I asked for a date. Finally she set one.

It was a big night, that first date night. I really took Broadway apart for that girl that evening. I did likewise our second and our third dates. Then Joanne asked me if I wouldn't like to go uptown and meet her mother.

Her mother said, "Well, so you're the fellow who's dating Joanne."

It's funny how one simple little remark will set things going. I suppose it was Joanne's looks that had first caught my eye, but what had made those dates so sharp was her quality of fun and companionship, her good sense, her healthy outlook on things.

I said to her mother. "Dating Joanne? I'm marrying her."

Her mother looked at Joanne. I was looking at her, too. After all, a proposal of marriage is a proposal of marriage.

Our Miss Dru bore up nicely, however. Mr. Haymes's generous offer did not knock her dead. It was, in fact, six months before I finally got her to say yes.

We went away for a fast three-day honeymoon. Work called me back—but after that the work began to get spotty. I didn't worry. Between jobs, I took my beautiful bride places—like Saratoga—where I not only lost my shirt but my pants, coat and vest. I was still living like a king—but more and more it was on the cuff.

That was not Joanne's way of doing things. She wasn't extravagant then, she isn't now. But we didn't quarrel. We never do quarrel. Remember that, please, when I begin to tell you about our much-publicized "separation" a few years later.

In those first few months of marriage we talked occasionally about two careers in one family. Joanne suggested she might go on with her dancing, but I said no. I didn't know then why I refused. Later I understood, when I refused again—and when my refusal was completely knuckle-headed and wrong.

Then suddenly Skip was on the way. That changed everything. It was the most wonderful thing that had ever happened to me. From the very moment I knew he was arriving, I began to get wise to all the things I wanted for my son. All my childhood I had traveled on luxury liners, lived in luxury hotels in luxury places, and had been overfed and rotten spoiled. I didn't want any of that for Skipper. I wanted to bring him up in a real home, in a forthright manner, with animals for pets, and school friends to grow up with.

I was singing in a New York night club then, the Martinique, but I hustled around on the outside and came up with a contract to make records for Decca. After that I got a radio program, and that got us out of debt. It was about the date of our first wedding anniversary when Skipper arrived—and with him came a Hollywood offer, from Twentieth Century-Fox. I grabbed that quick and Joanne, Skipper and I came out to a little place in the San Fernando Valley.

There's a rush act in Hollywood but when you first arrive you don't know that. You're excited by the glitter and you think

A SPARKLING NEW RCA VICTOR ALBUM!

"BLOSSOM TIME"



STARRING

AL GOODMAN

Ten lilting tunes from the famous Broadway show... all brimming with melody!

Al Goodman's newest album brings you the ten hit songs from "Blossom Time"...based on Schubert's loveliest melodies! They include Song of Love, the tender Peace to My Lonely Heart (from Ave Maria) and the famous Serenade.

All-star cast includes Al and his big orchestra, Earl Wrightson, Donald Dame, Mary Martha Briney, Blanka Peric, the Mullen Sisters and The Guild Choristers! Ask for RCA Victor Album P-173, \$4.50.

"FLASH! MORE NEW HITS FROM RCA VICTOR!"

FREDDY MARTIN and his Orchestra: *I Can't Get Up the Nerve to Kiss You* (vocal by Clyde Rogers and The Martin Men) and *Piano Portrait* (featuring Murray Arnold at the piano). Record 20-2165, 60¢.

VAUGHN MONROE and his Orchestra: *You Can't Hide Your Heart Behind a Kiss* and *Dreams Are a Dime a Dozen*. Record 20-2226, 60¢.

THE THREE SUNS: *I Never Knew* and

Unless It Can Happen with You (vocal by Artie Dunn). Record 20-2197, 60¢.

Naturally...on RCA Victor Records!

Two exclusives—Victor's billion-record skill, plus RCA's electronic wizardry—make music sound so natural on RCA Victor Records! Hear them on a Victrola radio-phonograph. (Victrola—T. M. Reg. U. S. Pat. Off.)

Hear Robert Merrill on the RCA Victor Program! Sundays, 2 p.m., EDT, NBC.



Prices are suggested list prices, exclusive of taxes. Radio Corporation of America

THE STARS WHO MAKE THE HITS ARE ON
RCA VICTOR RECORDS

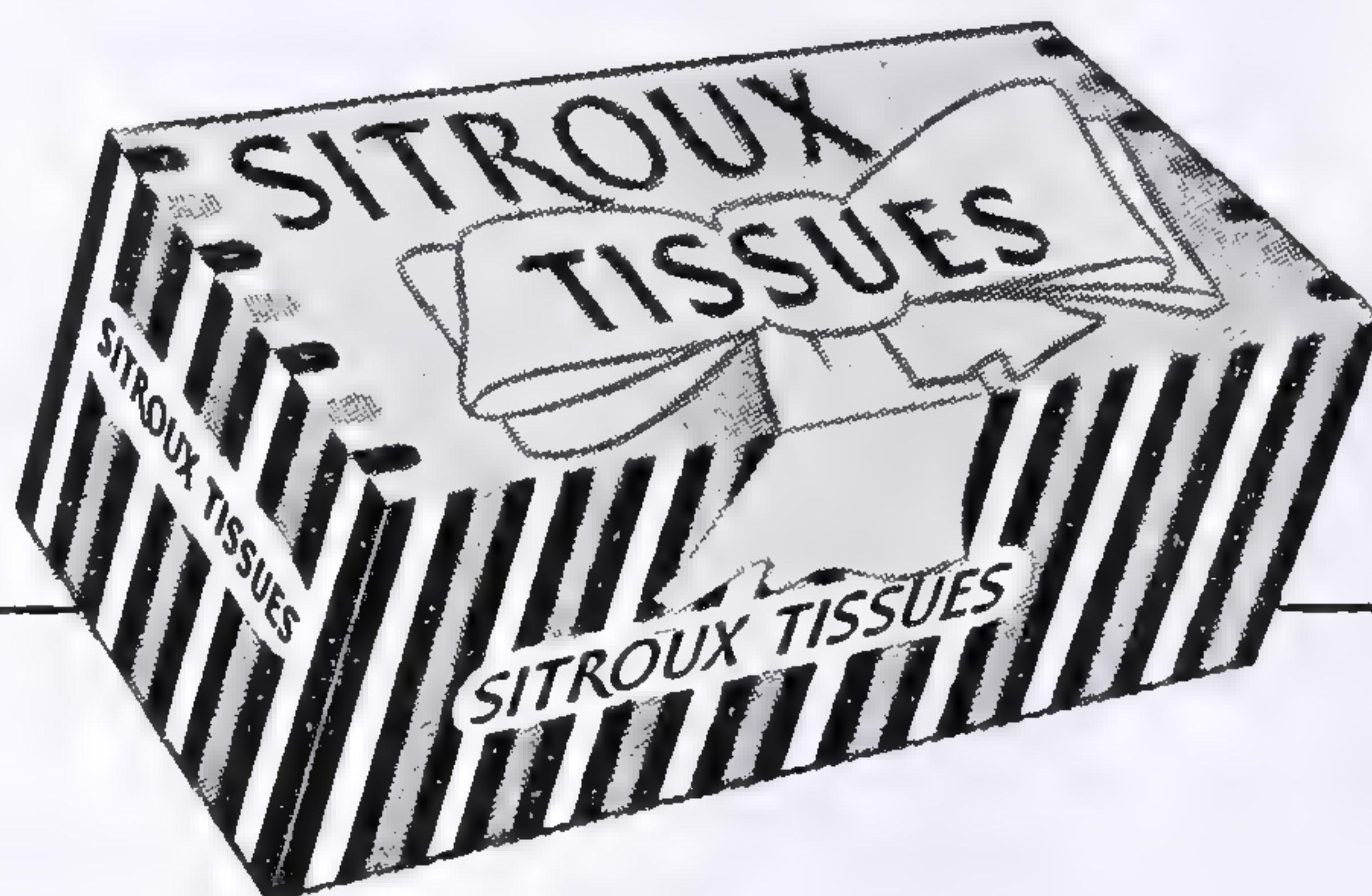




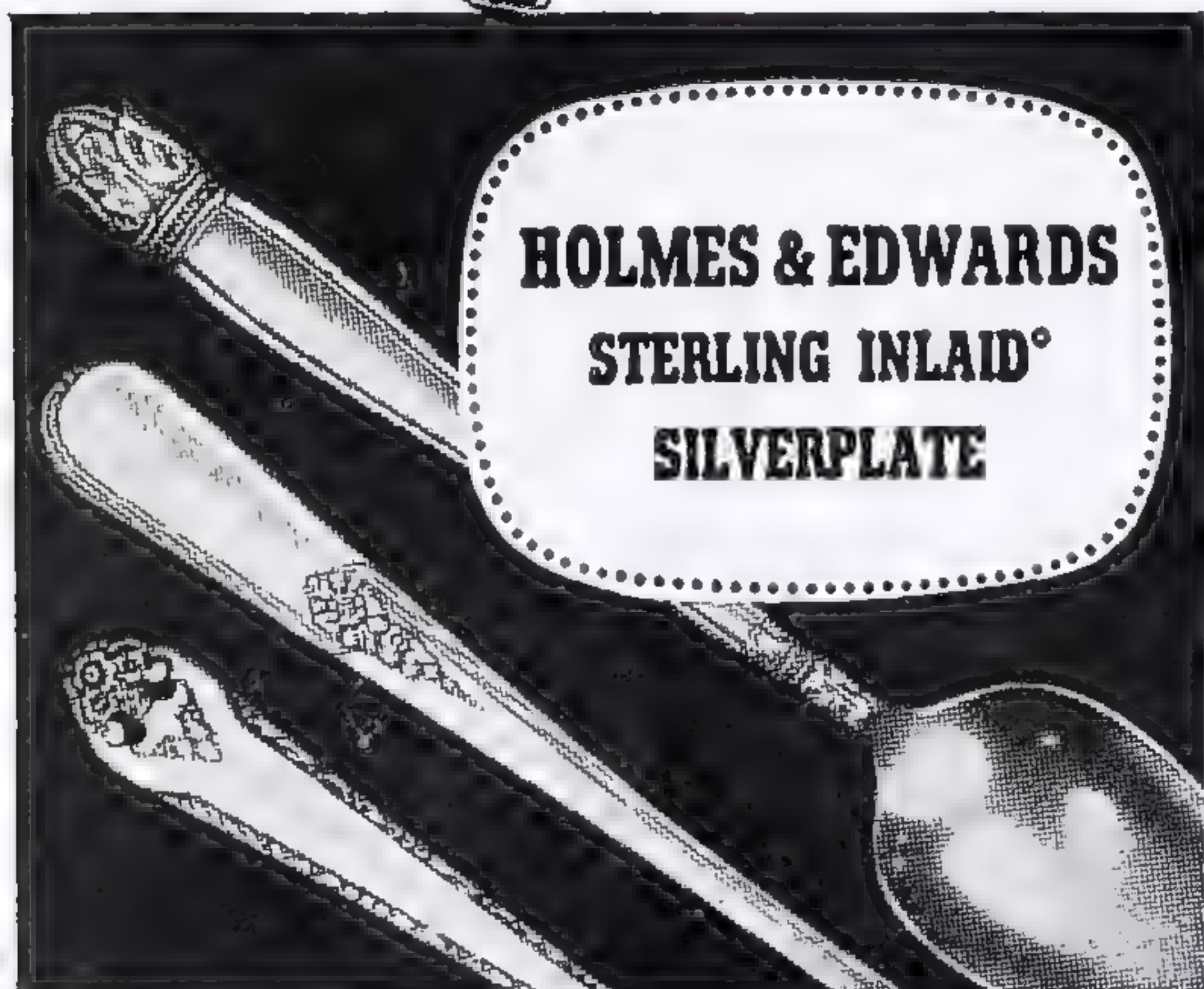
when movies bring tears, avoid make-up smears...

to the rescue with SITROUX!
... say SIT-TRUE

THE BOX WITH THE
BOW ON TOP



The two blocks of sterling inlaid at backs of bowls and handles of most used spoons and forks. They make this silverplate stay lovelier longer. Fifty-two piece set \$68.50 with chest. No Fed. Tax.



Copyright 1947, The International Silver Co., Holmes & Edwards Division, Meriden, Conn. Sold in Canada by: The T. Eaton Co., Ltd., Reg. U. S. Pat. Off.

Meant for each other

MODEL 1650 IN BLOND MAPLE

A new West Branch creation, this beautiful chest can be used singly or in pairs...fits easily into a variety of modern decorative schemes. As a sentimental twosome, these lovely twin cedar hope chests provide extra space for your growing store of precious possessions. WEST BRANCH CHESTS, MILTON, PA.

West Branch
CEDAR HOPE CHEST
The Present with a Future

you must go to every party that's given. You tell yourself that you must be seen here and there. The races call you. Palm Springs calls you. Home becomes a place where you phone the cook and say you won't be back for dinner.

Joanne and I did Hollywood like that—double. I made "Four Jills and a Jeep," "Irish Eyes Are Smiling" and "Diamond Horseshoe." I was on the radio, too, and I swung through it all with the greatest of ease. Then one day I really saw myself on screen. After that I went around and listened to a couple of recordings of my airshow. They were very tired—and I was a mighty tired looking character on screen.

That was the first moment I realized Hollywood wasn't "a game." Radio wasn't "a game." Both were a profession, and both could be an art. You could give every last thing you had—and keep on growing. Or you could slide through—and be through, and bitter and broke, in a good short while.

I said to Joanne, "I fear your husband is going to settle down to work." Joanne said, "That's good, because my husband is going to have another child to support in about seven and a half months from now."

This one we christened Helen but called Pidge, because from the instant of her debut on this earth, she looked exactly like a pigeon, very round and fat with her mouth always open. Folks say The Skipper—who's really Richard—looks like me, though I think he looks like Joanne. But there's no argument about Pidge. She does look like Joanne, which is the best way for any girl to look, if you ask me.

BEING by nature an extremist, I swung way over the other way after Pidge arrived. We took a bigger, quieter ranch further out in the Valley. We went in for the simplest life. I began working harder than I ever had in my life—and getting the thrill there is in finding your work and giving it the gun. When I wasn't on a picture, I worked—and still do—four days a week getting my radio show just as smooth as humanly possible.

In the last three years I've been fascinated to see how a radio show can develop. My writers and I get together and exchange ideas. You try this and that, and what's not good, you edge out.

That's true on screen, too. I'm completely bored with the tried and trite. I feel that people in my spot owe it to all the people who are in the audience's spot to give them the best possible entertainment. If I sound like a crusader, okay, but let me be a crusader for good things.

I've established this music publishing firm with my friend, Larry Shayne. We call it the Beverly Publishing Company and we've been in operation for a year. While we haven't crashed through with a big hit, we have kept out of the red. But all the time we've been hunting, not for something that's "sure-fire" because "it's always been sure-fire," but for something that is wonderful because it's superior and fresh and distinctive.

We've got a piece of music now like that, Larry and I, and there's a funny story behind it. One day I heard a theme, played in piano concerto style. I thought it beautiful—and then promptly forgot it.

Larry was in New York at that time and the moment he got back he told me, "I got hold of a song for us by Victor Young." I recognized it as the theme I'd caught that day. It's called "Stella by Starlight" and Vic had written it as part of the background music for "The Uninvited." I warn you it will be a hit.

That kind of discovery is a thrill—but such discoveries take up time.

A couple of years ago my work was taking up a lot of my time. I guess I lost

sight of Joanne's end of it. When she told me she'd had some picture offers and that she'd like to accept one or two, I refused again. I refused so hard I went off to Palm Springs—alone—whereupon the papers announced that we had separated.

Now a great belief of mine is that married people should give each other a chance to be themselves. I love Palm Springs—Joanne doesn't care much for it. So I'd often barge down there, while she'd stay home. A few times she's gone as far as Florida, to visit her mother, while I stayed home with the kids.

But this time it was different. We hadn't quarreled. We had merely disagreed on that two-career stuff. Columnists began calling me. After a couple of days of that I said to myself, "I'm not mad at Joanne. I don't want to be separated from her." So I called her up. "This is pretty silly," I said, "and I'm the character who is all wrong."

I was, too. But two things were bothering me. I didn't want Joanne hurt by show business as I'd been hurt. I've been at it for eighteen years now and I love it, but those first few years were murder and I didn't want a beautiful thing like Joanne going through that.

I was wrong—because she didn't have to. She signed a contract with Howard Hawks, who is a very intelligent man, and who is a great friend of mine. He's not going to waste good talent. Joanne won't play many pictures—just those with good parts for her. In her first one, "Abie's Irish Rose," Joanne, herself, was swell, I think.

The other disturber was, that having been on the road all my life, my main ambition was to create a home, even if I could only live there three months a year—which, thank heaven, is not the way it turned out. I'm home most of the time simply because I'm too stubborn to work all the time just to pile up dough at the expense of other more important things.

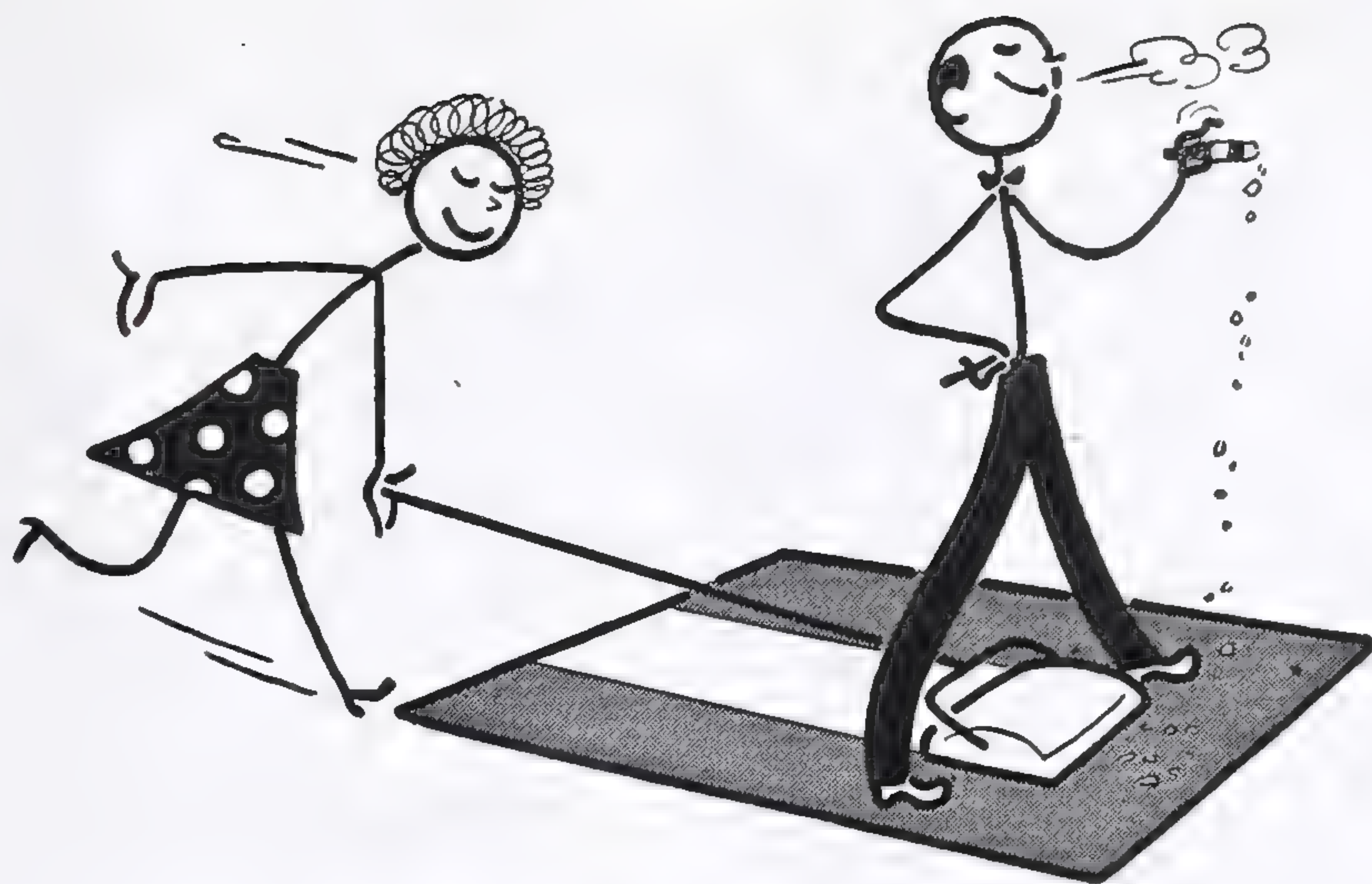
After that "separation" Joanne and I didn't have any big "reconciliation." We never pout, because we can't stand that. If we begin to feel "nervy" I read, or go horseback riding, or Joanne may go off riding with the kids. Then we come back and have one of our personal rituals; a drink before dinner, or some little thing like that. We don't gush, but we both are sentimental. I wear a wedding ring, for instance. It's not the one I was married with, however. That's on my key chain, as I've put on so much weight I've outgrown it. But I'll never give either ring up.

That's the way I feel about Joanne—and the kids. I'll want them near me always. Our ranch is practically self-sustaining. We have a governess, a cook, a maid and a housekeeper. I have a boy for the stable, which consists of one Palomino stallion and some babies. We've never named the ranch—but we've got a brand, a simple one, an "H," the left side of which bulges out with a "D" curve and the right side of which dips down into a "J" hook.

THE kids are just kids, no worse and no better than any normal kids. They don't know much yet except that they can play with their dogs and ride their horses. Skip only plays the gallant knight with Pidge if we're watching.

He gets very hammy once in a while. I say, "Skip, don't be a square," and he can't stand that. He is naturally obedient and when he isn't, I don't force obedience because I think that generates a definite defiance. Instead when he refuses to obey I say, "Well, you don't have to do it but we won't go riding Friday." That brings him to terms quick.

Skip knows about the new baby that's coming in September. A couple of weeks ago, his mother took him for a soda in a



NO "BEAR DOWN" WITH NEW BISSELLS*!

New "Bisco-matic"* Brush Action sweeps clean without any pressure on the handle whatsoever!

Just roll this "BISSELL" sweeper lightly for perfect pick-up—on thick rugs or thin—under beds or under chairs! "Bisco-matic" does all the pressing down for you!

Available now in limited quantities at Bissell dealers only—complete with exclusive "Sta-up" Handle and the new, easier "Flip-O" Empty.

NEW BISSELL SWEEPERS

with patented "Bisco-matic" Brush Action

*REG. U. S. PATENT OFF.

BISSELL CARPET SWEEPER CO., GRAND RAPIDS 2, MICH.

Look your Party's Best...

Bridge, barbecue or bridal shower... when serving refreshments sparkle to the occasion in a crisp, cool apron, styled for beauty and long wear by Starcross, Inc. Scalloped skirt, large pocket and hemmed ties fashioned in pre-war quality percales. Colorfast floral prints. At variety or department stores, style #8120 approximately 89 cents.



STARCROSS
INC.

1450 Broadway, New York
Greenville, S. C.



Right...
at your feet
BIGELOW
WEAVERS

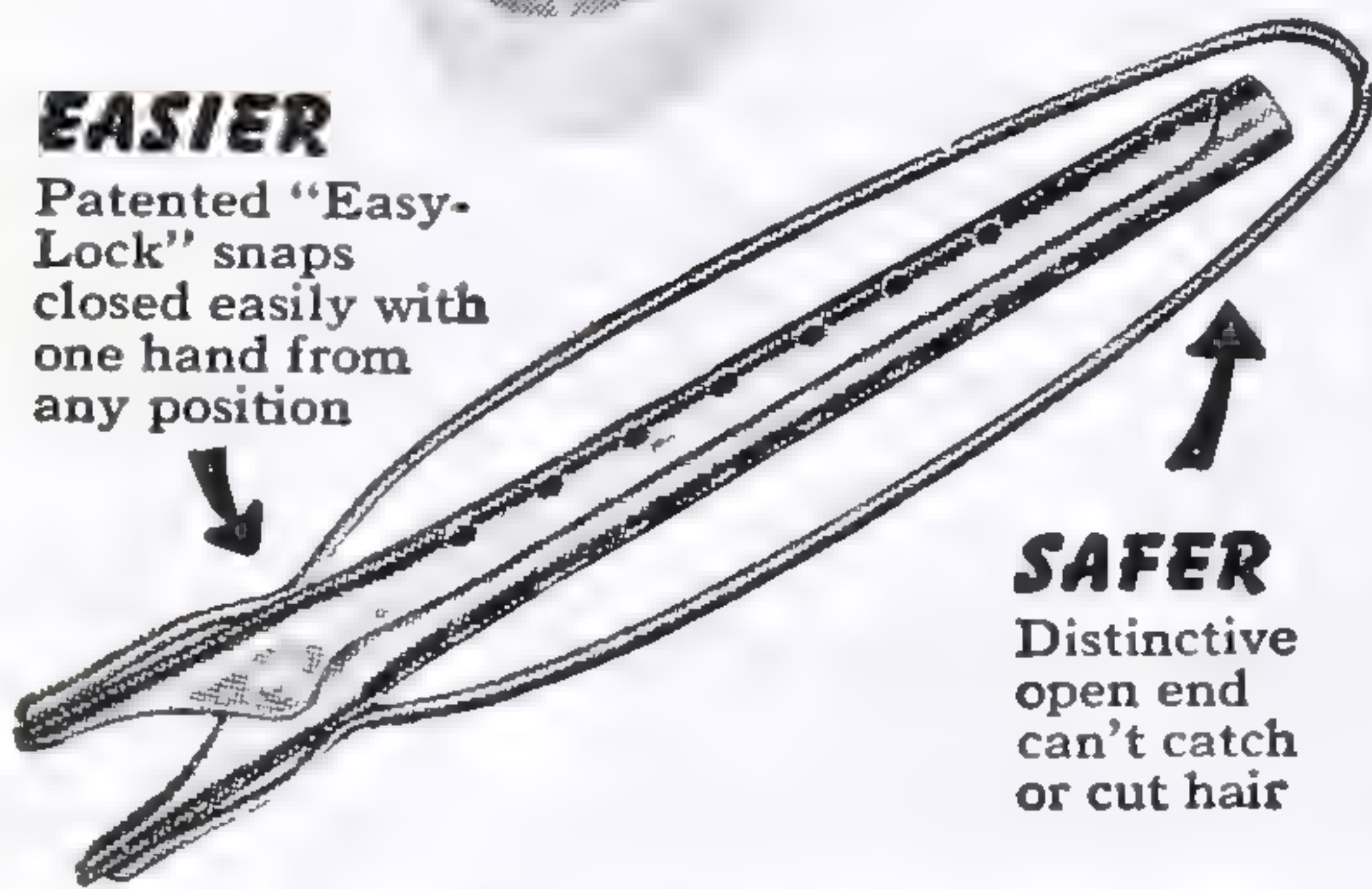


FINE RUGS AND CARPETS
FREE booklet on home planning.
Write Dept. MW67, Bigelow, 140
Madison Ave., New York 16, N. Y.

New Curler for women who "Can't do a thing with their hair"

EASIER

Patented "Easy-Lock" snaps closed easily with one hand from any position



SAFER

Distinctive open end can't catch or cut hair

FOR HAIR LOVELINESS GUARD AGAINST SPLIT, FRIZZY ENDS. No matter how beautiful your permanent, no matter how natural your wave, broken hair ends can cause ugly, unmanageable frizz and ruin the most becoming hair-do.

The revolutionary new GAYLA "Easy-Lock" Curlers "baby" delicate hair-ends, treat them softly, gently—thanks to the unique "open end" feature. Your hair becomes "easy to manage"—you can try many new hair-dos—and make them becoming, soft and natural.



Get a whole set
of these new, safer curlers today

Gayla
"EASY-LOCK"
CURLER

by the makers of the famous GAYLA
Hold-Bob bobby pins and hairpins

very correct Beverly Hills shop. Imagine how Joanne felt when he began screaming in that typical kid voice, "Mother, how is the baby? How does it feel?"

People ask me if I'll mind if they become professionals when they grow up. No, I won't—not if they become just that—professionals, and not try to be people who are out to "steal"—"trying to get away with murder."

But before they start to work, I want them to travel with me and Joanne. Most of Europe isn't what it used to be, but South America will be interesting for them to see, and Switzerland will never change. Travel is good for kids, no matter where you take them. It gives them perspective on people, which is invaluable if you expect to mature into any real understanding.

Skip is very excited right now because I've been talking about getting a boat this summer and taking him fishing with me. He can't quite fathom the boat. He says, "The station wagon can't go on water?" I say, "No." He asks, "The boat can't go on land?" I say, "No." After that, he goes into a big blue study that he hasn't got out of so far.

Whether or not we have a whole flock of kids depends on Joanne. She loves them and I do, too, but she's the one who has to go through the tough part of it—so I don't think I have any right to say one word that might influence her decision.

But I think it's very safe to say that no matter what its numbers, you'll be finding the Haymes family living under the Haymes brand a good many years from now—and living most happily, too.

THE END



Tune In—
Special
Featured
Attraction
on

"Thursday Night Meeting"

Thursday, May 22nd

starring

DICK HAYMES

Helen Forrest

Gordon Jenkins' Orchestra

Hear Dick Haymes, in his familiar role of Harry Burton, pay an unusual tribute to Photoplay magazine on this care-free music-go-round of laughter and song.

9:00 EDST, Over All CBS
Stations.

For intimate
feminine care



Daintiness is a fleeting thing! That's why fastidious women everywhere use Faultless Feminine Syringes . . . designed specifically for utmost convenience and effectiveness in personal hygienic care. Send for free booklet in plain envelope — "Importance of Intimate Feminine Care." Feminine Products Division, Dept. P-67

The Faultless Rubber Company
Ashland, Ohio



Faultless
feminine syringes

AMAZING NEW
Pocket or
Purse Size **RADIO!**
SMALL AS A PACK OF
CIGARETTES!

Weights only a few ounces—Beautiful black chrome plastic case. Uses new crystal diode. Hi-Q slide dial. No tubes, batteries or electric "plug-ins" required! Receives local broadcasts and **GUARANTEED TO PLAY**

when used according to instructions sent with each radio! You can use it at home, in many offices, hotels, cabins, in bed, etc.—lots of fun—real entertainment!

SEND ONLY \$1.00 (cash, money order, check) and pay postman \$2.99 plus delivery fees on arrival or send \$3.99 for postpaid delivery. Complete as shown ready to play with self-contained personal phone. For gifts—children will love it—grownups too! An exceptional value—order yours and enjoy the many good radio programs coming! Don't be without your Pa-Kette Radio another day! (All foreign orders \$5.00 U. S. Cash).

Pa-Kette Electric Company, Dept. MFW-6, Kearney, Nebr.

FRECKLES

Write for **FREE BEAUTY SUGGESTIONS**



We will send you a delightful story about Stillman's Freckle Cream. It is not only a freckle bleach, but also a beautifying cream. It makes skin look lighter—feel

softer, smoother. Over 30 million jars have been purchased by enthusiastic users! Only 50c at all drug and cosmetic counters. A postal card brings this amazing story of beauty to you! Use according to directions

THE STILLMAN CO., Box 8, Aurora, Ill.

Stillman's FRECKLE CREAM **50¢**



NO DULL DRAB HAIR

When You Use This Amazing

4 Purpose Rinse

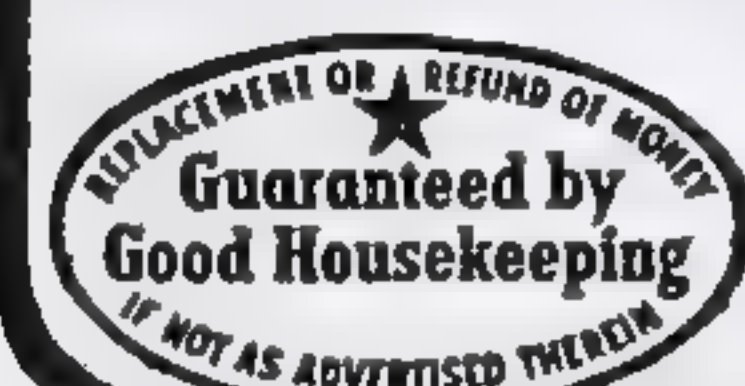
LOVALON, simple and quick to use after a shampoo, does these 4 things to give YOUR hair glamour and beauty:

1. Brings out lustrous highlights.
2. Adds a rich, natural tint to hair.
3. Rinses away shampoo or soap film.
4. Leaves hair soft, easy to manage.

LOVALON does not permanently dye or bleach — merely tints the hair as it rinses. Comes in 12 flattering shades. Try Lovalon.

At stores which sell toilet goods

25¢ and 10¢ sizes



REPLICA DIAMOND

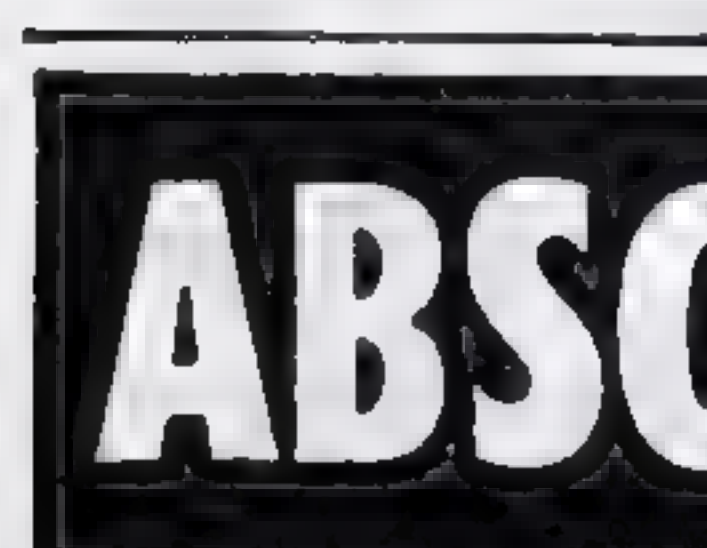
Engagement Rings with matched wedding bands

Flashing replica diamond engagement rings chased wedding bands to match. **Only 97¢ FOR BOTH**

Set #S-102—Flashing Replica Diamond in Solid Sterling Silver, with wedding band to match



Set #S-104—Flashing Replica Diamond, white gold color effect, with wedding band to match



Flashing Replica Diamond, yellow gold color effect with wedding band to match.



Set #S-103—Flashing Replica Diamond, white gold color effect with wedding band to match.

SEND ALL ORDERS TO HAREM Co. 30 Church St., Dept. S-309 New York 7, N. Y.

ABSORBINE Jr.



What Should I Do?

(Continued from page 70)

However, I'm afraid that your problem goes deeper than you think. If I am to judge by this action of your fiance's, I would say that he is an extremely practical man, without much sentiment, and certainly a person who doesn't stop to think of the possible attitude of other human beings.

Think over these things and after you've decided, I think you should say, gently of course, "Bob, darling, I love the ring. It is lovely. But it was X's token of your love for her. Would you mind awfully having it reset just for me, so that I will have a feeling of true ownership?"

Claudette Colbert

Dear Miss Colbert:

I am very much in love with another man's wife who is in love with me. I went steady with this girl for three years and we were deeply in love when I enlisted in the Navy and was sent overseas. I was over when she married this other guy and the reason she did was this: She didn't receive a single one of my letters and all of her letters to me were returned, marked unclaimed. There was a little mix-up in my address.

The day she married, she told my sister to tell me if I ever came back that she would die loving me.

When I got back I tried to get in touch with her, but her husband is very jealous and sent her out of town. I said I just wanted to see her and get this thing straightened out, and he said nothing doing.

How can I get in touch with her without making him mad?

Snafu 3/c

I must agree with you that you and your former sweetheart were ill-fated lovers; the postal mix-up was a great tragedy, but if you are to prevent an even greater tragedy, you should forget one another.

This girl made a fearful mistake by marrying one man if she still loved another. However, that was her decision to make. Now she should be woman enough to adhere to her promise to her husband.

And you must be man enough to put the entire experience behind you and look to the future. Get busy in your work—in another city if possible—make new friends.

Claudette Colbert

Dear Miss Colbert:

A year ago in February my sister married a boy she had known for four years. However she did not tell anyone about it until October. She lived at home with us and her husband lived with his family.

Now her husband has moved in with us because they are going to have a child, yet they have done nothing about finding a place to live. My sister says she doesn't want to leave Mother under the circumstances.

Because of this, Mother says I will have to give up my bedroom when the baby is born, because mine is the largest bedroom. I have fixed it up so that it is just darling, but I will have to leave it as it is because nothing will fit the small back bedroom to which I will have to move.

I don't think I should be forced to give up my room just because of my sister's selfishness.

Valerie S.

Consideration of others and a recognition of ways to make them happy is one of the fundamentals of becoming an

YOU CAN'T DODGE THE FACTS

*about
Tampax*

Do you have an uneasy feeling that you may be missing something by not using Tampax? You know that millions of other women with monthly sanitary problems have switched from the older ways to this Tampax method. Then why not you? To help you decide, here are ten facts about Tampax and they are hard facts to ignore!

"Worn internally"

"No pins or belts"

"Quick to change"

"Odor can't form"

"So neat and dainty"

"No bulges to show"

"Handy to carry"

"Can wear in shower"

"Easy disposal"

"Only 1/15 the bulk"

Perfected by a physician, Tampax is made of pure surgical cotton, compressed in dainty applicators for quick, easy insertion. Your hands needn't touch the Tampax—and you can't feel it when in place. Sold at drug stores and notion counters. Also, look for Tampax Vendor in rest-rooms throughout the United States. . . . Tampax Incorporated, Palmer, Mass.



Accepted for Advertising
by the Journal of the American Medical Association

**Ladies. accept
this challenge**

**Dry Clean
all your
"Pretties"**



LOOK WHAT
YOU SAVE!

DRESSES

as little **10¢** each

BLOUSES

as little **5¢** each

NECKTIES

as little **1¢** each

**Expert Results or
DOUBLE YOUR
MONEY BACK!**

The prettiest "pretty," the frilliest frock, all come clean with Renuzit, America's Largest Selling French Dry Cleaner! Dry cleaning at home is the modern way to save! No stretching! No shrinking! No after odor!

Use it according to directions— if not completely satisfied, return the unused portion to Renuzit Home Products Company, Phila. 3, Pa., and receive double the purchase price.

qt. **39¢** 1 gal. **79¢** 2 gal. **\$1.55**
Slightly Higher West of Rocky Mts.



Everything Comes Clean With
RENUZIT
FRENCH DRY CLEANER

For Hard to Remove Spots!

NEW! RENUZIT
SPOT AND STAIN REMOVER
Removes Fruit, Chocolate, Lipstick, Grease and almost all other oil and water soluble spots!

adult person. It is not easy to give up certain possessions, but the gracious acceptance of an inevitable change and the recognition of the happiness of others will be a great reward to you. I would not be a bit surprised if when the baby comes you find that all of your previous resentment has vanished with the fulfillment of your sister's happiness and the desire of your mother to have her near at such an important time.

If you learn now to make the best of a bad situation—move to the smaller room, pretend that you really like it, and "fix it up" as you did the larger room—you will have made the first step toward developing a sound personality.

Claudette Colbert

(From the Philippine Islands comes this letter:)

Dear Miss Colbert:

I am not eighteen years old. I began to go out with boys during the liberation of the Philippines, so all my friends were GIs. Even I got engaged with one, but he married another girl.

That one must expect, since the men at any time may change their minds. I do not allow myself to worry about this, but I do mind one thing. I got so fond of the Americans and came to like their customs so much that I can't get them out of my mind.

Since they have nearly all left, it is a dreary world for me. I have other boy friends, Filipinos, but their conversation is not like the Americans', and they don't laugh as much or tease. They are accustomed to seeing women carry heavy loads, so they do not open doors or touch the arm across a street.

I miss the Americans, I do in truth.

Maria Q.

Throughout the world there are thousands of girls in exactly your plight.

Many of us in this country also miss the boys we came to know during the war and may never see again. One of the by-products of war is the worldwide juggling of human emotions.

Doctors and psychologists think that chances for happiness are better if you marry in your own environment and with someone who has been raised in your way of life. Remember that your present boy friends fought as hard as your GI friends. They also were fighting to make a better world for you and for themselves. Through a mutual association with Americans you have gathered new thoughts and benefits. Why don't you discuss your ideas with your boy friends and let them tell you about their plans for a better world and more happiness? Give them the chance and I think you will find great happiness.

Claudette Colbert

Dear Miss Colbert:

I am a man of twenty-one.

Ever since I was about six, I have wanted to become an actor. As I grew older I discovered that there is quite a bit of work connected with the profession.

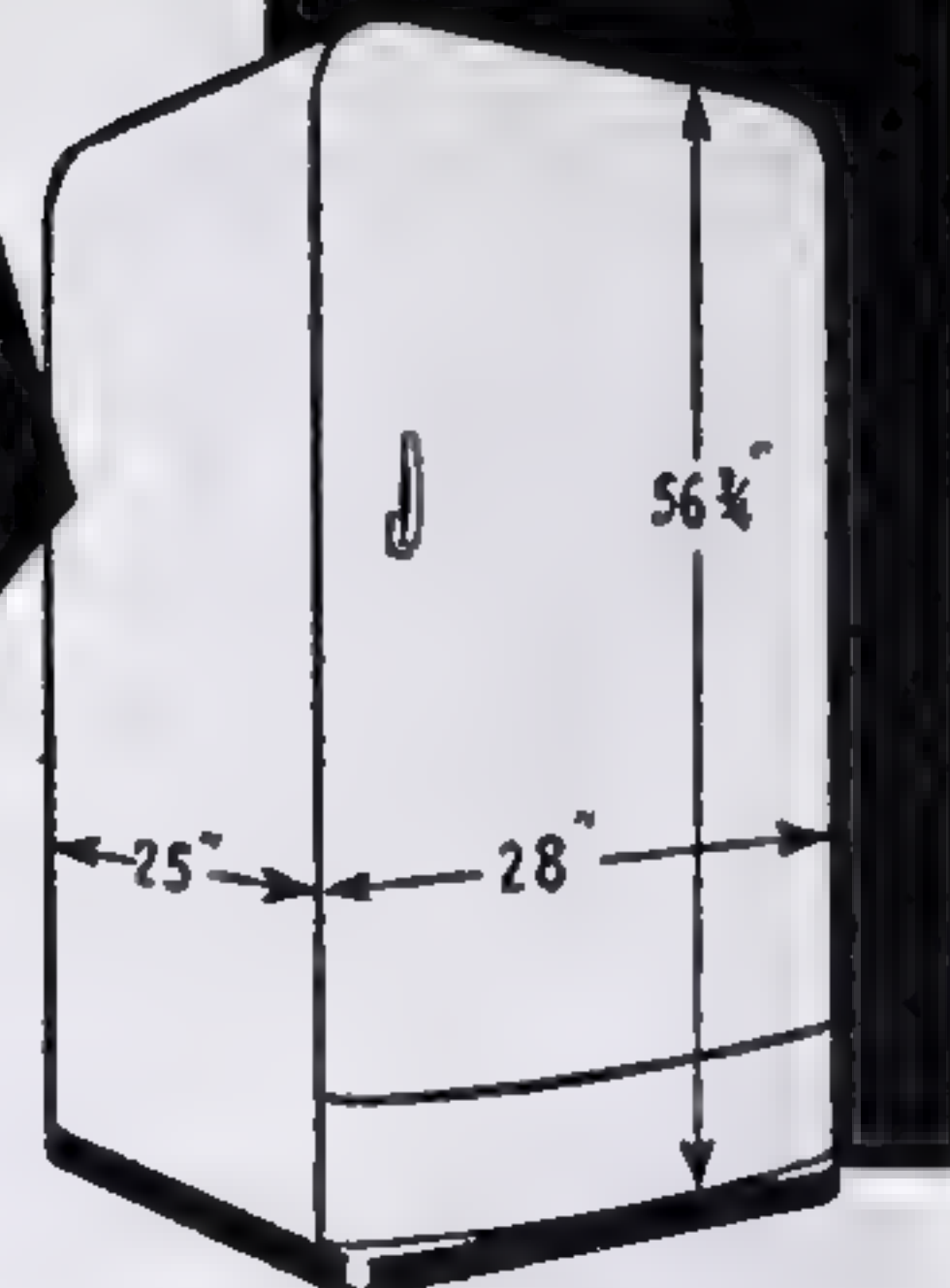
Could you please tell me how to become an actor?

The easiest way I suppose would be through some influential person, or to be so handsome that agents would be knocking themselves out to sign you. I don't think that either will happen to me. Nor do I intend to leave home some fine day, land in New York or Hollywood and become a star over night.

Now I know you must get many letters of this type, but please try to understand that I am serious in my ambition.

Ronald G.

ONLY **\$219.95**
F.O.B. DULUTH



**A BIG
Electric**

REFRIGERATOR

FOR

**Crowded
Kitchens**

**7³/₄
CU. FT.
CAPACITY**

Here's the answer for small kitchens—a BIG refrigerator especially designed to take less kitchen space yet give more storage space. Including a 25-lb. Built-in Frozen Food Locker!

SEE YOUR DEALER OR WRITE!



Flavor Saver REFRIGERATORS and FREEZERS
The Coolerator Company, Dept. MW-67, Duluth 1, Minn.



Dwarf Cactus \$1.49

Be different! Have a CACTUS CORNER. These lovely, healthy miniature cactus are perfect for what-not racks, window sills, or table decorations. It will thrill you to watch these tiny plants burst into beautiful blooms of rich colors. JUST THINK! 10 varieties for only \$1.49! Every plant guaranteed or money refunded. Complete simple directions with each order—practically no care required. SEND NO MONEY—pay postman \$1.49 plus postage or send money and we pay postage. WRITE TODAY! Prompt answers get Resurrection Plant FREE.

FITZPATRICK'S CACTUS RANCH, EDINBURG, TEXAS

SUFFERERS FROM **PSORIASIS** (SCALY SKIN TROUBLE)

MAKE THE ONE **SPOT TEST**

Use **DERMOIL**

Prove it yourself no matter how long you have suffered or what you have tried. Beautiful book on psoriasis and Dermoil with amazing, true photographic proof of results sent FREE. Write for it.

Don't mistake eczema for the stubborn, ugly embarrassing scaly skin disease Psoriasis. Apply non-staining Dermoil. Thousands do for scaly spots on body or scalp. Grateful users, often after years of suffering, report the scales have gone, the red patches gradually disappeared and they enjoyed the thrill of a clear skin again. Dermoil is used by many doctors and is backed by a positive agreement to give definite benefit in 2 weeks or money is refunded without question. Send 10c (stamps or coin) for generous trial bottle to make our famous "One Spot Test". Test it yourself. Results may surprise you. Write today for your test bottle. Caution: Use only as directed. Print name plainly. Don't delay. Sold by Liggett and Walgreen Drug Stores and other leading Druggists. LAKE LABORATORIES, Box 547, Northwestern Station, Dept. 9204, Detroit 4, Mich.

**ARE YOU PALE
WEAK, TIRED**
due to MONTHLY LOSSES?

You girls and women who lose so much during monthly periods that you're pale, weak, "dragged out"—this may be due to lack of blood-iron. So try Lydia E. Pinkham's TABLETS—one of the best home ways to build up red blood—in such cases. Pinkham's Tablets are one of the best blood-iron tonics you can buy!

Lydia E. Pinkham's **TABLETS**

VETO Colgate's Amazing New Antiseptic Deodorant, Checks Perspiration, Stops Odor—Yet is Doubly Safe!



Safe for Skin!
Safe for Clothes!
Keeps You Dainty!

Says EDNA HINES
Registered Nurse

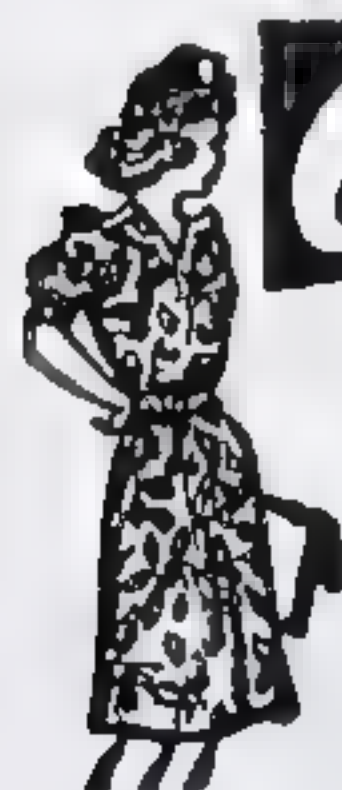
Only VETO Contains DURATEX, exclusive new safety ingredient! Veto is different from any other deodorant... Does *not* rot clothes. Safe for any normal skin. Stays moist in jar, never gritty, rubs in easily. Use *doubly safe* Veto regularly to guard daintiness—and to check perspiration, stop underarm odor *safely*.

DOUBLY PREFERRED!

Registered Nurses who have tried Veto prefer it almost 2 to 1 over any other deodorant, according to a nation-wide survey.



APPROVED SAFE FOR FABRICS—Better Fabrics Bureau



6 Selected DRESSES \$3.99

A dress for every day within your means. Assorted Styles, Colors and Materials. USED but CLEANED—Some may need repairs. Sizes 12 to 18 only. Send \$1.00 deposit, balance C.O.D. plus postage. SATISFACTION GUARANTEED or purchase price refunded promptly. FREE CATALOG. Sizes 12 to 20 and 38 to 44. OUR BETTER DRESSES (used) 4 for \$3.99 COTTON DRESSES (used) 5 for \$2.95 Sizes 12 to 20 OUR BETTER GRADE.....3 for \$2.55 12 to 20

COLUMBIA MAIL ORDER CO.
548 Grand St. Dept. 153-C New York 2, N. Y.

LONGER LASTING GRIP FOR REPEATED USE.



SMOOTH FINISH
INSIDE AND
OUT!



Scoldy Lox BOB and HAIR PINS
NEVER LET YOUR HAIR DOWN

PROVES WONDERFUL

to promptly relieve misery
and kill cause* of

ATHLETE'S FOOT

Helps
Guard
Against
Re-Infection!



Here's a product that *really* does what it claims. It's a Doctor's wonderfully soothing yet powerfully medicated liquid called Zemo. First applications relieve itching and burning between cracked, peeling toes and aid healing. Zemo actually kills on contact the vicious germs* that cause and spread this trouble. That's why Zemo has such an amazing record of *continuous* success. First trial convinces. Buy Zemo at any drugstore.

ZEMO

You are quite right in assuming that I receive a great many letters from those who would like to take up acting.

I'll repeat the suggestions I have made in this column many times. First of all, one who aspires to an acting career should secure a good education; the candidate should finish high school, and two years of college would be useful. During that period, one should take as active a part as possible in all dramatic activities. Then one should specialize: Enroll in a good dramatic school and get experience in the summer theaters.

One should start out with two price-less bits of personal equipment: Health and drive. Great physical handsomeness is not essential.

Claudette Colbert

Dear Miss Colbert:

Before I went into the Army, I dated a girl a few times. When I left, I asked her to write. I confined my letters to news about the base, but her letters began to get soft with love. I answered about one in five or six of her letters but it didn't seem to matter. She wrote anyway.

Now I'm home and she is taking for granted that we are going to get married. I have dated her occasionally, and she makes it a point to drag me past a furniture store, pointing out her taste and asking me what I want in a home.

This girl is nice and sweet—but I'm not in love with her and have told her so.

Furthermore, I am only twenty-one. I am planning to become a doctor, so I have four years of college, a year of internship, and several years of resident work and junior surgery before I will be able to think of supporting a wife.

"Why don't I simply avoid the girl?" Well, she lives four doors down the street, and is crazy about my mother. She drops in at all hours and is wonderful to Mom.

How, without hurting her feelings, can I sort of comb her out of my hair?

A wearied man.

The answer to your problem can be supplied gracefully by your mother. She should tell this girl frankly that you have no intention of marrying for seven or eight years and explain why.

Meanwhile do not ask her for dates, and when she is in your house, be friendly but distant. She'll get the point eventually. Your mother may find that she, too, has lost a frequent caller.

This world would move more smoothly and there would be less heartache in the long run if a lot of courageous though gentle candor were applied.

Claudette Colbert

Have you a problem which seems to have no solution?
Would you like the thoughtful advice of

Claudette Colbert?

If you would, write to her in care of Photoplay, 321 S. Beverly Drive, Beverly Hills, California, and if Miss Colbert feels that your problem is of general interest, she'll consider answering it here. Names and addresses will be held confidential for your protection.



"Beautiful?"

"Yes! HOW MUCH?"

"GUESS!"

THE DRAPES THE WINDOW SHADE

\$25.00

\$12.95

\$ 4.98

\$.98

?

\$ 3.00

\$ 1.25

\$.69

\$.39

?

THE ANSWERS

THE DRAPES: They're CLOPAY Lintoned Drapes of genuine plasticized cellulose that looks and hangs like expensive cloth. They're a full 22 2/3 yards long with matching tie backs, automatic pleater and reinforced edges. You'll scarcely believe it but they cost only..... **98c** pr.

THE WINDOW SHADE: A CLOPAY oil finish washable shade, Lintone-processed to look like fine cloth. Ready to attach to roller without tacks or tools, only **39c**

Other CLOPAY shades as low as 19c. On rollers about 20c more.

FREE BOOKLET: "Beautiful Windows at Low Cost." Write to: Clopay Corp., 1260 Clopay Square, Cincinnati 14, Ohio.

CLOPAY

Reg. U.S. Pat. Off.

At 5 and 10c Stores, Variety Stores,
Department and Other Stores.



GIRLS! Want quick curls?

WHAT girl doesn't want quick curls these days! Especially when that favorite fella gives you a call at the last minute. With New Wildroot Hair Set you can set that favorite hair-do in less time. It's absolutely tops for quick good grooming that's so important these days. New Wildroot Hair Set contains processed Lanolin. Leaves any texture of hair soft, natural-looking, and at its lovely best. Replaces old-fashioned thick gummy wave sets. Light-bodied. Faster drying. Lets you style your favorite hair-do at home quickly, without fuss or disappointment.



NEW WILDROOT HAIR SET

5¢ EACH LITTLE BLUE BOOKS
Send postcard for our free catalogue. Thousands of bargains. Address: **HALDEMAN JULIUS CO., Catalogue Dept.** Desk M-2439, GIRARD, KANSAS

BLONDES

Who Wash Hair This Way Stay Light SAFELY

New Shampoo Made Specially for Blondes Brightens Dull Hair
To help keep light hair from darkening, wash it with BLONDEX, the new 11-minute blonde shampoo. Its rich, cleansing lather instantly removes the dull film that makes hair dark, dingy. Gives hair lovely lightness and lustre. Safe for children. For sparkling, extra highlights, follow your BLONDEX shampoo with BLONDEX GOLDEN RINSE. Adds the tiny touch of color often needed. Both cost little. Get BLONDEX SHAMPOO and BLONDEX GOLDEN RINSE at 10c, drug and department stores.

June =
Bride



Met in St. Louis, married in Hollywood. Jimmy Zito and June Haver with best man Ted Fiorito and the bride's sister Evelyn



Mr. and Mrs. Mark Stevens (they approve of marriage) wish the bride and groom joy



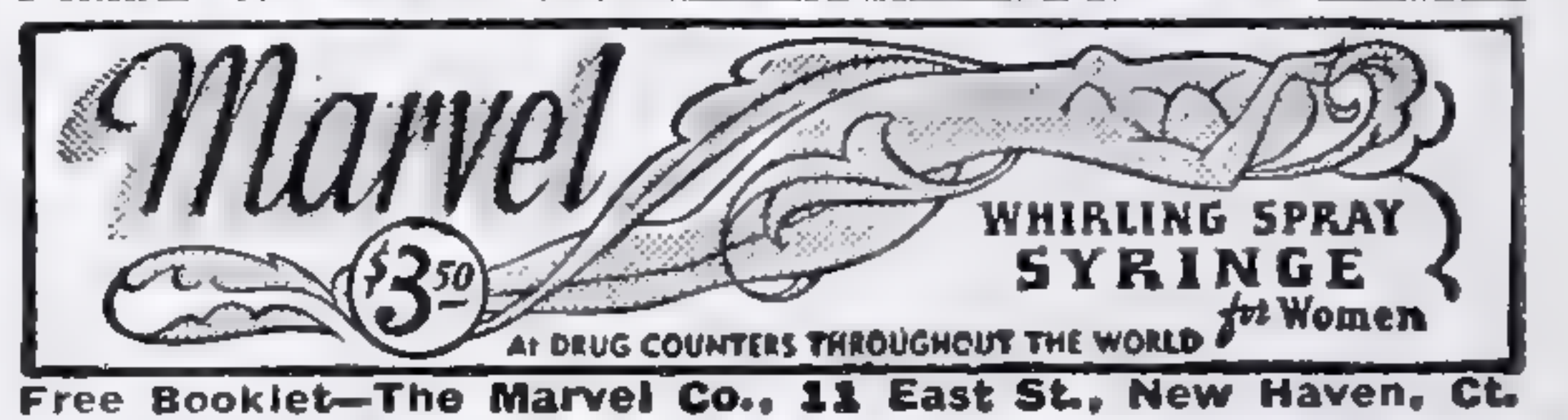
"Happy Going!" Lon McCallister and Peggy Ann Garner at the wedding reception



FORGET IT-AND GO TO SLEEP

EASIER SAID THAN DONE. But Miles Nervine can be of real help—if a hectic day makes you jittery, cranky, gives you a headache or keeps you awake. This scientific, mild sedative can help calm nerves and permit restful sleep. Caution: use only as directed. Effervescent tablets 35c and 75c. Liquid 25c and \$1.00. Miles Laboratories, Inc., Elkhart, Indiana.

MILES NERVINE



Free Booklet—The Marvel Co., 11 East St., New Haven, Ct.

MUSIC

BE YOUR OWN TEACHER!

Learn at home this money-saving way
It's easy as A-B-C, no matter which instrument you want to play. You learn by playing real melodies from actual notes instead of tiresome exercises. Everything is in print and pictures. First you read how to play a tune. Then a picture shows you how. Finally you play it and hear how it sounds. Some of our 850,000 pupils are now **BAND LEADERS**. If you want to learn music fast, send post card for **FREE** 36 page Booklet and Print & Picture sample. Mention instrument. Don't delay—write today! (Our 49th Yr.)
U.S. SCHOOL OF MUSIC
3066 Brunswick Bldg. • New York 10, N.Y. **FREE BOOKLET**

SCISSORS AT \$1.00

Beautifully nickled-plated precision-made high carbon steel scissors, made to last for years. Cuticle, Manicure, Pedicure, Sewing and Utility Scissors, all priced at \$1.00 each. Mail check or postal note at once.
E-Z Shopping, P. O. Box 230, East Orange, N. J.

WATCHES WANTED

BROKEN OR USABLE

All kinds. Highest Prices paid for jewelry, rings, spectacles, gold teeth, diamonds, Sterling Silver, etc. Cash mailed promptly. Write for free shipping container.
LOWE'S,
Dept. P-6
Holland Bldg., St. Louis 1, Mo.

Amazing New Plan!

DRESS for YOU FOR ORDERING 3!

Thrilling new plan! Your choice of gorgeous new dress in your favorite style, size and color—**given to you** for sending orders for only 3 dresses for friends, neighbors or members of your family. That's all... and your own dress is included without paying one cent.
FREE SAMPLES! Write for big presentation showing scores of latest fashions with actual sample fabrics in dresses, lingerie, children's wear, sportswear, suits, coats, etc. No money needed. Don't miss this opportunity to get complete wardrobe—with chance to earn up to \$22 cash in a week besides. Write today. **Harford Frocks, Inc.,** Dept. V-9001 Cincinnati 25, Ohio

FOOT HEALTH WEEK MAY 24-31

Sponsored by National Assn. of Chiropractors



Say good-bye to your foot problems the easy BLUE-JAY way!

Why suffer from common foot ailments when it's so easy to get welcome relief the Blue-Jay way? Just pick the Blue-Jay Foot Aid that fits your need—and have happier, healthier feet!

STOP CORN PAIN

Blue-Jay Corn Plasters have exclusive anesthetic Nupercaine* that curbs surface pain. Soft Dura-felt pad instantly stops shoe-pressure pain. Gentle medication loosens hard "core"—lift it out in a few days. Streamlined, flesh-colored, non-slip. Now in 2 sizes: Standard and Little Toe. Also Blue-Jay Soft Corn Pads.

*Reg. U. S. Pat. Off. Ciba's Brand of Dibucaine

Relieve, Remove CALLUSES!



Blue-Jay Calus Plasters relieve painful pressure while medication helps remove callus.

Soothe TIRED FEET!

Blue-Jay Foot Powder reduces perspiration and deodorizes, is soothing and cooling.



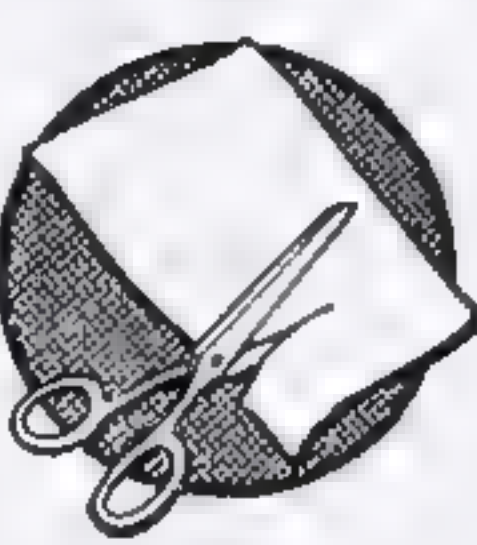
Protect from BUNIONS!



Blue-Jay Protect-O-Pads for Bunions are soft, cushioning, reduce pressure and friction.

End SHOE TORTURE!

Cut Blue-Jay CushionMole-skin to fit over tender spots where shoe rubs. Extra soft, adhesive, flesh-colored.



NEW! Blue-Jay All-Elastic Arch Lift



100% more effective than ordinary bands. Comfortable—easy to put on—not bulky. Gives greater relief from arch strain and fatigue.

For more serious foot ailments, see your chiropodist

(BAUER & BLACK)

Division of The Kendall Company, Chicago 16



STAMMER?

This new 128-page book, "Stammering, Its Cause and Correction," describes the Bogue Unit Method for scientific correction of stammering and stuttering—successful for 46 years. Benj. N. Bogue, Dept. 1196, Circle Tower, Indianapolis 4, Ind.



Earn \$35 a week

AS A TRAINED PRACTICAL NURSE!



Practical nurses are always needed! Learn at home in your spare time as thousands of men and women—18 to 60 years of age—have done through Chicago School of Nursing. Easy-to-understand lessons, endorsed by physicians. One graduate has charge of 10-bed hospital. Nurse Cromer, of Iowa, runs her own nursing home. Others earn \$2.50 to \$5.00 a day in private practice.

YOU CAN EARN WHILE YOU LEARN!

Mrs. B. C., of Texas, earned \$474.25 while taking course. Mrs. S. E. P. started on her first case after her 7th lesson; in 14 months she earned \$1900! You, too, can earn good money, make new friends. High school not necessary. Equipment included. Easy payments. Trial plan. 48th year. Send coupon now!

CHICAGO SCHOOL OF NURSING

Dept. 186, 100 East Ohio Street, Chicago 11, Ill. Please send free booklet and 16 sample lesson pages.

Name _____ Age _____
City _____ State _____

Brief Reviews

✓✓✓ Indicates picture rated "outstanding" when reviewed

✓✓ Indicates picture rated "very good" when reviewed

✓ Indicates picture rated "good" when reviewed

✓✓✓ **AFFAIRS OF BEL AMI, THE**—Loew-Lewin-UA: A *savoir-faire* piece with George Sanders playing a French rake of the last century. Also John Carradine, Angela Lansbury, Frances Dee and Ann Dvorak. Plenty of atmosphere if you go for *bon mots* and the French spirit of things. (May)

ANGEL AND THE BAD MAN—Republic: A Quaker touch gives a novel angle to this Western. Big tough John Wayne falls in with a Quaker family; daughter Gail Russell falls in love with him. This spells reformation, with villain Bruce Cabot in the background just to keep John vacillating between Gail and his gun. (May)

✓✓ **BEGINNING OR THE END, THE**—M-G-M: The atom bomb comes up for some pretty good celluloid discussion with Brian Donlevy, Robert Walker and Tom Drake heading a fine cast. It's the history of the bomb from laboratory to Hiroshima done in a factual manner. See it and think. (May)

✓✓ **BOOMERANG**—20th Century-Fox: New-type picture based on a Reader's Digest feature in which honest state's attorney Dana Andrews tries to decide the innocence or guilt of a suspected murderer. Straight realistic film with suspense. (Apr.)

BRASHER DOUBLOON, THE—20th Century-Fox: George Montgomery takes over Bogart's role of detective Philip Marlowe to go hunting for a valuable coin. Meant to be a chiller-diller but misses by a gasp or two. (May)

CALENDAR GIRL—Republic: A Greenwich Village boardinghouse at the turn of the century has Irene Rich as the motherly hen, Jane Frazee as the girl next door and William Marshall and James Ellison as two of Irene's artistic proteges. The costumes are quaint and there's lots of tunes but not much else. (May)

✓ **CALIFORNIA**—Paramount: You'll get your quota of gunplay in this chronicle of California's battle for admission into the Union. Ray Milland and Barbara Stanwyck have their personal reasons for taking sides and the villainous George Coulouris has plenty at stake, too. An action-crammed Western with Technicolor trimmings. (Mar.)

✓✓ **CAPTIVE HEART, THE**—Ealing-Prestige: Top-notch British war drama, presenting the life of prisoners in Nazi concentration camp, with Michael Redgrave assuming a dead man's identity along with his wife, Rachel Kempson. A compelling picture with praiseworthy performances. (Mar.)

✓ **CROSS MY HEART**—Paramount: Slapstick farce funny in spots, with Betty Hutton as a dizzy dame, trying to drum up clients for her lawyer-sweetie, Sonny Tufts. He talks fast and furiously when her fibs result in a murder charge. (Mar.)

✓ **DEAD RECKONING**—Columbia: Not for the squeamish is this Humphrey Bogart picture full of savage action, crackling talk, casual love-making. Hard-boiled Bogie meets his match in Siren Liz Scott. She and mobster Morris Carnovsky know the answers to his wartime buddy's disappearance and Bogie's out to get 'em. (Mar.)

DEVIL ON WHEELS, THE—PRC: An effective sermon on reckless driving by kids who clutter the roads with their hopped-up jalopies. Parents as well as youngsters are put on the carpet for endangering their own and others' lives. (Mar.)

✓ **EASY COME, EASY GO**—Paramount: Life on New York's Third Avenue with Barry Fitzgerald as an amiable, no-account Irishman who plays the horses, Diana Lynn as his disgusted daughter and Sonny Tufts as her dejected suitor, trying to raise enough cash so they can tie the knot. (Mar.)

ESCAPE ME NEVER—Warners: Errol Flynn, Eleanor Parker, Ida Lupino and Gig Young cavort around lightly for the first half, then get maudlin in a tear-jerking second half. Errol's a carefree composer; Gig, a conservative; rich Eleanor likes Gig, poor Ida likes Errol. It jumps around from the Tyrol to London slums but it's still a big miss. (May)

YESTERDAY'S Memories... Dreams OF TOMORROW IN Music THAT SAYS



9 FAVORITE ARTISTS IN ONE great ALBUM

Johnny MERCER and Martha TILTON
"If I Had a Talking Picture of You"

The KING COLE TRIO
"You're the Cream In My Coffee"

ANDY RUSSELL
"Just A Memory"

PEGGY LEE
"Somebody Loves Me"

THE PIED PIPERS
"Avalon"

MARGARET WHITING
"April Showers"

HAL DERWIN
"When Day Is Done"

CLARK DENNIS
"Together"

With
PAUL WESTON
And His Orchestra

Here are Buddy DeSylva's thrilling melodies... love songs close to your heart, given fresh appeal by leading Capitol stars. It is music you will want to play again and again... music that weaves a spell that seems especially for you. Now at your record dealer: \$3.75 plus taxes



at last... A UNIVERSAL PORTABLE!

New Capitol machine plays electronically anywhere. 2 motors (wind-up or plug-in). At record stores now

Exquisite RING BARGAINS!



10 KT. GOLD BRIDAL PAIR
8 Sparkling chip DIAMONDS. Sizes 4 to 8. Larger, 65c per ring extra.
No. D-17 Each \$5.95 Both \$9.95



10 KT. GOLD DINNER RING
5 Fancy chip DIAMONDS. Sizes 4 to 8. Larger, 65c extra.
No. D-29... Price \$9.95

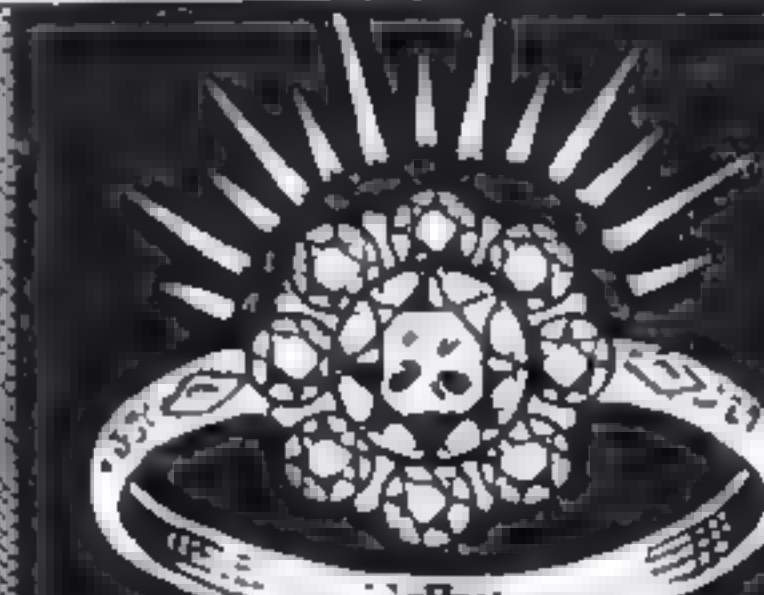
SEND NO MONEY

Get the latest! Get the finest! Make your dreams come true! Choose the ring you have always wanted from these Exquisite Ring Bargains and wear for romance and beauty! Just pay postman C. O. D. on delivery amount plus 20% Government tax and postage. Write Name and Address and Order Number. On ring orders, state finger size or send string or strip of paper. Satisfaction guaranteed or money back. Send all orders to:

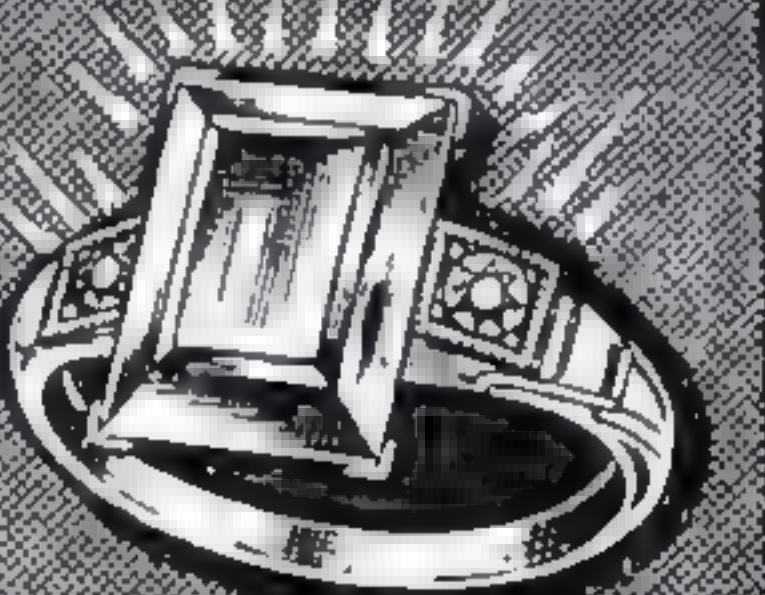
WORLD WIDE DIAMOND CO., Dept. H-953
2451 S. Michigan Ave., Chicago 16, Illinois



Men's Simulated Diamond Ring
On Brite STERLING SILVER. Looks so Very Expensive!
No. 2R-426... Price \$1.98



SIMULATED DIAMOND RING
10 Shimmering Brilliants on Genuine STERLING SILVER. Exciting!
No. R-462... Only \$1.98



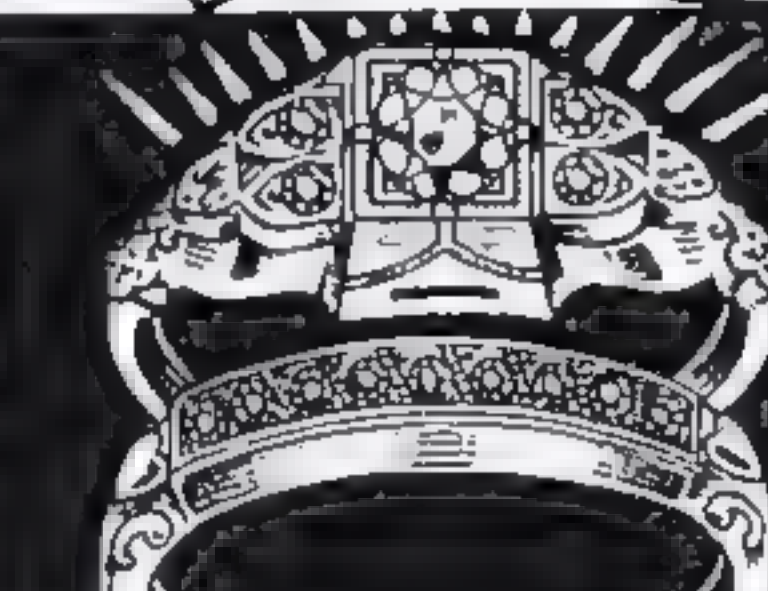
10 Kt. Gold Birthstone Ring
With 2 Brilliant chip DIAMONDS. Give Month. Sizes 4 to 8. Larger, 65c extra.
No. 2D-31... Now! \$6.95



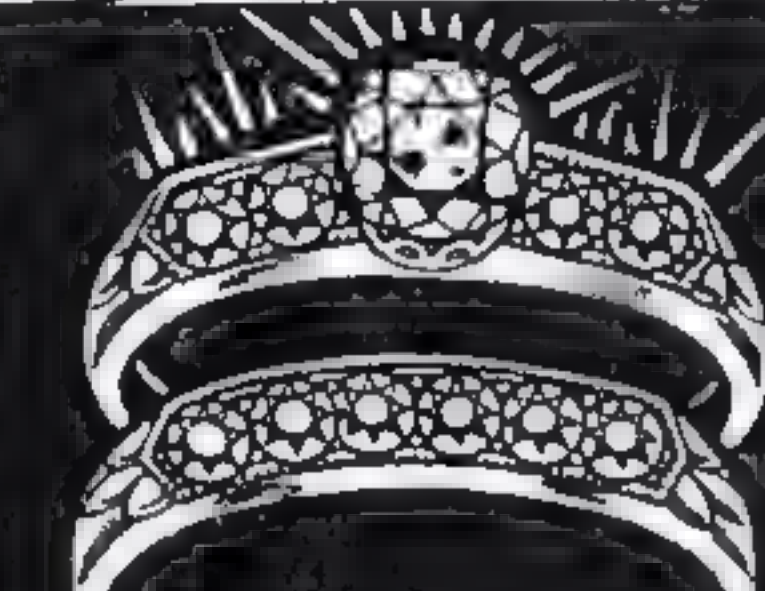
LOVE BRIDAL PAIR
25 Gorgeous Brilliants in Brite STERLING SILVER Filigree Pattern.
No. R-405 Each \$2.95 Both \$3.95



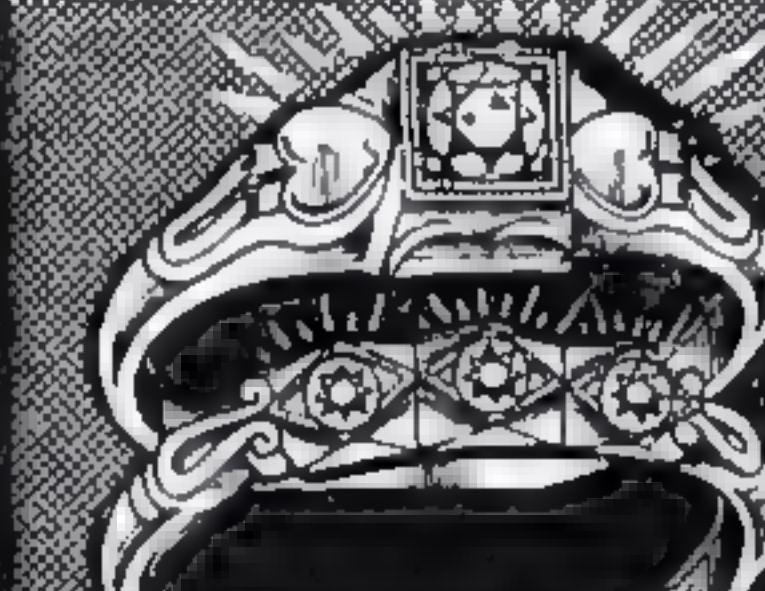
DIAMOND BRIDAL SET
10 chip DIAMONDS on 10 KT. GOLD. Sizes 4 to 8. Larger, 65c per ring extra.
No. D-38 Ea. \$6.95 Both \$11.95



14 KT. GOLD BRIDAL PAIR
14 Luscious chip DIAMONDS. Sizes 4 to 8. Larger, 65c per ring extra.
No. D-39 Ea. \$10.95 Both \$18.95



Sterling Silver Bridal Set
11 Gorgeous simulated DIAMONDS on Exquisite STERLING SILVER.
No. R-442 Ea. \$1.95 Both \$2.95



DIAMOND BRIDAL PAIR
4 chip DIAMONDS, 10 KT. GOLD. Sizes 4 to 8. Larger, 65c per ring extra.
No. D-11 Each \$4.95 Both \$8.95



DIAMOND-LIKE RING
12 simulated DIAMONDS with Brilliant on STERLING SILVER. Stunning!
No. 2R-417... Only \$1.98



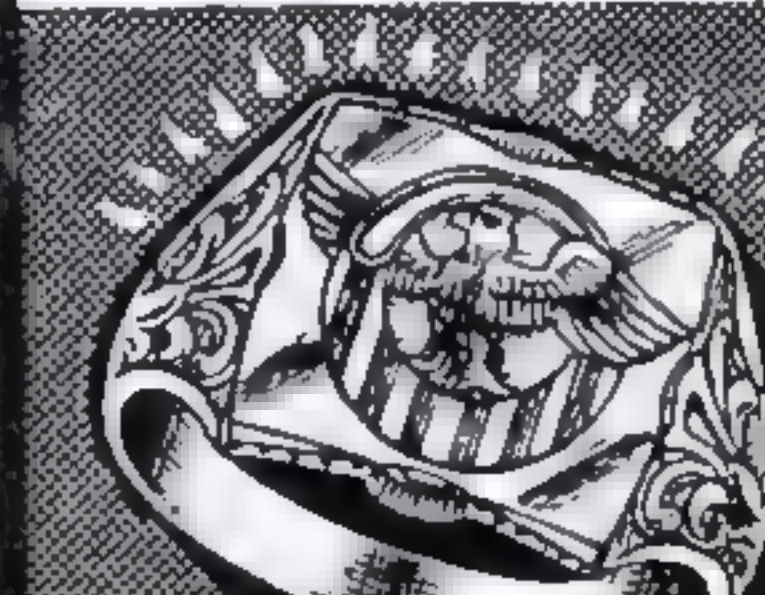
"SILVER DOLL" RING
Gorgeous STERLING SILVER with 7 Exquisite simulated DIAMONDS.
No. 2R-422... Only \$1.95



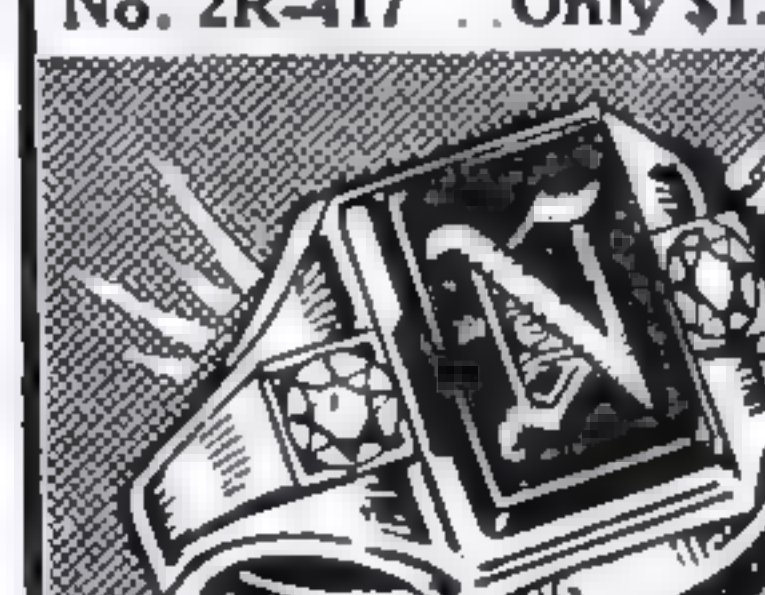
TWIN SPARKLER RING
Stunning STERLING SILVER Ring with matched simulated DIAMONDS.
No. 2R-420 Special \$1.95



STERLING SILVER RING
Large simulated DIAMOND set in Luscious mounting. A Beauty!
No. 2R-410... Bargain 98c



Honorable Discharge Ring
Shiny STERLING SILVER Ring set with GOLD colored Insignia.
No. R-453... Only \$3.95



SILVER SIGNET RING
Brilliantly flanked Initial on Onyx-like Base in STERLING SILVER.
No. R-448... Price \$2.98



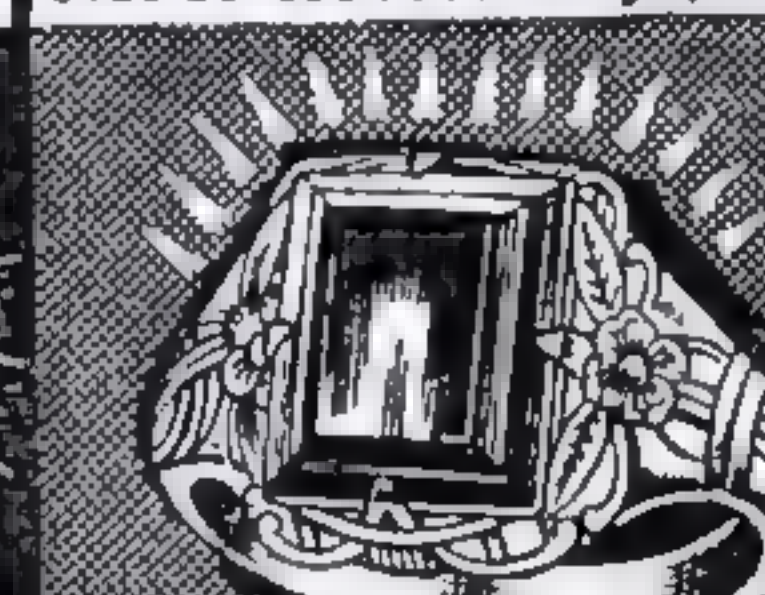
MEN'S SADDLE RING
Genuine STERLING SILVER Saddle Type Ring with unusual Design.
No. R-456... Only \$3.95



DOUBLE SIMULATED DIAMOND RING
STERLING SILVER with Double Brilliant Design.
No. R-430... Price \$3.95



MAN'S CAMEO RING
STERLING SILVER. With 2 Sparkling simulated DIAMONDS. Looks Rich!
No. R-450... Only \$2.98



BIRTH-MONTH RING
Dazzling Individual simulated Birthstone in STERLING SILVER. Send Month.
No. R-425... Only 98c

STOP Scratching It May Cause Infection



Relieve itching caused by eczema, athlete's foot, pimples—other itching troubles. Use cooling, medicated **D. D. D. Prescription**. Greaseless, stainless. Calms itching fast. 35c trial bottle proves it—or money back. Ask your druggist for **D. D. D. Prescription**.

STEP LIVELY for 10¢!



Walk comfortably with **CRO★PAX** foot aids. **CRO★PAX** corn and callous pads provide waterproof adhesive covering for medicated discs that remove corns and callous cores quickly, safely. **CRO★PAX** bunion pads, mildly medicated, completely antiseptic, relieve painful pressure instantly. Try **CRO★PAX** today!

• CORNS

• BUNIONS

• CALLOUSES

CRO★PAX FOOT AIDS
At all 10¢ stores!

Forest City Products, Inc. Cleveland, Ohio

REMOVE HAIR

easily, quickly
without **25¢**
Razor or Paste

No stubby regrowth! Baby Touch removes hair from arms, legs, and face with equal satisfaction. Try it. Your money will be refunded if you aren't satisfied.

AT DRUG OR DEPARTMENT STORES
Or, send 25¢ for one (or \$1.00 for five) of the Baby Touch Pads. Baby Touch Mittens (two sides) 35¢ each, 3 for \$1.00.

BABY TOUCH
HAIR REMOVER COMPANY
DEPT. 2 • 3750 LINDELL BLVD. • ST. LOUIS 8, MO.

Tired Kidneys Often Bring Sleepless Nights

Doctors say your kidneys contain 15 miles of tiny tubes or filters which help to purify the blood and keep you healthy. When they get tired and don't work right in the daytime, many people have to get up nights. Frequent or scanty passages with smarting and burning sometimes shows there is something wrong with your kidneys or bladder. Don't neglect this condition and lose valuable, restful sleep.

When disorder of kidney function permits poisonous matter to remain in your blood, it may also cause nagging backache, rheumatic pains, leg pains, loss of pep and energy, swelling, puffiness under the eyes, headaches and dizziness.

Don't wait! Ask your druggist for **Doan's Pills**, a stimulant diuretic, used successfully by millions for over 50 years. Doan's give happy relief and will help the 15 miles of kidney tubes flush out poisonous waste from your blood. Get **Doan's Pills**.

FABULOUS DORSEYS, THE—Rogers-UA: Tommy and Jimmy give out with the trumpet and sax but aside from the music, the picture hasn't much. It shows the Dorseys' life, featuring Sara Allgood as their mother, and Janet Blair as their singer. William Lundigan carries the love interest. (Apr.)

FABULOUS SUZANNE—Republic: Cinderella goes to town in this romantic rigmarole, starring beautiful Barbara Britton and daddy-of-crooners Rudy Vallee. The banal situations provide a goodly helping of hokum with Richard Denning, Bill Henry, Veda Ann Borg and Otto Kruger. (Apr.)

✓GUILT OF JANET AMES, THE—Columbia: Rosalind Russell is a neurotic war widow who walks through misty backgrounds trying to find out why her husband gave up his life in the war. Melvyn Douglas plays her guide; Sid Cesar gives the proceedings a shot in the arm with a takeoff on "psychological" films. You may like it. (May)

HELLDORADO—Republic: Roy Rogers, with the help of George "Gabby" Hayes and Dale Evans, goes after the black market boys and makes 'em cry "uncle!" It's a colorful show what with a rodeo, a treasure hunt and a pioneer parade but the spotlight belongs to Rogers and Trigger. (Apr.)

I'LL BE YOURS—Universal: Frilly little story about singer Deanna Durbin's trip to the Big City, where she gets all mixed up with—and mixes up—waiter Bill Bendix, roué Adolphe Menjou and Lawyer Tom Drake. Not bad, but hope for better. (Apr.)

✓IMPERFECT LADY—Paramount: Teresa Wright's past, especially her little mix-up with Anthony Quinn, interferes with husband Ray Milland's career in Parliament. You'll have a good evening's entertainment watching how wrong some right people can be. Virginia Field and Sir Cedric Hardwicke are good, too. (May)

✓IT HAPPENED ON FIFTH AVENUE—Allied Artists: Unpretentious and highly amusing, this has Victor Moore as a tramp-philosopher who borrows tycoon Charlie Ruggles's Fifth Avenue mansion every winter while Charlie's away. Lots of turn-the-table comedy that makes for homey fun. (May)

IT'S A JOKE, SON!—Eagle-Lion: Kenny Delmar is of course *Senator Claghorn* of radio fame. He runs for office in the Deep South, booms out his quips in great style. But even with Una Merkel and June Lockhart, it's on the weak-sister side. (Apr.)

✓✓✓IT'S A WONDERFUL LIFE—Liberty-RKO: This has romance, comedy, tragedy, fantasy, satire—and Jimmy Stewart, who learns that it isn't worldly goods which enrich a man but the friends he makes in life. This highly original film with Donna Reed, Thomas Mitchell, Henry Travers and Lionel Barrymore, leaves a good taste in the month. (Mar.)

✓JOHNNY O'CLOCK—Columbia: Dick Powell is the slick young *Johnny* who gets mixed up in the gambling business; Evelyn Keyes is his girl. The plot is neat; the gangster business isn't overdone; and it's all woven together in a way that makes things hum. (May)

✓✓LATE GEORGE APLEY, THE—20th Century-Fox: Ronald Colman moves to Beacon Street in Boston and emerges unquestionably as the famous Marquand hero. He's hidebound by tradition though daughter Peggy Cummins and son Richard Ney do their best to shake him out of it. Boston had better be ready to laugh at itself because the rest of the country will. (May)

✓MACOMBER AFFAIR, THE—Bogues-UA: Ernest Hemingway's novel about a man, his wife and their hired hunter in deep Africa will give you plenty of turns. Joan Bennett is *Mrs. Macomber*; Robert Preston, *Mr.*; Gregory Peck, the professional hunter. What happens out on the veldt will give you something to wonder about. (May)

✓✓MY BROTHER TALKS TO HORSES—M-G-M: A happy and personable picture about life in old Baltimore with Jackie Jenkins as the little guy who talks to horses. Peter Lawford as his brother and Spring Byington, Edward Arnold and Charlie Ruggles adding to the good-natured fun. (Apr.)

✓✓MY FAVORITE BRUNETTE—Paramount: Words and facial expressions by Bob Hope who falls all over himself running to aid damsel Dorothy Lamour. He meets up with Peter Lorre and a murder charge. Hope really has himself a time and you will too. (May)

NEW ORLEANS—Levey-UA: Louis Armstrong and Billie Holiday perform, but other than that this has nothing to offer. Jazz gets born in New Orleans with the help of Arturo De Cordova, Dorothy Patrick, Louis and Billie. Louis and the music are good, the rest bad. (May)

✓NORA PRENTISS—Warners: Ann Sheridan comes into the life of successful doctor Kent Smith and before it's over you have a gruesome picture of where a back street can lead. Strong point of the film is the dilemma faced by *Nora* in the climax. (Apr.)

✓✓✓ODD MAN OUT—J. Arthur Rank: A pretty prize from England with James Mason playing the hunted head of an "organization" in Ireland. It's the story of the eight hours in which he's hunted down by the police, of the people who try to help him and of Kathleen Ryan who waits for his return. Excellent picture with excellent acting. (May)

✓OUT CALIFORNIA WAY—Republic: Ridin', ropin' and fightin' plus some singing and romancing with stalwart Monte Hale, meddling John Dehner, winsome Adrian Booth, bright Bobby Blake. (Mar.)

PILGRIM LADY, THE—Republic: Ugly duckling-fairy princess theme. Lynne Roberts pretends to be an author; critic Alan Mowbray falls for her story—and her; she falls for agent Warren Douglas. (Apr.)

✓✓PURSUED—Warners: Expert treatment of the life of Robert Mitchum who's pursued by a childhood memory in which Judith Anderson figures. Teresa Wright tries to help him; Dean Jagger tries to kill him. It's hate and love on the wild plains of New Mexico set to Max Steiner music. (Apr.)

✓✓RED HOUSE, THE—Lesser-UA: A study in introspection to keep you in a high state of tension. Lon McCallister is warned by a farmer Edward G. Robinson to keep clear of *Oxhead Woods*, enters them instead, finds out about the red house and Rory Calhoun with the help of Judith Anderson and Allene Roberts. (Apr.)

SAN QUENTIN—RKO: This starts out by pointing up the work in federal prisons of the inmates' league for self-discipline but ends up disappointingly as a routine gangster film with grim-faced Lawrence Tierney chasing his killer prey. (Apr.)

✓✓SEA OF GRASS, THE—M-G-M: Spencer Tracy and Katharine Hepburn get emotional about life on the cattle range in the eighteen-hundreds. Their marriage runs into complications, one of whom is lawyer Melvyn Douglas; the years bring children Robert Walker and Phyllis Thaxter as well as plenty to keep you interested. (May)

✓✓SECRET HEART, THE—M-G-M: Good psychological drama with Claudette Colbert playing a widow who has a ton of debts to pay, two stepchildren to raise, and Walter Pidgeon to resist. There's trouble aplenty when June Allyson suffers from a father fixation which she transfers to Pidgeon. (Mar.)

✓SINBAD THE SAILOR—RKO: Fabulous *Sinbad* played by Douglas Fairbanks Jr., sails in search of treasure. Done in rich Technicolor, with a fanciful atmosphere, plenty of action, wicked Anthony Quinn and beauteous Maureen O'Hara. (Apr.)

✓✓SMASH-UP: THE STORY OF A WOMAN—Universal-International: Susan Hayward turns in a fine picture of an alcoholic woman married to Lee Bowman and resentful of his secretary Marsha Hunt. When time hangs heavy on her jeweled fingers she takes to the bottle. It's a shocker but good for you. (May)

SONG OF SCHEHERAZADE, THE—Universal-International: Dreamed-up stuff with Jean Pierre Aumont as composer Rimsky-Korsakov beaming his way through colorful happenings in a Moroccan port. Yvonne De Carlo dances, there's lots of music, a fight with bull whips and nonsense involving Brian Donlevy. Don't take it seriously and you'll have a good time. (May)

"It's like a trip to Hollywood"

HOLLYWOOD TOUR



Every weekday afternoon you can take the "Hollywood Tour" over your ABC station. It's fun . . . it's exciting . . . it's glamorous! Hear Cal York of Photoplay Magazine interview visitors to Hollywood. Learn what visitors from all over the country say about their trips through the most fascinating town in the world.

For a new and interesting program, set your radio dial to "Hollywood Tour" . . .

Daily—Monday through Friday
3:45 P.M. EDT 2:45 P.M. CDT
1:45 P.M. MDT 1:15 P.M. PDT

Over Many Stations of the
American Broadcasting Co.

PRESTO—beautiful kitchen!

Transform your kitchen with new beauty in minutes—just lay colorful Royledge shelving on shelves, and turn down the sparkling doubl-edge. What a wonderful difference! So easy, Royledge is shelving paper and edging all-in-one. So inexpensive, less than a penny a day to change patterns monthly. No other compares—ask for beautiful new Royledge designs at 5-and-10's, neighborhood, hardware, department stores.



Write for booklet "ADOLA SECRET"—how to choose your bra and name of nearest dealer.
ADOLA • 31 W. 27 St. • N. Y. C.

NOREEN NASH

Lovely Star of
the Eagle-Lion
Production,
"Red
Stallion"



For Lovely, Lustrous Hair

NOREEN NASH'S bewitching hair charmingly illustrates the exquisite beauty possible in hair of her shade. If you want lovely, lustrous hair, then use a rinse made especially to bring out the full beauty of your shade. Golden Glint Hair Rinse offers you 12 delightful shade selections in 10c and 25c sizes.

Golden Glint Rinses all contain pure RADIEN—the modern, scientific hair brightener. See a Golden Glint color chart at your dealer's showing the effect of the individual rinses on 12 different hair shades. Get a package of Golden Glint Rinse for your shade and learn what a miraculous improvement a rinse made especially for your particular shade of hair can make.

GOLDEN GLINT

GOT A BOIL?

HERE'S HOW TO GET RELIEF

Apply a ready-to-use **ANTIPHLOGISTINE** poultice comfortably hot. Almost at once you'll feel the moist heat go right to work helping to relieve the pain and soreness. You'll see how it helps bring the boil to a head. The moist heat of **ANTIPHLOGISTINE** works for several hours bringing soothing relief. Feels good—does good.

GET A TUBE OR CAN
FROM YOUR
DRUGGIST.



FOR BOILS—
Antiphlogistine

ANY PHOTO ENLARGED

Size 8 x 10 Inches
on DOUBLE-WEIGHT PAPER **37¢**

Same price for full length or bust form, groups, landscapes, pet animals, etc., or enlargements of any part of group picture.

Original returned with your 3 for \$1.00 enlargement.

SEND NO MONEY Just mail photo, negative or snapshot (any size) and receive your enlargement, guaranteed fadeless, on beautiful double-weight portrait quality paper. Pay postman 37¢ plus postage—or send 40¢ with order and we pay postage. Take advantage of this amazing offer now. Send your photos today.



PROFESSIONAL ART STUDIOS

100 East Ohio Street Dept. 1557-GT Chicago (11), Ill.

Dennison, Dept. T-145, Framingham, Mass.

FREE Please send me a whole day's supply of Dennison Diaper Liners.

Name.....

Street.....

City..... State.....



FOR THE
SEAT
OF YOUR
DIAPER
TROUBLES

HEY, MOM! Don't be a Diaper Drudge! Dennison Diaper Liners reduce unpleasantness in changing and washing my diapers. Just fold a Liner inside diaper next to my skin. When soiled, flush away. No hard scrubbing. Sanitary. Helps prevent diaper rash. Costs only a few cents a day. **DELUXE:** 180 for \$1; **CRADLE TIME & DOWNEESOFT:** 180 for 69¢.

Dennison
DIAPER LINERS
Wherever Baby Goods Are Sold

STAGECOACH TO DENVER—Republic: You can safely skip this stagecoach saga based on the comic strip adventures of *Red Ryder*, with Allan Lane as *Red* and Roy Barcroft as a racketeering rat, aimin' to cheat some settlers out of their property. (Apr.)

STAIRWAY TO HEAVEN—Universal-International: An R.A.F. pilot hovers between life and death after jumping from his burning plane, his hallucinations taking the audience into an imaginary heaven where a trial is arranged to decide his fate. Brilliantly played by David Niven, Kim Hunter, Roger Livesey and Raymond Massey. (Mar.)

STALLION ROAD—Warners: This leaps over everything, including common sense, to produce a film about veterinarian Ronald Reagan, ranch girl Alexis Smith and writer Zachary Scott. A lot of nothing about some ailing horses. (May)

SUDDENLY IT'S SPRING—Paramount: Between two such lovelies as Paulette Goddard and Arleen Whelan, Fred MacMurray hasn't got a chance, at least not in this frolicsome farce. Macdonald Carey lends ample assistance. (Apr.)

SWELL GUY—Universal: Virtue triumphs over vice with Sonny Tufts giving a colorful characterization of half-hero, half-heel and Ann Blyth playing a teen-age terror who pays the penalty for her mistakes. John Craven, Mary Nash, William Gargan, Ruth Warwick and Donald Devlin are in it too. (Mar.)

13 RUE MADELEINE—20th Century-Fox: Along the lines of "House on 92nd Street," this high-powered thriller has Jimmy Cagney playing a grim game with the German Intelligence. A melodrama with plenty of punch to it, as played by Cagney, Annabella, Walter Abel, Richard Conte, Frank Latimore, Sam Jaffe. (Mar.)

THIS HAPPY BREED—Prestige-Universal: Another Noel Coward cavalcade, this time covering 1919-39. A somewhat slow-moving, sentimental story, glorifying the middle-class Gibbons family, their trials and triumphs told in Technicolor episodes. Splendid performances by Robert Newton, Celia Johnson, Stanley Holloway, Kay Walsh. (Mar.)

TILL THE CLOUDS ROLL BY—M-G-M: Stunning Technicolor songfest inspired by Jerome Kern's melodies with elaborate sets, exquisite costumes. As Kern, Robert Walker does a swell job assisted by Hollywood's ace entertainers, Van Heflin, Lucille Bremer, Van Johnson, Judy Garland, June Allyson, Kathryn Grayson, Tony Martin, Dinah Shore, Lena Horne and Frank Sinatra! (Mar.)

TRAIL STREET—RKO: Another Western town gets tamed by Randolph Scott. Robert Ryan's the honest land agent and Steve Brodie is the crooked cattleman. George "Gabby" Hayes does his usual stint. It's another law-and-disorder film. (May)

TRAIL TO SAN ANTONIO—Republic: A routine Western in which Gene Autry tries to help out pretty ranch-runner Peggy Stewart who has a mean trainer. Featuring the Cass County boys and Champion, it's only for the Autry fans. (Apr.)

VERDICT, THE—Warners: This fairly suspenseful whodunit has Sidney Greenstreet as a dismissed inspector replaced by George Coulouris at Scotland Yard after an innocent man hangs for another's crime. With Peter Lorre, Paul Cavanaugh and Joan Loring. (Mar.)

WANTED FOR MURDER—Excelsior-Fox: If you go for creepy stuff, you could do worse than see this British-made film in which Scotland Yard tracks down the homicidal maniac guilty of strangling one girl friend after another. (Mar.)



Dane Clark, as *Barry Burnett*, escaped convict who comes to a bad end, with pal Joe in Warner picture "Deep Valley"

Brush Away
GRAY HAIR
...AND LOOK 10 YEARS YOUNGER

• Now, at home, you can quickly tint telltale gray to natural-appearing shades—from lightest blonde to darkest black. Brownatone and a small brush does it—or your money back. Approved by thousands—Brownatone is guaranteed harmless when used as directed. No skin test needed. The principal coloring agent is a purely vegetable derivative with iron and copper salts added for fast action. Cannot affect waving of hair. Lasting—does not wash out. Just brush or comb it in. One application imparts desired color. Simply retouch, as new gray appears. Easy to prove on a test lock of your hair. 75¢ and \$1.75 at druggists. Get **BROWNATONE** now, or

Write for FREE TEST BOTTLE

Mention natural color of your hair. Send a post card today—**BROWNATONE**, Dept. 286, COVINGTON, KY.

"Birthstone Ring" GIVEN

Lovely solid sterling silver cushion shape set ring in your own Birthstone Color given for selling 4 boxes Rosebud Salve at 25¢ each remitting the \$1.00 to us. Send No Money. Order 4 Rosebud Salve by one cent postcard. (Will mailing and 4 salve now, if you send \$1.00 with order.) **ROSEBUD PERFUME CO.**, Box 70, WOODSBORO, MARYLAND.

10 DRESSES \$5.95

Wear a different dress every day of the week for only 60¢ each. Assorted colors. Used, but cleaned and pressed. Minor repairs may be necessary. Assorted sizes only. Sizes 36 to 46 are 5 for \$5.25. Send 50¢ deposit, balance C.O.D. plus postage. We aim to satisfy. Send for free catalog of shoes, hats, suits, army clothes, etc.

EUNICE MAIL ORDER HOUSE
Station B, P.O. Box 101, Dept. MFF, N. Y. C.

Destroy UNWANTED HAIR

Temporary relief not enough—you want freedom Only by **KILLING THE HAIR ROOT** can you be sure your unwanted hair has gone **FOREVER**. The Mahler Method—used successfully all over the world for over fifty years—positively enables you to do this in the privacy of your home. It brings relief and social happiness long denied you. Send 6¢ in stamps **TODAY** for illustrated booklet, "New Charm for Madame."

MAHLER'S, Inc., Dept. 587 G, E. Providence, R. I.

PICTURE RING \$1.

EXQUISITE PICTURE RING—made from any photo. **SEND NO MONEY!** Mail photo with paper strip for ring size. Pay postman **ONLY \$1.00** plus postage. Hand tinted 25 cents extra. Photo returned with ring. Money back guarantee. Send photo and ring size **NOW**. Picture Ring Co., Dept. M-31, Cincinnati 2, O.

With False Teeth



- Relieves sore spots on tender gums due to ill-fitting dentures.
- Helps keep dental plate from raising and clicking
- Helps prevent seeds from lodging under plate.
- Helps plate fit snugger.
- Helps you wear and become accustomed to new plates.
- Enables you to eat meat, tomatoes, pears, celery.

Is not a powder, is not a paste, will not stick to plate.

ASK FOR UPPER OR LOWER IN ORDERING
SEND 50¢ FOR 10 LOWERS
SEND 50¢ FOR 8 UPpers
(No Stamps Please)

MINIMUM ORDER OF EITHER KIND 50¢

EZO PRODUCTS CO.
BOX NO. 9306, DEPT. V-38
PHILA. 39, PA.

Lightens PROBLEM COMPLEXIONS

When dull, dark appearance of the skin is the complexion problem; when softening of blackheads for removal is desired, many modern women rely on Kremola Medicated Cream. For fairer, lovelier complexion, try Kremola!

Kremola FOR PROBLEM COMPLEXIONS

HANDY

To keep clothes spotless, keep Mufti bottle handy! Mufti gives you not 1, but 4 tested cleaning ingredients... cleans so many spots from so many fabrics—and cleans them in a jiffy, too!

MUFTI
SPOT REMOVER



MATERNITY DRESSES

Smart, youthful styles for Morning, Street, or Afternoon at low budget prices. Charming fashions with concealing lines for the mother-to-be. Also Maternity Corsets & Lingerie. **CRAWFORD'S** Dept. H 729Balt. Ave., Kansas City, Mo.

CORNS

Removed by Mosco, also Calluses. Quick, easy, economical. Just rub on. Jars, 30¢, 50¢. At your druggist. **Money refunded if not satisfied.** Moss Co., Rochester, N. Y.

MOSCO ★ CORN ★ REMOVER

is yours an Allergic Skin?

In cosmetics, too, physicians know best. Ask your doctor about AR-EX Cosmetics. At leading drug stores. Write for **FREE BOOKLET: "New Facts on Skin Care."** **AR-EX** Cosmetics FOR SENSITIVE SKINS.

AR-EX COSMETICS, INC., 1036-GH W. Van Buren St., Chicago 7, Ill.

SUIT YOURS

And Big Money in Spare Time, Too

We want you to wear this fine made-to-measure suit! Make it yours by sending a few orders, and earn BIG CASH PROFITS in spare time. Your suit will help you get more orders with scores of rich, quality fabrics, tailored-to-measure to newest styles. Also Ladies' Tailored Suits—complete line. Write today for **FREE SAMPLES.** No experience, no money needed. For quick action tell us about yourself. **J. C. FIELD & SON, Inc.** Harrison and Throop Sts., Dpt. T-1835, Chicago 7, Ill.

YOU, TOO, CAN HAVE A BEAUTIFUL NOSE!



Nobody today need go through life with the handicap of a badly shaped nose, disfigured features or blemishes. Get your copy of "YOUR NEW FACE IS YOUR FORTUNE". See how Plastic Surgery quickly, easily reshapes ugly noses, sets back protruding ears. Learn how

SCIENCE "takes years off" the prematurely-aged face, corrects scrawny necks, double chins, excessive wrinkles, scars, birthmarks, etc. "YOUR NEW FACE IS YOUR FORTUNE", written by a famous plastic surgeon, will be sent post-paid in a private wrapper, for only 25c. Address: **FRANKLIN HOUSE, Publishers**

Send only 25¢ 629 Drexel Bldg., Phila., Pa. Dept. 2-F

Casts of Current Pictures

BEAT THE BAND—RKO: Ann, Frances Langford; Eddie, Ralph Edwards; Damon, Phillip Terry; Willow, June Clayworth; Mrs. Peters, Mabel Paige; Professor, Andrew Tombes; Duff, Donald MacBride; Mrs. Rogers, Mira McKinney; Mr. Rogers, Harry Harvey; Harold, Grady Sutton; and Gene Krupa and his Band.

BUCK PRIVATES COME HOME—Universal: Cpl. Slicker Smith, Bud Abbott; Herbie Brown, Lou Costello; Bill Gregory, Tom Brown; Sylvia Hunter, Joan Fulton; Sgt. Collins, Nat Pendleton; Yvonne Le Bru (Evey), Beverly Simmons; Mr. Roberts, Don Beddoe; Captain, Don Porter; Police Capt., Donald MacBride; 1st Lt., Lane Watson; 2nd Lt., William Ching; Steve, Peter Thompson; Cal, George Beban Jr.; Whitey, Jimmy Dodd; Hank, Lennie Bremen; Murphy, Al Murphy; Stan, Bob Wilke; Husband, William Haade; Wife, Janna deLoos; New York Cops, Buddy Roosevelt and Chuck Hamilton.

CALCUTTA—Paramount: Neale Gordon, Alan Ladd; Virginia Moore, Gail Russell; Pedro Blake, William Bendix; Marina Tanev, June Duprez; Eric Lasser, Lowell Gilmore; Mrs. Smith, Edith King; Mul Raj Malik, Paul Singh; Inspector Kendrick, Gavin Muir; Bill Cunningham, John Whitney; Young Chinese Clerk, Benson Fong.

CHEYENNE—Warners: James Wylie, Dennis Morgan; Ann Kincaid, Jane Wyman; Emily Carson, Janis Paige; Ed Landers, Bruce Bennett; Sundance Kid, Arthur Kennedy; Fred Durkin, Alan Hale; Chalkeys, John Ridgely; Yancey, Barton MacLane; Bucky, Bob Steele; Limpy Bill, John Compton; Single Jack, Rory Mallinson; Timberline, Monte Blue; Pecos, Tom Tyler; Charlie, Tom Fadden.

DUEL IN THE SUN—Selznick: Pearl Chavez, Jennifer Jones; Jesse McCanles, Joseph Cotten; Lewt McCanles, Gregory Peck; Senator McCanles, Lionel Barrymore; Scott Chavez, Herbert Marshall; Mrs. McCanles, Lillian Gish; Sinkiller, Walter Huston; Sam Pierce, Charles Bickford; Helen Langford, Joan Tetzel; Lem Smoot, Harry Carey; Vashti, Butterfly McQueen; Mr. Langford, Otto Kruger; Sheriff Hardy, Charles Dingle; Mrs. Chavez, Tilly Losch; Sid, Scott McKay; The Lover, Sidney Blackmer; The Wrangler, Dan White.

FARMER'S DAUGHTER, THE—RKO: Katrin Holstrom, Loretta Young; Glenn Morley, Joseph Cotten; Mrs. Morley, Ethel Barrymore; Clancy, Charles Bickford; Virginia, Rose Hobart; Adolph, Rhys Williams; Dr. Matthew Sutven, Harry Davenport; Nordick, Tom Powers; Ward Hughes, William Harrigan; Olaf Holstrom, Lex Barker; Mr. Holstrom, Harry Shannon; Sven, Keith Andes; Wilbur Johnson, Thurston Hall; A. J. Finley, Art Baker; Einar, Don Beddoe; Peter Holstrom, James Aurness; Mrs. Holstrom, Anna Q. Nilsson.

FRAMED—Columbia: Mike Lambert, Glenn Ford; Paula Craig, Janis Carter; Stephen Price, Barry Sullivan; Jeff Cunningham, Edgar Buchanan; Mrs. Price, Karen Morley; Jack Woodworth, Jim Bannon; Bartender, Sid Tomack; Jane Woodworth, Barbara Woodell; Assay Clerk, Paul E. Burns.

HIGH BARBAREE—M-G-M: Alec Brooke, Van Johnson; Nancy Fraser, June Allyson; Capt. Thad Vail, Thomas Mitchell; Diana Case, Marilyn Maxwell; Lieut. Moore, Cameron Mitchell; Alec (age 14), Claude Jarman Jr.; Dr. Brooke, Henry Hull; Mrs. Brooke, Geraldine Wall; Della Parkson, Barbara Brown; John Case, Paul Harvey; Colonel Taylor, Charles Evans.

IT HAPPENED IN BROOKLYN—M-G-M: Danny Webson Miller, Frank Sinatra; Anne Fielding, Kathryn Grayson; Jamie Shellgrove, Peter Lawford; Nick Lombardi, Jimmy Durante; Nurse, Gloria Grahame; Rae Jakobi, Marcy McGuire; Digby John, Aubrey Mather; Mrs. Kardos, Tamara Shayne; Leo Kardos, Billy Roy; Johnny O'Brien, Bobby Long; Police Sergeant, William Haade.

LOCKET, THE—RKO: Nancy, Laraine Day; Dr. Blair, Brian Aherne; Norman Clyde, Robert Mitchum; John Willis, Gene Raymond; Nancy (age 10), Sharyn Moffet; Mr. Bonner, Ricardo Cortez; Lord Wyndham, Henry Stephenson; Mrs. Willis, Katherine Emery; Mr. Wendell, Reginald Denny; Mrs. Bonner, Fay Helm; Mrs. Monks, Helene Thimig; Mrs. Wendell, Nella Walker; Woman Singer, Queenie Leonard; Lady Wyndham, Lilian Fontaine; Thelma, Myrna Dell; Donald, Johnny Clark.

LOST HONEYMOON—Eagle-Lion: Johnny Grey, Franchot Tone; Amy Atkins, Ann Richards; Doctor Davis, Tom Conway; Lois Evans, Frances Rafferty; Mr. Evans, Clarence Kolb; Mrs. Tubbs, Una O'Connor; Johnny Jr., Winston Severn; Joyce, Adele Davenport; Mrs. Jenkins, Sandra Roger; Major, John Wald.

RAMROD—Enterprise-UA: Connie Dickason, Veronica Lake; Dave Nash, Joel McCrea; Walt Shipley, Ian McDonald; Ben Dickason, Charles Ruggles; Frank Ivey, Preston Foster; Rose, Arleen Whelan; Red Cates, Lloyd Bridges; Sheriff Jim Crew, Donald Crisp; Annie, Rose Higgins; Dr. Parks, Chick York;

It could happen to her!



MAKE THIS EASY 7-DAY TEST

★ LONGER HAIR DRESSES BETTER IN LATEST STYLES

DRY HAIR

★ THEN TRY THIS PROVEN EASY SYSTEM ON YOUR HAIR ★ ★ ★ ★

Helps Prevent Brittle Ends Breaking Off!

● Hair May Get Longer

when scalp and hair conditions are normal and the dry, brittle, breaking off hair can be retarded by supplementing the natural hair oils, it has a chance to get longer and much more beautiful. Just try the easy JUELENE System 7 days and let your mirror prove results. Your money back if not delighted. See if Juelene's tendency to help your hair to become softer, silkier, more lustrous than it has been before—in just one short week helps your hair gain its normal beauty.

● BRUNETTES, BLONDES, TITIANS!

Just try this System on your HAIR seven days and see if you are really enjoying the pleasure of LONGER HAIR that so often captures Love and Romance for you.

● Send No Money!

Just mail the convenient introductory coupon. Take advantage of this Fully Guaranteed Introductory Offer today, and know at last the happiness of possessing really lovelier hair and be envied by so many.

JUEL COMPANY, 4727 N. Damen, Chicago 25, Illinois

Mail This INTRODUCTORY COUPON!

JUEL COMPANY, Dept. K-610, 4727 North Damen, Chicago 25, Ill.

Yes, I want easy-to-manage, longer hair. I will try the JUELENE SYSTEM for 7 days. If my mirror doesn't show satisfactory results, I will ask for my money back.

☐ I am enclosing \$1.00.

☐ Send C. O. D. plus postage.

JUELENE Comes in 2 Forms

☐ POMADE ☐ LIQUID

NAME _____

ADDRESS _____

CITY _____

ZONE _____ STATE _____

Our Customers Participate in Gifts

Lovely hair deserves fine care ...use Du Pont Combs



You'll be the prettiest girl . . . if you keep your hair shining-neat with colorful plastic Du Pont Combs. Curl-careful, scalp-gentle—yet strong, strong, strong! Buy a complete comb wardrobe . . . Du Pont quality . . . 10-50¢ . . . at good stores everywhere.

DU PONT COMBS

BETTER THINGS FOR BETTER LIVING . . . THROUGH CHEMISTRY



Mrs. Parks, Sarah Padden; Bill Schell, Don DeFore; Curley, Nestor Paiva; Tom Peebles, Cliff Parkinson; Bailey, Trevor Bardette; Pokey, John Powers; Link Thomas, Ward Wood; Jess Moore, Hal Taliaferro; Ving Lee, Wally Cassell; Burma, Ray Teal; Birc, Jeff Corey.

SHOCKING MISS PILGRIM, THE—20th Century-Fox: Cynthia Pilgrim, Betty Graff; Pritchard, Dick Haymes; Alice Pritchard, Revere; Leander Woolsey, Allyn Joslyn; Gene Lockhart; Catherine Dennison, Elizabeth Terson; Mrs. Pritchard, Elisabeth Risdon; Michael, Arthur Shields; Herbert Jothan, Charles Kemper; Mr. Foster, Roy Roberts; Lookout in Office, Stanley Prager; Quincy, Ed Laughton; Peabody, Hal K. Dawson; Viola Simmons, Lillian Bronson; Mr. Packard, Raymond Largay; Sarah Glidden, Constance Purdy; Miss Nixon, Mildred Stone; Office Boy, William Frambes; Conductor, William Halligan; Wendell Paige, Pierre Watkin; Mr. Carter, Junius Matthews.

TARZAN AND THE HUNTRESS—Lesser-RKO: Tarzan, Johnny Weissmuller; Jane, Brenda Joyce; Boy, Johnny Sheffield; Tanya, Patricia Morison; Weir, Barton MacLane; Marley, John Warburton; Smithers, Wallace Scott; King Farrod, Charles Trobridge; Prince Suli, Maurice Tauzin; Prince Ogira, Ted Hecht; Monak, Mickey Simpson; Cheta, Herself.

TIME OUT OF MIND—Universal-International: Kate Fernald, Phyllis Calvert; Christopher Fortune, Robert Hutton; Rissa Fortune, Ella Raines; Jake Bullard, Eddie Albert; Captain Fortune, Leo G. Carroll; Dora Drake, Helena Carter; Max Lieberman, John Abbott; Wellington Drake, Henry Stephenson; Mrs. Fernald, Olive Blakeney; Captain Rogers, Harry Shannon; Penny, Janet Shaw; Alfred Stern, Emil Rameau; Dr. Weber, Samuel S. Hinds; Aunt Melinda, Lillian Fontaine; George, Houseley Stevenson; Annie, Maudie Prickett.

TWO MRS. CARROLLS, THE—Warners: Geoffrey Carroll, Humphrey Bogart; Sally, Barbara Stanwyck; Cecily Latham, Alexis Smith; Dr. Tuttle, Nigel Bruce; Mrs. Latham, Isobel Elsom; Charles Pennington, Pat O'Moore; Beatrice Carroll, Ann Carter; Christine, Anita Bolster; Mr. Blagdon, Barry Bernard; MacGregor, Colin Campbell; First Tout, Peter Godfrey; Second Tout, Creighton Hale.

WELCOME STRANGER—Paramount: Jim Pearson, Bing Crosby; Trudy, Joan Caulfield; Dr. Joseph McRory, Barry Fitzgerald; Emily, Wanda Hendrix; Bill Walters, Frank Faylen; Mrs. Gilley, Elizabeth Patterson; Roy Chesley, Robert Shayne; Dr. Ronnie Jenks, Larry Young; Nat Dorkas, Percy Kilbride; C. J. Chesley, Charles Dingle; Mort Elkins, Don Beddoe.



There's new beauty in Bias-Cup, the bra whose patented feature holds your breasts gently but firmly in place... prevents shoulder straps from slipping. In individualized cup depths at better stores.

Write for NEW Beauty Hint Booklet

Made by **MODEL** BRASSIERES

DEPT. 3P 358 Fifth Ave., New York 1

*U. S. PAT. NO. 2267595

It's the Fit in the Cup that Counts.

NEW ODORLESS CREAMY LOTION SAFELY REMOVES HAIR



1. A pleasant white lotion without bad clinging depilatory odor.
2. Not messy. Quick—rinses off easily with lukewarm water.
3. No razor stubble. Keeps legs hair-free longer. Economical!
4. Doesn't irritate normal skin.
5. Removes hair close to skin, leaving skin soft, smooth, and alluring.
6. World's largest seller. For free sample mail this ad before Dec. 30, 1947, to Dept. 118, Nair, 53 Park Place, New York 8, N. Y.

Cosmetic lotion to remove hair

NAIR

59¢ plus tax



At Drug, Department and 10¢ Stores

Baby Snooks

in a **RADIO MIRROR**

PICTURE STORY

See the terrible tot in action

with

Daddy, Mommy and all her friends

in

JUNE RADIO MIRROR

Now on Sale



June in

Fannie Brice as Baby Snooks

FRIDAY EVENINGS 8 P.M. E.D.T.

ON C.B.S. STATIONS

NEW!
a liquid 'LIPSTICK'



Dale Evans — starring in "Bells of San Angelo,"
a Republic Production.

The first and only lipstick that really stays on

It isn't a lipstick at all—it's a divinely scented liquid that will keep your lips satin-smooth and lovely, delightful to "know." And such *romance-hued* colors—twelve in all! Liquid Liptone instantly makes lips luscious, tempting—incredibly glamorous. You need try it only once to wonder how in the world you ever got along without it. At better stores everywhere \$1.

"DRESSING ROOM SECRET . . . Liquid Liptone won't smudge anything—or anyone—even when there's kissing in the scene."



 *liquid liptone* 

CAN'T SMEAR! WON'T RUB OFF!

--- MAIL COUPON FOR GENEROUS TRIAL SIZES ---

PRINCESS PAT, Dept. 7106

2709 South Wells St., Chicago 16, Ill.

Send Trial Sizes. I enclose 12c (2c Fed. tax) for each.

Check shades wanted:

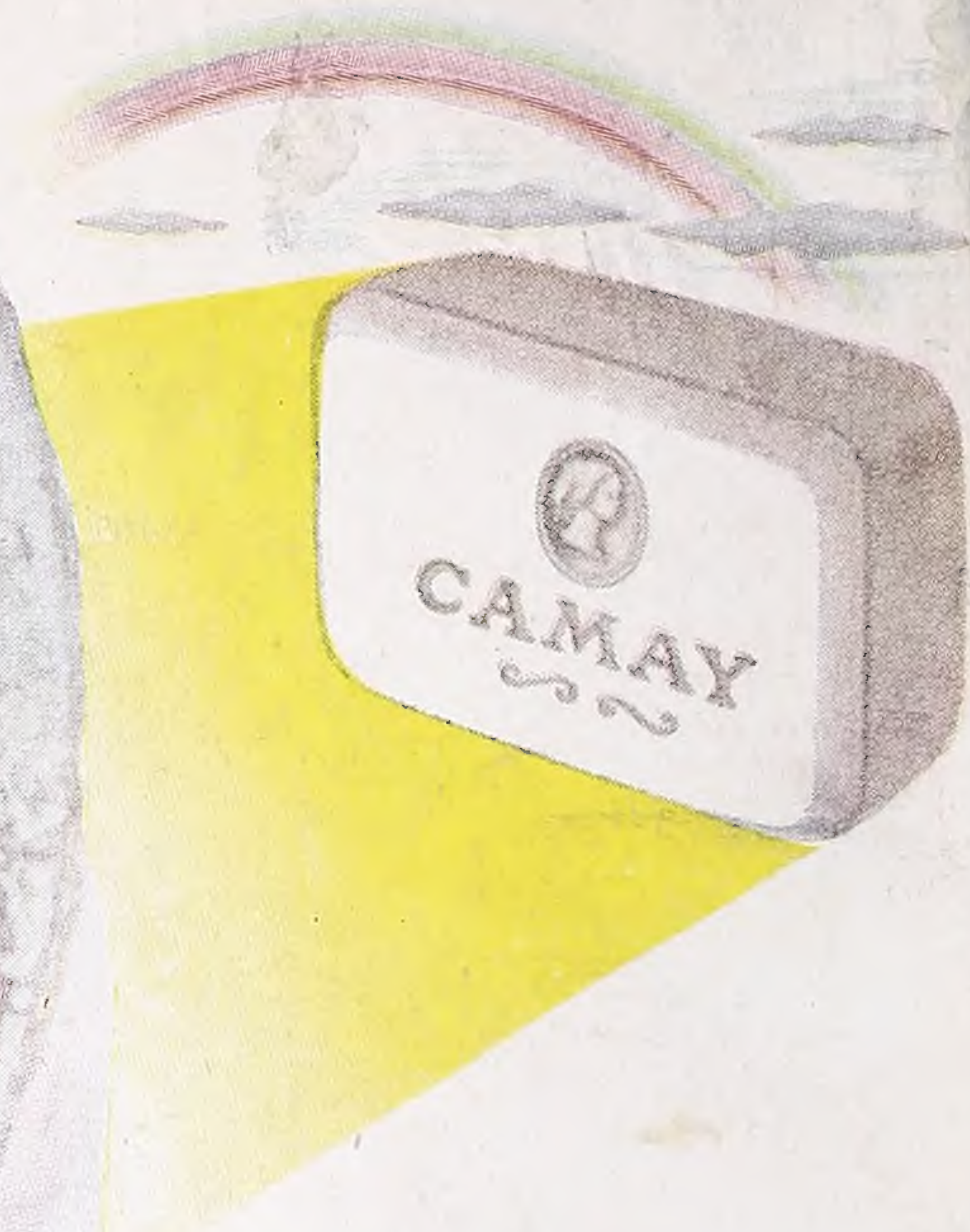
- ☐ **Medium**—Natural true red—very flattering.
- ☐ **Gypsy**—Vibrant deep red—ravishing.
- ☐ **Regal**—Glamorous rich burgundy.
- ☐ **Scarlet**—Flaming red—definitely tempting.
- ☐ **Orchid**—Exotic pink—romantic for evening.
- ☐ **English Tint**—Inviting coral-pink.

Please Print

Name _____

Address _____

City _____ State _____



A lovely skin wins the hearts of all beholders! Yes, and you can see an improvement in your own skin with your *first cake* of Camay, if you'll give up careless cleansing and go on the Camay Mild-Soap Diet. Twice each day, spread Camay's gentle lather over your face. Rinse warm, with a cold dash for oily skin. Remember — the Camay Mild-Soap Diet calls for Camay, and only Camay, morning and night. It can give you a softer, smoother skin.

MRS. CRESS W. J. COURTNEY
the former Jacqueline Copeland of Newport News, Va.
Bridal portrait painted by *Moore*

Just One Cake of Camay brings you Softer, Smoother Skin!

ABOUT THE COURTNEYS:



Cress Courtney, New York businessman, and his bride honeymooned in New Orleans. The South has seen its share of lovely ladies, but few lovelier than Jacqueline, who cares for her complexion with the Camay Mild-Soap Diet.

Today the Courtneys have a New York apartment. The decorating is modern — planned by themselves. Modern, too, in her skin care, Jacqueline follows the Camay Mild-Soap Diet. Camay is *so mild — it cleanses without irritation.*

